

CHANTEYS

By Robert Sheldon

Chanteys is an original work that recalls the music of the sea and its sailors. A jaunty opening sparkles with character and style before yielding to a pensive "Andante." The piece closes with a spirited juxtaposition of thematic material. Expressive, entertaining and great fun to play, *Chanteys* is an excellent choice for contests or spring concerts.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 1 — Piccolo | 2 — 2nd F Horn |
| 10 — Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Baritone T.C. |
| 4 — 2nd B \flat Clarinet | 2 — Baritone B.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 1 — E \flat Alto Clarinet | 3 — Mallets (Chimes, Bells, Xylophone) |
| 2 — B \flat Bass Clarinet | 2 — Percussion I (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal) |
| 2 — 1st E \flat Alto Saxophone | 2 — Percussion II (Tambourine, Woodblock, Triangle, Bell Tree) |
| 2 — 2nd E \flat Alto Saxophone | 1 — Timpani |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |



Chanteys

Robert Sheldon
Op. 70

FULL SCORE
Duration - 5:25

Jauntily! ♩ = 108

Piccolo

Flute

Oboe

B♭ Clarinets
1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horns
1
2

Trombones
1
2
3

Baritone

Tuba

Mallets
(Chimes, Bells, Xylophone)

Timpani

Percussion I
(Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal)

Percussion II
(Tambourine, Woodblock, Triangle, Bell Tree)

ff, *f*, *fp*, *mp*, *ffz*, *c. c.*, *Sus. Cym.*



Picc. *f* *ff* *mf*

Fl. *f* *ff*

Ob. *f* *ff*

Cls. 1 *f* *ff* *mf*

2 *f* *ff*

3 *f* *ff* *mp*

A. Cl. *f* *ff* *f* *mf* *mp*

B. Cl. *f* *ff* *f* *mf* *mp*

Bsn. *f* *ff* *f* *mf* *mp*

A. Saxes 1 *f* *ff* *mf*

2 *f* *ff* *mp*

T. Sax. *f* *ff* *f* *mp*

Bar. Sax. *f* *ff* *f* *mp*

Tpts. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Hns. 1 *f* *ff*

2 *f* *ff*

Trbs. 1 *f* *ff* *f* *mf* *mp*

2 *f* *ff* *f* *mf* *mp*

3 *f* *ff* *f* *mf* *mp*

Bar. *f* *ff* *f* *mf* *mp*

Tuba *f* *ff* *f* *mf* *mp*

Mlts.

Timp. *ff* *ff*

Perc. 1 *mf* *f* *f* *mf* *p*

2 *mf* *f* *f* *mf* *mp*

Tamb. *ff*

11

11

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Timp.

1
Perc.

2

19

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

19

1
2
Tpts.

Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlts.

Timp.

1
2
Perc.

Picc.

Fl. *mp*

Ob.

Cls.
1 *mp*
2 *mp*
3 *mp*

A. Cl.

B. Cl.

Bsn. *mp*

A. Saxes
1 *mp*
2 *mp*

T. Sax. *mp*

Bar. Sax.

Tpts.
1
2 *a2*
3

Hns.
1
2

Trbs.
1
2
3

Bar. *mp*

Tuba

Mlts.

Timp. *f*

Perc.
1
2 *p* **Woodblock**

27 28

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Timp.

1
Perc.

2

mp

f

35

35

Tri. mp

Picc. Fl. Ob. Cls. 1 2 3 A. Cl. B. Cl. Bsn. A. Saxes 1 2 T. Sax. B. Sax. Tpts. 1 2 3 Hns. 1 2 Trbs. 1 2 3 Bar. Tuba Mlts. Timp. Perc. 1 2 Woodblock

mp cresc.
mp cresc.
mp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
mf
mf
mf
mf
mf

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Timp.

1
Perc.

2

Tamb.

43

mf

f

Legal Use Requires Purchase Only

51

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Timp.

1
Perc.

2

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

Chimes

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

1 Cls. *ff* *mf*

2 3 *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

1 A. Saxes *ff* *mf*

2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

1 Tpts. *ff* *f*

2 3 *ff* *f*

Hns. *ff* *mf*

1 Trbs. *ff* *mf*

2 3 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mlts. Xylo. *ff* *mf*

Timp. *ff* *mf*

1 Perc. *f* *mf*

2 *f* *mf*

Legal Use Requires Purchase

61

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Timp.

1
Perc.

2

rall.

Picc.
Fl.
Ob.
Cls.
 1
 2
 3
A. Cl.
B. Cl.
Bsn.
A. Saxs
 1
 2
T. Sax.
Bar. Sax.
Tpts.
 1
 2
 3
Hns.
 1
 2
Trbs.
 1
 2
 3
Bar.
Tuba
Mlts.
Timp.
Perc.
 1
 2

Musical score for page 13, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flute, Oboe, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, 3), Horns (1, 2), Trombone (1, 2, 3), Baritone, Tuba, Mellophone, and Timpani/Drum Set (1, 2). The score is marked with dynamics such as *mf*, *mp*, and *f*, and includes a *rall.* instruction. A large red watermark "Legal Use Only" is overlaid across the page.

73 Andante Espressivo ♩ = 84

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

73 Andante Espressivo ♩ = 84

1
Tpts.

2
3

1
2
Hns.

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Timp.

1
Perc.

2

81

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlts.

Timp.

1
2
Perc.

mp

a2

Tri.
mp

89

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlts.

Timp.

1
2
Perc.

1 player
mp

1 player
p

1 player
p

1 player
p

1 player
p

1 player
p

1 player
p

1 player
p

1 player
p

Solo
mp

89

1 player
p

1 player
p

1 player
p

mp

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hns.

1
2
Trbs.

Bar.

Tuba

Mlts.

Timp.

1
2
Perc.

Picc.

Fl.

Ob.

1
Cl.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Timp.

1
Perc.

2

19542

105 **poco rall.** **A tempo**

Picc.

Fl.

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes

T. Sax.

Bar. Sax.

105 **poco rall.** **A tempo**

1
2
3

Tpts.

Hns.

1
2
3

Trbs.

Bar.

Tuba

Mlts.

Timp.

1
2

Perc.

poco stringendo

113

Poco più mosso ♩ = 92

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.
Tuba

Mlts.

Timp.

1
2
Perc.

Bells

C. C.

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Timp.

1
Perc.

2

121 **rallentando poco meno mosso**

Picc. *ff* *fp*

Fl. *ff* *fp*

Ob. *ff* *fp*

Cls. 1 *ff* *fp*

2 3 *ff* *fp*

A. Cl. *f* *fp* *mp*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Saxes 1 *ff* *fp* *mp*

2 *ff* *fp*

T. Sax. *ff* *mp* *mp*

Bar. Sax. *ff* *mp*

121 **rallentando poco meno mosso**

Tpts. 1 *ff* *fp* *mf* Solo

2 3 *ff* *fp* *mp* 2. Solo

Hns. 1 *ff* *fp*

2 *ff* *fp*

Trbs. 1 *ff* *mp*

2 3 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Mlts. *ff*

Timp. *ff* *f* *mp*

Sus. Scrape *ff* *scrape*

Perc. 1 *ff* Tri. *ff*

2 *ff* Bell Tree (fast gliss)

rall. 130 **A tempo** **rall.**

Picc. Fl. Ob. Cls. 1 2 3 A. Cl. B. Cl. Bsn. A. Saxes 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Trbs. 1 2 3 Bar. Tuba Mlts. Timp. Perc. 1 2

Solo *mp* **Solo** *mp* *mf* *mf* *p* *p* *p* *p* *p* *p* *p* *p* *p* *mp* *mp*

137 Allegro ♩ = 120

Picc. *div.* *a2* *p* *f*

Fl. *p* *f*

Ob. *1 player* *f*

Cls. 1 2 3

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *Solo* *f* *a2*

Hns. 1 2 *f* *a2*

Trbs. 1 2 3 *f* *a2*

Bar. *f*

Tuba *p*

Mlts. *Xylo.* *p* *f*

Timp. *p* *mf*

Perc. 1 2 *Woodblock*

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Timp.

1
Perc.

2

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Mallets (Mlts.), Timpani (Timp.), and Percussion (Perc. 1, 2). The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf). A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

Picc.

Fl.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

sfz

ff

mf

cresc.

146

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlts.

Timp.

1
2
Perc.

Tamb.

Woodblock

Preview Only - Legal Use Requires Purchase

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Bells

Timp.

1
Perc.

2

Picc.

Fl. *mp* 1. *a2*

Ob. *mp*

Cls. 1 *mp* 2 3 *a2*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes 1 *mp* 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *Solo mp* 2 3 *a2 mf*

Hns. 1 2 *a2 mp*

Trbs. 1 *mp* 2 3 *mp*

Bar. *mp*

Tuba

Mlts. *mp*

Timp. *mp*

Perc. 1 2

Picc. *f*

Fl. *f*

Ob. *f*

Cls. 1 *f*

2 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *ff*

Trbs. 1 *f*

2 3 *f*

Bar. *f*

Tuba *f*

Mlts.

Timp. *f*

Perc. 1 *mp*

2 *f*

Picc.

Fl.

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Timp.

Perc. 1
2

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Mallets, Timpani, and Percussion (1, 2). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady eighth-note pattern in the percussion. Dynamics such as *mf* and *f* are indicated throughout. A large red watermark reading 'Preview Only' is superimposed over the score.

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlts. Bells

Timp. mf f

1
2
Perc.

173 Presto! ♩ = 152

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

173 Presto! ♩ = 152

1
Tpts.

2
3

Hns.

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Timp.

1
Perc.

2

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

1 Cls. *f* *ff*

2 3 *f* *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1 A. Saxes *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *f*

2 3 *f*

Hns. 1 2

1 Trbs. *f*

2 3 *f*

Bar. *f* *ff*

Tuba *ff*

Mlts.

Timp. *f* *ff*

1 Perc. *f* *ff*

2 Tri. *ff*

Picc.

Fl.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts. Xylo.

Timp.

Perc. 1 2

Choke

mf

f

ff

Ch.

Preview Only
Legal Use Requires Purchase

