

Commissioned by the Eagle Band of Mt. Dora Middle School, Mt. Dora, Florida,
Tina Laferriere, Director
Dedicated to the memory of Alfred Wood - musician, teacher and friend.

EAGLE MOUNTAIN OVERTURE

3

Performance Time 4:55

Robert Sheldon
ASCAP

011-2260-00

Allegro moderato ♩ = 120

Musical score for the first system, featuring the following instruments: Flute/Oboe, B♭ Clarinets (1/2), E♭ Alto Saxophones (1/2), B♭ Trumpets (1/2), F Horn, Trombones (1/2), Baritone/Basses, Timpani, Cymbals (Cr. Cym.), and Snare/Bass Drum. The score is in 2/4 time and begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes across the woodwinds and brass, with a steady drum pattern.

Musical score for the second system, featuring the following instruments: Fl. Ob., Cls. (1/2), A. Saxes (1/2), Tpts. (1/2), Hn., Trbs. (1/2), Bar. Bases, Timp., Cym., S.D., and B.D. The score includes a section marked **Marcato** starting at measure 9, with a bracket indicating it is for the **2nd time only**. Dynamic markings include *ff*, *mf-f*, and *mf*. The woodwinds and brass play sustained notes, while the drums continue their rhythmic pattern.

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both times

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

both times

17

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

25

Fl. Ob. - Ob. *mp*

Cls. 1 2

A.Saxs. 1 2 *mp*

Tpts. 1 2 *mp*

Hn. *mp*

Trbs. 1 2 *mp*

Bar. Basses *mp*

Timp. *mf*

Cym.

S.D. B.D.

33

Fl. Ob.

Cls. 1 2

A.Saxs.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

Musical score for the first system, featuring the following instruments: Fl. Ob., Cls. (1 and 2), A. Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Basses, Timp., Cym., and S.D. B.D. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the second system, featuring the following instruments: Fl. Ob., Cls. (1 and 2), A. Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Basses, Timp., Cym., and S.D. B.D. The score includes performance instructions such as *ritard.* and *decresc.* across various staves.

45 Andante

Fl. Ob. *mp*

Cls. 1. *mp*

A.Saxs. 1. *mp*

Tpts. 1. *mf*

Hn. *mp*

Trbs. 1. *mp*

Bar. Basses *mp*

Timp. *mp*

Cym.

S.D. B.D.

53

Fl. Ob. *mf*

Cls. 1. *mf*

A.Saxs. 1. *mf*

Tpts. *mf*

Hn. *mf*

Trbs. *mf*

Bar. Basses *mf*

Timp.

Cym. S.Cym. *mf*

S.D. B.D. *p*

Musical score for measures 55-60. The score includes parts for Fl. Ob., Cls. (1/2), A. Saxs. (1/2), Tpts. (1/2), Hn., Trbs. (1/2), Bar. Basses, Timp., Cym., S.D., and B.D. The key signature is two flats. Dynamics include *f*, *mf*, and *mf*. A first ending bracket is present in the Tpts. part.

Musical score for measures 61-64. The score includes parts for Fl. Ob., Cls. (1/2), A. Saxs. (1/2), Tpts. (1/2), Hn., Trbs. (1/2), Bar. Basses, Timp., Cym., S.D., and B.D. The key signature is two flats. Dynamics include *mp*, *mp*, and *mp*. A box containing the number 61 is located above the Fl. Ob. part. Additional parts are marked as *+Ob.* and *+2.*

Fl. Ob. Fl. *Ob. p* **Tempo I**

Cls. 1 2 *p*

A.Saxs. 1 2 *p*

Tpts. 1 2 *f*

Hn. *p* *f*

Trbs. 1 2 *p* *f*

Bar. Basses *f*

Timp. *p* *f*

Cym. Trgl. *mp* Cr.Cym. *f*

S.D. B.D. *f*

D.S. al Coda

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym. Cr.Cym. S.Cym. *um* *l.v.*

S.D. B.D.

Coda

Fl. Ob. *mf*

Cls. 1 2 *mf*

A. Saxs. 1 2 *mf*

Tpts. 1 2

Hn. *mf*

Trbs. 1 2 *mf*

Bar. Basses *mf*

Timp.

Cym. S.Cym.

S.D. B.D.

Detailed description: This system contains measures 1 through 6 of the score. The woodwinds (Flute/Oboe, Clarinets, Alto Saxophones, Horns, and Trumpets) and strings (Baritone/Bass) are marked with a mezzo-forte (*mf*) dynamic. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support. The percussion section includes Timpani, Cymbals, and Snare Drum/Bass Drum. A 'pvs' (pizzicato) marking is present at the end of the system.

Fl. Ob. *ff* *rit.*

Cls. 1 2 *ff*

A. Saxs. 1 2 *ff*

Tpts. 1 2 *ff*

Hn. *ff*

Trbs. 1 2 *ff*

Bar. Basses *ff*

Timp. *ff*

Cym. Cr.Cym. S.Cym.

S.D. B.D.

Detailed description: This system contains measures 7 through 12. The dynamic level increases to fortissimo (*ff*). A 'rit.' (ritardando) marking is placed above the woodwinds in measure 10. The woodwinds play sustained notes with vibrato, while the strings play a rhythmic pattern. The percussion section features a prominent snare drum and cymbal pattern. The system concludes with a double bar line.