


Daydreams

ROBERT SHELDON (ASCAP)

INSTRUMENTATION

		Educational Packs
1	Full Score	
8	Violin I	1 Violin
8	Violin II	1 Viola
5	Viola	1 Cello
3	Violin III (Viola )	1 String Bass
5	Cello	
5	String Bass	
1	Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Everyone has the pleasure of an occasional daydream where reality is set aside and happy thoughts or memories are brought to mind. It is in this spirit that this piece transports your audience to a lovely, imaginary place during your concert.

Daydreams

CONDUCTOR SCORE

Robert Sheldon (ASCAP)

Duration - 1:40

Andante (♩ = 84)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Musical score for measures 1-4. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante (♩ = 84). The dynamics are marked *mp*. The piano accompaniment includes chord markings: G, C/G, G, C/G. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Musical score for measures 5-8. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante (♩ = 84). The dynamics are marked *mp*. The piano accompaniment includes chord markings: G, C/G, G, C/G. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This block contains the musical notation for measures 8 through 12 for the string section. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 8 has a '4' above the second violin staff. Measure 11 has a 'V' above the string bass staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Pno. Accomp.

G/B Amin7 G Amin7/D Bmin7 Amin7 G F

9 10 11 12

Detailed description: This block contains the piano accompaniment for measures 8 through 12. It features a grand staff with treble and bass clefs. Chord symbols are placed above the treble clef staff: G/B, Amin7, G, Amin7/D, Bmin7, Amin7, G, and F. Measure numbers 9, 10, 11, and 12 are indicated below the staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This block contains the musical notation for measures 13 through 16 for the string section. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 14 has a 'V' above the string bass staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Pno. Accomp.

G C/G G C/G

13 14 15 16

Detailed description: This block contains the piano accompaniment for measures 13 through 16. It features a grand staff with treble and bass clefs. Chord symbols are placed above the treble clef staff: G, C/G, G, and C/G. Measure numbers 13, 14, 15, and 16 are indicated below the staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

Vlns. I *p*₄

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *mf*

Pno. Accomp. *p*

mf 17 18 19 20

G C/G G C/G

Vlns. I *opt.* *V*

Vlns. II

Vla. (Vln. III) *4*

Cello

Str. Bass *V*

Pno. Accomp.

G/B G A min7/D B min7 G F

21 22 23 24

25

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello

Str. Bass

Pno. Accomp. *mp* *8va* *loco*

div.

G C G C

25 26 27 28

Vlns. I

Vlns. II *div.*

Vla. (Vln. III)

Cello *mp*

Str. Bass *mp*

poco rall.

V

(V)

(V)

poco rall.

Pno. Accomp. *mp*

G C F

41243S 29 30 31 32

33 A tempo

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

33 34 35 36

G C/G G C/G

37

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mp*

37 38 39 40

G C/G G C/G

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

G/B A min7 G A min7/D B min7 A min7 G F

41 42 43 44

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

G

p
p
p
pizz.
mp
pizz.
mp
p

45 46 47

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