

# Divertimento

FULL SCORE  
Duration: 4:55

Winner of the 1975 Volkwein Award, Presented by the American School Band Directors Association

ROBERT SHELDON  
Op. 9

**Allegro**  
♩ = 138

5

+ Picc.

Flutes & Piccolo

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Bb Bass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpets

1st & 2nd F Horns

1st Trombone

2nd & 3rd Trombone

Euphonium

Tuba

Xylophone

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals/Temple Blocks,  
Suspended Cymbal,  
Tambourine/Triangle)

Timpani

Tune: F, G, C, Eb

Fls. *mf*

Ob. *mf*

Bsn. *p* *f* *p* *mp*

Cl. 1 *f*

Cl. 2/3

B. Cl. *p* *f* *p* *mp*

A. Saxes *p* *f* *p* *mp* *a2*

T. Sax. *p* *f* *p* *mp*

B. Sax. *p* *f* *p* *mp*

Tpt. 1 *f*

Tpts. 2/3 *f*

Hns. *p* *mp*

Trb. 1 *p* *f* *p* *mp*

Trbs. 2/3 *p* *f* *p* *mp*

Euph. *p* *mp*

Tba. *p* *f* *p* *mp*

Xyl.

Perc. 1 *mp* *2nd time only*

Perc. 2 *mp* *mf* *Tamb. (2nd time only)*

Timp. *f* *p* *mf*

6 7 8 9 10 11



Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Xyl.

Perc. 1

Perc. 2

Timp.

17 18 19 20

1. 2.

Fls. *f* *f* -Picc.

Ob. *f*

Bsn. *mf* *ff*

Cl. 1 *f* *f*

Cl. 2/3 *f*

B. Cl. *mf* *ff*

A. Saxes *tutti* *mf* *solo* *mf* *f*

T. Sax. *tutti* *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpts. 2/3 *mf*

Hns. *a2* *mf* *fp*

Trb. 1 *mf* *fp*

Trbs. 2/3 *mf* *fp*

Euph. *mf* *fp*

Tba. *mf* *fp*

Xyl. *f*

Perc. 1 *f* *mp*

Perc. 2 *f* *f* *mp*

Timp. *f* *mp* *G to G<sub>♭</sub>*

21 22 23 24 25 26

one player

Fls. *f*

Ob.

Bsn. *mp* *mf* *p* *mp*

Cl. 1 *mp* *mf* *p*

Cl. 2/3 *mp* *mf* *p*

B. Cl. *mp* *mf* *p* *mp*

A. Saxes *tutti* *f* *mp*

+ 2nd

T. Sax. *f* *mp* *f* *mp*

B. Sax. *f* *mp* *mf* *p* *mp*

Tpt. 1 *f*

Tpts. 2/3 *f*

Hns. *f* *mp*

Trb. 1 *f* *mp* *mf* *p* *mp*

Trbs. 2/3 *f* *mp* *mf* *p* *mp*

Euph. *f* *mp* *f* *mp*

Tba. *f* *mp* *mf* *p* *mp*

Xyl. *f*

Perc. 1 *mf* *mp* (w/stick)

Perc. 2 *f* *mp*

Timp. *f* *mp*

27 28 29 30 31 32 33

This page contains a musical score for an orchestra, covering measures 34 through 39. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into six measures, with measure numbers 34, 35, 36, 37, 38, and 39 indicated at the bottom of each measure. The instruments listed on the left are: Fls., Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Saxes, T. Sax., B. Sax., Tpt. 1, Tpts. 2/3, Hns., Trb. 1, Trbs. 2/3, Euph., Tba., Xyl., Perc. 1, Perc. 2, and Timp. The score includes dynamic markings such as *mf*, *p*, *mp*, *f*, and *pp*, as well as performance instructions like *Ist* and *solo*. The percussion parts (Perc. 1, Perc. 2, and Timp.) are shown with rhythmic notation and dynamic markings.

*+Picc.*

Fls. *f* *ff* *tr*

Ob. *f* *ff* *tr*

Bsn. *mp* *ff*

Cl. 1 *f* *ff* *tr*

Cl. 2/3 *f* *ff* *tr*

B. Cl. *mp* *ff*

A. Saxes *mp* *ff* *tutti*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

Tpt. 1

Tpts. 2/3

Hns. *a2* *mp* *fff*

Trb. 1 *mp* *ff*

Trbs. 2/3 *mp* *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

Xyl. *ff*

Perc. 1 *mp* *ff* *(w/mallets)*

Perc. 2 *ff* *f* *ff*

Timp. *mp* *ff*

40 41 42 43 44 45



48

-Picc. *f* *solo* *2 players*

Fls.

Ob. *f* *solo* *mf*

Bsn. *B. Clar solo* *sfz* *f*

Cl. 1 *mf* *mp*

Cl. 2/3 *mp*

B. Cl. *sfz* *f* *solo*

A. Saxes *sfz* *mf* *solo*

T. Sax. *sfz*

B. Sax. *sfz*

Tpt. 1 *ff* *sfz* *mf* *Ob. solo*

Tpts. 2/3 *ff* *sfz*

Hns. *ff* *sfz*

Trb. 1 *sfz*

Trbs. 2/3 *sfz*

Euph. *sfz*

Tba. *sfz*

Xyl. *mf*

Perc. 1 *sfz*

Perc. 2 *ch.* *p*

Timp. *sfz*

46 47 48 49 50 51

*G♭ to G*

Fls. *+Picc.* *tutti* *mf* *57* *-Picc* *1st* *2nd*

Ob. *mf*

Bsn. *Play* *f* *sfz* *ff*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *tutti* *sfz* *tutti* *mf* *ff*

A. Saxes *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *f* *sfz* *ff*

Tpt. 1 *ff* *Play*

Tpts. 2/3 *ff*

Hns. *mf* *sfz* *ff* *a2* *mp*

Trb. 1 *mf* *sfz* *ff*

Trbs. 2/3 *mf* *sfz* *ff*

Euph. *mf* *sfz* *ff* *mp*

Tba. *f* *sfz* *ff* *mp*

Xyl. *f* *sfz* *ff*

Perc. 1 *mf* *sfz* *sfz*

Perc. 2 *mp* *f* *ch.* *ch.*

Timp. *f* *ff*

52 53 54 55 56 57 58

Fls. *a2* *div.* *Molto rall.* **65** Adagio  $\text{♩} = 69$

Ob. *p* *mf*

Bsn. *mf* *p*

Cl. 1 *Ob. solo* *p* *mf* *p*

Cl. 2/3 *a2* *p*

B. Cl. *mf* *p*

A. Saxes *a2* *mf* *p*

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1 *p*

Trbs. 2/3 *p*

Euph. *b<sub>♭</sub>* *p*

Tba. *p*

Xyl.

Perc. 1

Perc. 2

Timp. *p*

59 60 61 62 63 64 65

Fls. *div.* *div.* **Rall.**

Ob.

Bsn. *mp*

Cl. 1

Cl. 2/3 *mp*

B. Cl. *mp*

A. Saxes *Hn. solo* *mf*

T. Sax. *mp*

B. Sax.

Tpt. 1 *solo w/st. mute* *mf*

Tpts. 2/3

Hns. *solo* *mf*

Trb. 1 *mp*

Trbs. 2/3 *mp*

Euph. *mp*

Tba. *mp*

Xyl.

Perc. 1

Perc. 2 *Tri.* *mp*

Timp.

66 67 68 69 70

71 A tempo

Rall. Ob. solo Accellerando

This musical score page covers measures 71 through 76. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), Tuba (Tba.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measure 71: Flute and Oboe are silent. Clarinet 1 and 2/3 play a melodic line starting on G4, marked *mf* and *a2*. Bass Clarinet plays a sustained chord. Alto Saxophone and Tenor Saxophone play a sustained chord, marked *mp* and *tutti*. Percussion 2 has a *mf* dynamic marking.

Measure 72: Flute and Oboe remain silent. Clarinet 1 and 2/3 continue their melodic line. Bass Clarinet and Saxophones continue their chords.

Measure 73: Flute and Oboe remain silent. Clarinet 1 and 2/3 continue their melodic line. Bass Clarinet and Saxophones continue their chords.

Measure 74: Flute and Oboe remain silent. Clarinet 1 and 2/3 continue their melodic line. Bass Clarinet and Saxophones continue their chords.

Measure 75: Flute and Oboe remain silent. Clarinet 1 and 2/3 continue their melodic line. Bass Clarinet and Saxophones continue their chords.

Measure 76: Flute and Oboe remain silent. Clarinet 1 and 2/3 continue their melodic line. Bass Clarinet and Saxophones continue their chords.

Performance markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *tutti*, *div.* (divisi), *Ob. solo*, *solo*, *f* (forte), *Play*, and *accellerando*. The score is in 2/4 time with a key signature of two flats.

79 **Tempo primo**  
stagger breathing

Fls. +Picc. *sfz* *ff* *stagger breathing*

Ob. *sfz* *ff* *stagger breathing*

Bsn. *sfz* *ff* *stagger breathing*

Cl. 1 *sfz* *ff* *stagger breathing*

Cl. 2/3 *sfz* *ff* *stagger breathing*

B. Cl. *sfz* *ff* *stagger breathing*

A. Saxes *a2 sfz* *ff* *stagger breathing*

T. Sax. *sfz* *ff*

B. Sax. *sfz* *ff*

Tpt. 1 *open f* *div. ff*

Tpts. 2/3 *a2 f* *ff*

Hns. *a2 f* *ff*

Trb. 1 *sfz* *ff*

Trbs. 2/3 *a2 sfz* *ff*

Euph. *sfz* *ff*

Tba. *sfz* *ff*

Xyl. *sfz* *ff*

Perc. 1 *sfz* *f*

Perc. 2 *mp* *ff* *mp*

Timp. *sfz* *ff* *f*

77 78 79 80 81 82 83

88

Fls. *f* *ff* *mp* *f*

Ob. *f* *ff* *mp* *f*

Bsn. *f* *ff* *fp* *ff* *p* *mf*

Cl. 1 *f* *ff* *mp* *f*

Cl. 2/3 *f* *ff* *mp* *f*

B. Cl. *f* *ff* *ff* *p* *mf*

A. Saxes *f* *ff* *f*

T. Sax. *f* *ff* *ff* *p* *mf*

B. Sax. *f* *ff* *ff* *p* *mf*

Tpt. 1 *f* *ff* *p* *mf*

Tpts. 2/3 *a2* *f* *ff* *p* *mf*

Hns. *a2* *f* *ff* *p* *mf*

Trb. 1 *f* *ff* *p* *mf*

Trbs. 2/3 *a2* *f* *ff* *p* *mf*

Euph. *f* *ff* *p* *mf*

Tba. *f* *ff* *p* *mf*

Xyl.

Perc. 1 *damp.* *sfz* *mp* *f* *p*

Perc. 2 *ch.* *ff* *Cr. Cym.* *damp.* *ch.* *ff*

Timp. *ff* *sfz* *fp* *ff* *p* *mf*

84 85 86 87 88 89

This musical score page contains 15 staves for various instruments: Fls., Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Saxes, T. Sax., B. Sax., Tpt. 1, Tpts. 2/3, Hns., Trb. 1, Trbs. 2/3, Euph., Tba., Xyl., Perc. 1, Perc. 2, and Timp. The score is written in a key signature of three flats and a common time signature. Measures 90-95 are shown. Measure 92 includes a key signature change from C major to B-flat major, indicated by "C to Bb". Dynamic markings such as *ff*, *p*, *f*, and *mp* are used throughout. Percussion parts include patterns for Perc. 1 and Timp. The woodwinds and strings play melodic and harmonic lines with various articulations and dynamics.



Fls. *f* *mf*

Ob. *f* *mf*

Bsn. *mf* *mp* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2/3 *mf* *mp* *mf* 2nd

B. Cl. *mf* *mp* *mf*

A. Saxes *mf* *mp* *mf*

T. Sax. *f* *mp* *mf*

B. Sax. *mf* *mp* *mf*

Tpt. 1 *mf* *mp* *mf* *solo*

Tpts. 2/3 *mf* *mp* *mf* *solo*

Hns. *f* *mf* *f* *solo*

Trb. 1 *mf* *f*

Trbs. 2/3 *mf* *f*

Euph. *f*

Tba. *mf*

Xyl. *f*

Perc. 1 *mf*

Perc. 2 *f* *f* *mf* Temple Blocks

Timp. *mp*

96 97 *mp* 98 99 100 *B $\flat$  to C*

Fls. *f*

Ob. *f*

Bsn. *f mp*

Cl. 1 *mp*

Cl. 2/3 *f* *mp*

B. Cl. *f mp*

A. Saxes *f*

T. Sax.

B. Sax. *f*

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Xyl.

Perc. 1

Perc. 2 *(w/stick)*

Timp.

101 102 103 104 105 106

108

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Xyl.

Perc. 1

Perc. 2

Timp.

mf

f

a2

mf

f

mf

f

mf

f

mf

mf

(w/st. mute)  
tutti

mf

Play  
(w/st. mute)

mf

rim shot  
(cross stick)

f

mp

107 108 109 110 111 112

This page contains the musical score for measures 113 through 118. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), Tuba (Tba.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic markings are as follows:

- Fls., Ob., Cl. 1, Cl. 2/3, A. Saxes, T. Sax., B. Sax., Tpt. 1, Tpts. 2/3, Hns., Trb. 1, Trbs. 2/3, Euph., Tba., Xyl., Perc. 1, Perc. 2, and Timp.: *f* (measures 113-116), *ff* (measure 117), *f* (measure 118).
- Bsn.: *f* (measures 113-116), *f-mf* (measures 117-118).
- B. Cl.: *f* (measures 113-116), *f-mf* (measures 117-118).
- Hns. (measure 117): *a2* (first staff), *f* (second staff).
- Trb. 1, Trbs. 2/3, Euph., Tba.: *mf* (measures 117-118).
- Xyl.: *f-mf* (measures 117-118).
- Perc. 2: *f* (measures 113-116), *mp* (measure 117), *f* (measure 118).

Measure numbers 113, 114, 115, 116, 117, and 118 are indicated at the bottom of the page.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Xyl.

Perc. 1

Perc. 2

Timp.

119 120 121 122 123

125

Fls. *ff mf*  
 Ob. *ff mf*  
 Bsn. *fp ff p f p*  
 Cl. 1 *ff mf*  
 Cl. 2/3 *ff mf*  
 B. Cl. *fp ff p f p*  
 A. Sax. *ff mf*  
 T. Sax. *ff p f p*  
 B. Sax. *fp ff p f p*  
 Tpt. 1 *f (open) ff p f p*  
 Tpts. 2/3 *ff (open) p f p*  
 Hns. *ff mf*  
 Trb. 1 *fp ff p f p*  
 Trbs. 2/3 *fp ff p f p*  
 Euph. *fp ff mf*  
 Tba. *fp ff p f p*  
 Xyl. *ff*  
 Perc. 1 *fp f mp Tamb.*  
 Perc. 2 *mp ff mp*  
 Timp. *ff f*

124 125 126 127 128

This musical score page covers measures 129 through 132. The instruments and their parts are as follows:

- Fls. (Flutes):** Play a melodic line starting in measure 129 with a forte (*f*) dynamic, continuing through measure 132.
- Ob. (Oboes):** Play a melodic line starting in measure 129 with a forte (*f*) dynamic, continuing through measure 132.
- Bsn. (Bassoons):** Play a melodic line starting in measure 129 with a mezzo-forte (*mf*) dynamic, continuing through measure 132.
- Cl. 1 (Clarinets 1):** Rest in measures 129 and 130, then play a melodic line in measure 131.
- Cl. 2/3 (Clarinets 2/3):** Rest in measures 129 and 130, then play a melodic line in measure 131.
- B. Cl. (Bass Clarinet):** Play a melodic line starting in measure 129 with a mezzo-forte (*mf*) dynamic, continuing through measure 132.
- A. Saxes (Alto Saxophones):** Rest in measures 129 and 130, then play a melodic line in measure 131 with a forte (*f*) dynamic and a second ending (*a2*) in measure 132.
- T. Sax. (Tenor Saxophones):** Play a melodic line starting in measure 129 with a mezzo-forte (*mf*) dynamic, continuing through measure 132.
- B. Sax. (Baritone Saxophones):** Play a melodic line starting in measure 129 with a mezzo-forte (*mf*) dynamic, continuing through measure 132.
- Tpt. 1 (Trumpets 1):** Rest in measures 129 and 130, then play a melodic line in measure 131.
- Tpts. 2/3 (Trumpets 2/3):** Rest in measures 129 and 130, then play a melodic line in measure 131.
- Hns. (Horns):** Play a melodic line starting in measure 129 with a mezzo-forte (*mf*) dynamic, continuing through measure 132.
- Trb. 1 (Trombone 1):** Play a melodic line starting in measure 129 with a mezzo-forte (*mf*) dynamic, continuing through measure 132.
- Trbs. 2/3 (Trombones 2/3):** Play a melodic line starting in measure 129 with a mezzo-forte (*mf*) dynamic, continuing through measure 132.
- Euph. (Euphonium):** Play a melodic line starting in measure 129 with a mezzo-forte (*mf*) dynamic, continuing through measure 132.
- Tba. (Tuba):** Play a melodic line starting in measure 129 with a mezzo-forte (*mf*) dynamic, continuing through measure 132.
- Xyl. (Xylophone):** Rest in measures 129 and 130, then play a melodic line in measure 131 with a forte (*f*) dynamic.
- Perc. 1 (Percussion 1):** Play a rhythmic pattern of eighth notes starting in measure 129, continuing through measure 132.
- Perc. 2 (Percussion 2):** Rest in measures 129 and 130, then play a melodic line in measure 131 with a mezzo-forte (*mf*) dynamic.
- Timp. (Timpani):** Rest in measures 129 and 130, then play a melodic line in measure 131 with a mezzo-forte (*mf*) dynamic.

Measures 129, 130, 131, and 132 are clearly marked at the bottom of the page.

Fls. *ff* *f* *ff* *mf* *ff*

Ob. *ff* *f* *ff* *mf* *ff*

Bsn. *ff* *ff* *mf* *ff*

Cl. 1 *ff* *f* *ff* *mf* *ff*

Cl. 2/3 *ff* *f* *ff* *mf* *ff*

B. Cl. *ff* *ff* *mf* *ff*

A. Saxes *ff* *ff* *mf* *ff*

T. Sax. *ff* *ff* *mf* *ff*

B. Sax. *ff* *ff* *mf* *ff*

Tpt. 1 *ff* *ff* *ff* *ff*

Tpts. 2/3 *ff* *ff* *ff* *ff*

Hns. *ff* *ff* *ff* *ff*

Trb. 1 *ff* *ff* *ff* *ff*

Trbs. 2/3 *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff*

Xyl. *ff* *ff* *mf* *ff*

Perc. 1 *f* *sfz* *sfz* *ff*

Perc. 2 *ch.* *ch.* *ch.*

Timp. *ff* *ff* *ff* *ffff*

133 134 135 136