

Continental Divide

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—5 Players:

- 1 Bells
- 4 Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal, Tambourine)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The bold opening statement and tuneful themes make *Continental Divide* the perfect concert opener for any young band concert. Although very accessible, it still includes varying styles and allows every section in the band an opportunity to play the melody. Using only seven notes, this impressive piece can easily be played during the first few months of instruction.

Continental Divide

CONDUCTOR SCORE

Duration - 1:55

Robert Sheldon

Allegro moderato ♩ = 112

Flute/Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/
Baritone/
Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal,
Tambourine)

Piano

The image shows a conductor score for the piece "Continental Divide" by Robert Sheldon. The score is for a 4/4 time signature and is marked "Allegro moderato" with a tempo of 112 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into two systems. The first system includes parts for Flute/Oboe (with a second octave marking *a2*), B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion (with specific instructions for Snare Drum, Bass Drum, and Suspended Cymbal), and Piano. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score. At the bottom of the score, there are five numbered measures (1-5) corresponding to the measures shown.

9

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./
Bar./
Bsn.

Tuba

Bells

Perc.

Pno.

Cm/F F7 B \flat F7/B \flat B \flat F7/B \flat B \flat F7

Tamb. *mp*

f *mp* *f* *mp* *f* *mp* *f* *mp*

6 7 8 9 10

Preview Only
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Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./
Bar./
Bsn.

Tuba

Bells

Perc.

Pno.

11 12 13 14 15 16

B \flat F7 E \flat /F F B \flat F7 Gm B \flat F7 B \flat

17

Fl./Ob.

Musical staff for Fl./Ob. with *mf* dynamic marking.

Cl.

Musical staff for Cl. with *mf* dynamic marking.

B. Cl.

Musical staff for B. Cl.

A. Sax.

Musical staff for A. Sax.

T. Sax.

Musical staff for T. Sax.

Bar. Sax.

Musical staff for Bar. Sax.

17

Tpt.

Musical staff for Tpt. with *f* dynamic marking.

Hn.

Musical staff for Hn.

Trb./
Bar./
Bsn.

Musical staff for Trb./Bar./Bsn.

Tuba

Musical staff for Tuba.

Bells

Musical staff for Bells with *mf* dynamic marking.

Perc.

Musical staff for Perc. with *mf* dynamic marking.

Pno.

Musical staff for Pno. with chord symbols: F7, Bb, F7 Eb/F F, Bb.

17

18

19

20

21

25

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Trb./
Bar./
Bsn.

Tuba

Bells

Perc.

F7 Gm Bb F7 Bb Eb Bb/D Eb

Pno.

22 23 24 25 26 27

This page contains the musical score for rehearsal mark 25, spanning measures 22 to 27. The score is arranged in a standard orchestral format with the following parts: Flute/Oboe (Fl./Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Trb./Bar./Bsn.), Tuba, Bells, Percussion (Perc.), and Piano (Pno.). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent red watermark reading 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '25' is indicated in a box above measure 25. The piano part includes chord symbols: F7, Gm, Bb, F7, Bb, Eb, Bb/D, and Eb. The piano part also features a dynamic marking of 'mp' (mezzo-piano) starting in measure 25.

33

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Trb./
Bar./
Bsn.

Tuba

Bells

Perc.

Bb Eb Bb/D Cm F7 F

Pno.

f N C

28 29 30 31 32 33

This musical score page contains rehearsal mark 33. It features staves for Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Bells, Percussion, and Piano. The piano part includes a chord progression: Bb, Eb, Bb/D, Cm, F7, F. The score is marked with a large red watermark: 'PREVIEW ONLY Legal Use Requires Purchase'. The page number 7 is in the top right corner. Measure numbers 28 through 33 are indicated at the bottom.

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./
Bar./
Bsn.

Tuba

Bells

Perc.

Pno.

34 35 36 37 38 39

F7sus4 Bb/F Cm/F F7 Bb F7

41

Fl./Ob. *mp*

Cl. *mp*

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mf*

41

Tpt. *mp*

Hn. *mf*

Trb./
Bar./
Bsn. *mf*

Tuba *mf*

Bells

Perc. *mp*
Tamb.

B \flat F7 B \flat F7 B \flat F7

Pno. *mp*

40 *mf* 41 42 43 44

Detailed description: This page of a musical score covers rehearsal mark 41. It includes staves for Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Bells, Percussion (with Tambourine), and Piano. The score is in 4/4 time with a key signature of one flat (B-flat major/D minor). The woodwinds and saxophones play eighth-note patterns, while the brass instruments play quarter-note patterns. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid on the page.

Fl./Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *mf* *f*

Trb./
Bar./
Bsn. *f*

Tuba *f*

Bells *mf* *f*

Perc. *mf* *f*

Bb F7 Gm Bb/F Cm/F F7sus4 F7 NC

Pno. *f*

45 46 47 48 49



Fl./Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Trb./
Bar./
Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. *mf* *f*

Pno. *mf* *f*

F7sus4 B \flat /F Cm/F F7 NC

50 51 52 53 54 55

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