

CHERISHED

Op. 242

by

Robert Sheldon

Concert Band
Full Score & Parts
\$75

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Program notes...

Cherished, op. 242

Commissioned by Jim Hill

grade 3 – 4:55

I have known Jim Hill for many years, having met him during one of several trips to North Carolina to conduct regional honor bands in that state. Jim had previously commissioned me to write a piece for his band at Monroe High School in 2008 (*Commemoration Overture*, Op. 136, published with Alfred Music). Upon his retirement after many years of being a band director, he asked me to accept another commission, this time to honor friends and colleagues, including one who he credits with saving his life after suffering a terrible accident at home. Steve Stevens had invited Jim to his concert, and upon realizing Jim was not in attendance, knew that something was wrong, drove to Jim's house and called for medical assistance in order to rescue his friend. Jim refers to that performance as "A Concert that Saved a Life!"

In addition to commissioning this piece as a musical message of gratitude to Steve, Jim also wished to include his friends and colleagues Stephanie Tomberlin and Tracy Humphries, who along with Steve Stevens he considers his "loving friends in music and life." Jim obviously cherishes his friendships, his life in music and life itself. And it is also certain that many others feel the same way about him, hence the title.

Jim's instructions to me were simple, "Make me cry." I hope I have been able to accomplish that for him in this piece.

CHERISHED

Dedicated to Stephanie Tomberlin, Director - Porter Ridge Middle School Band (Monroe, NC), Steve Stevens, Director - Union Academy Band (Monroe, NC), and Tracy Humphries, Director - Forest Hills High School Band (Marshville, NC). Loving friends in music and life!

FULL SCORE
Duration 4:55

Adagio
♩ = 66

9

Rall. A tempo

Flute
mp mf mp

Oboe
mp

Bassoon
mp mf mp

1st Bb Clarinet
mp mf mp

2nd Bb Clarinet
mp mf mp

Bb Bass Clarinet
mp mf mp

1st Eb Alto Saxophone
mp mf mp

2nd Eb Alto Saxophone
mp mf mp

Bb Tenor Saxophone
mf mp

Eb Baritone Saxophone
mp

1st Bb Trumpet
mp

2nd Bb Trumpet
mp

F Horn
mp

1st Trombone
mp

2nd Trombone
mp

Euphonium
mp

Tuba
mp

Bells
mp

Percussion
(Suspended Cymbal/Mark Tree, Triangle/Crash Cymbals)

Timpani
(w/med. soft mallets)
mp

2 3 4 5 6 7 8 9 10 11

Tune to F, Bb, Eb

Più mosso

♩ = 76

Div.

Rall.

21

Tempo primo

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f* *p*

Cl. 1 *mf* *f* *p*

Cl. 2 *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Sax 1 *mf* *f* *p*

A. Sax 2 *mf* *f* *p*

T. Sax. *mf* *f* *p*

B. Sax. *mf* *f* *p*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f* *p*

Trb. 1 *mf* *f* *p*

Trb. 2 *mf* *f* *p*

Euph. *mf* *f* *p*

Tba. *mf* *f* *p*

Bells *p* (w/hard rubber mallets)

Perc. *p* *mf* *p* *f* *p* (Sus. Cym., Tri.)

Timp. *mf* *p*

12 13 14 15 16 17 18 19 20 21 22

Più mosso

♩ = 76

29

Andante

♩ = 88

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb. 1

Trb. 2

Euph.

Tba.

Bells

Perc.

Timp.

23 24 25 26 27 28 29 30 31 32 33

mf *f* *mp* *p* *ff*

Molto rall.

37 Tempo primo

Più mosso

♩ = 80

Tutti

Fl. *ff* *mp* *mf*

Ob. *ff* *mp* *mf*

Bsn. *ff* *mp* *mf*

Cl. 1 *ff* *mp* *mf*

Cl. 2 *ff* *mp* *mf*

B. Cl. *ff* *mp* *mf*

A. Sax 1 *mp* *mp* *mf*

A. Sax 2 *pp* *mp* *Play Tutti*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Tpt. 1 *ff* *mp* *mf* *mp*

Tpt. 2 *ff* *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Trb. 1 *mp* *mf* *mp*

Trb. 2 *ff* *mp* *mf* *mp*

Euph. *ff* *pp* *mp* *mf* *mp*

Tba. *ff* *mp* *mf* *mp*

Bells *mf*

Perc. *p* *Cr. Cym.* *ff* *p* *Mark Tree*

Timp. *ff* *p*

34 35 36 37 38 39 40 41 42

$\text{♩} = 88$

Div.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1
mf

A. Sax 2
mf

T. Sax.
mf

B. Sax.

Tpt. 1
mf

Tpt. 2
mf

Hn.
mf

Trb. 1
mf

Trb. 2
mf

Euph.
mf

Tba.

Bells

Perc.
p — *mf* — *p*

Timp.

43 44 45 46 47 48 49 50 51 52

53

Molto rall.

Tempo primo

One player

Fl. *mf* *mp*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf* *mp* One player

Cl. 2 *mf* *mp* One player

B. Cl. *mp* *p*

A. Sax 1 *mp* *mf* *mp* One player

A. Sax 2 *mp* *pp* One player

T. Sax. *mp* *p*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp* *mf* *p*

Trb. 1 *mp* *p*

Trb. 2 *mp* *p*

Euph. *mp* *pp*

Tba. *mp* *p*

Bells

Perc. *mp* (w/stick) *p* (w/mallets)

Timp. *mp*

53 54 55 56 57 58 59 60 61 62

65

Rall. A tempo

Fl. *Tutti*
mp *mf*

Ob.

Bsn. *mp* *mf* *mp*

Cl. 1 *Tutti*
mp *mf* *mp*

Cl. 2 *Tutti*
mp *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax 1 *Tutti*
mp *mf* *mp*

A. Sax 2 *Hn. One player*
mp *Tutti Play*
mp *mf* *mp*

T. Sax. *mp* *mp*

B. Sax. *mp*

Tpt. 1 *One player*
mp *mf* *mp* *Tutti*
mp

Tpt. 2 *One player*
mp *mf* *mp* *Tutti*
mp

Hn. *One player*
mp *mf* *mp* *Tutti*
mp

Trb. 1 *One player*
mp *mf* *mp* *Tutti*
mp

Trb. 2 *One player*
mp *mf* *mp* *Tutti*
mp

Euph. *mp* *mf* *mp* *mp*

Tba. *mp* *mf* *mp* *mp*

Bells *mf*

Perc. *mf* *mp*

Timp. *mp*

63 64 *mf* 65 66 67 68 69 70 71 72 *mp* 73

Più mosso

$\text{♩} = 76$

Div.

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tba. *mf*

Bells

Perc. *p* *mf*

Timp. *mf*

74 75 76 77 78 79 80

81

Rall.

Tempo primo

Rall.

Div.

Fl. *f* *p* *pp* *ppp*

Ob. *f* *p* *pp* *ppp*

Bsn. *f* *p* *pp* *ppp*

Cl. 1 *f* *p* *pp* *ppp*

Cl. 2 *f* *p* *pp* *ppp*

B. Cl. *f* *p* *pp* *ppp*

A. Sax 1 *f* *p* *pp* *ppp*

A. Sax 2 *f* *p* *pp* *ppp*

T. Sax. *f* *p* *ppp*

B. Sax. *f* *p* *ppp*

Tpt. 1 *f* *ppp*

Tpt. 2 *f* *ppp*

Hn. *f* *p* *ppp*

Trb. 1 *f* *p* *ppp*

Trb. 2 *f* *p* *ppp*

Euph. *f* *p* *ppp*

Tba. *f* *p* *pp* *ppp*

Bells *p* *ppp* *solo*

Perc. *p* *f* *p* *pp* *p*

Timp. *p* *ppp*

81 82 83 84 *p* 85 86 87 *ppp*