

# young symphonic band series

## Celebration and Song

By Robert Sheldon

With a rhythmic drive and tuneful melody, this concert overture engages the listener from the first measure. Colorful scoring and tasteful percussion bring the opening section to life. The plaintive lyrical section follows, featuring solos and soaring accompanimental lines. A return to the original theme brings the piece to a close with a rousing high-energy conclusion.

Written to honor their director, Steven D. Taylor, for his 30 years of service to the band program in the Hillsdale Schools of Jeromesville, Ohio, friends, family and alumni commissioned this piece as a surprise for his 2008 Spring Concert. The composer has attempted to capture some of the sincerity and positive energy of this remarkable music educator in the thematic material and style of the piece.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion - 6 players:  
2 — Mallet Percussion  
(Xylophone/Bells)  
2 — Percussion 1  
(Snare Drum, Bass Drum)  
4 — Percussion 2  
(Crash Cymbals/Suspended  
Cymbal, Tambourine/Triangle)  
1 — Timpani

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium T.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.



Commissioned for the Hillsdale High School Wind Ensemble, Jeromesville, Ohio,  
by family, friends and alumni, in honor of their director, Steven D. Taylor for his 30th year of service to Hillsdale Local Schools

# Celebration and Song

Robert Sheldon  
op. 132

FULL SCORE  
Duration 4:05

Joyously! ♩ = 152

5

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2  
B♭ Bass Clarinet

1  
E♭ Alto  
Saxophones

2  
B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2  
F Horn

1  
Trombones

2  
Euphonium

Tuba

Mallet Percussion  
(Xylophone/Bells)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals/  
Suspended Cymbal,  
Tambourine/Triangle)

Timpani

Tune: F, B♭, E♭

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6 7 8 9 10 11

13

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *f*

2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

13

1 *f div.*

2 *f*

Hn. *f*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. 1 *mp*

Perc. 2 *f*

Timp. *f*

12 *mf* 13 14 15 16



Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

*mp*  
*p*



Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Euph.  
Tuba  
Mlt. Perc. (plastic mallets)  
Perc. 1  
Perc. 2  
Timp.





37

Fl. *mf* *rall.*

Ob. *mf*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*

Cls. 2 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes 1 *mf* *mp*

A. Saxes 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

37

Tpts. 1 *mp* *rall.*

Tpts. 2 *mp*

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf* *mp*

Perc. 1 *mp* *p*

Perc. 2 *p*

Timp. *p* (med. soft mallets)

31711 37 38 39 40 41 42



poco accel.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

poco accel.

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mp* *f* *mp*

Timp. *mf*

più mosso [65] Freely ♩ = 84

poco rall.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f* *mf* *f* *mp* *f*

59 60 61 62 63 64 65 66 67

poco meno mosso ♩ = 72

poco accel. [73] **Espressivo** ♩ = 80

Fl. *sub. p* *mf* *f*

Ob. *sub. p* *mf* *f*

Bsn. *p* *f*

Cls. 1 *sub. p* *mf* *f*

Cls. 2 *sub. p* *mf* *f*

B. Cl. *p* *f*

A. Saxes 1 *sub. p* *f*

A. Saxes 2 *sub. p* *f*

T. Sax. *sub. p* *f*

Bar. Sax. *p* *f*

Tpts. 1 *mp* *mf* *f*

Tpts. 2 *mp* *mf* *f*

Hn. *p* *f*

Trbs. 1 *p* *f*

Trbs. 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Mlt. Perc. *mp* *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *mp* *f*

Timp. *f*

poco rall.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf* *f* *p*

*f*

*poco rall.*

75 76 77 78 79 80 81

Gently ♩ = 72 rall. 85 Tempo I ♩ = 152

Fl. *mp* *mp* *ff*

Ob. *mp* *mp* *ff*

Bsn. *p* *mp* *mf*

1 Cls. *p* *mp* *ff*

2 Cls. *p* *mp* *ff*

B. Cl. *p* *mp* *mf*

1 A. Saxes *p* *mp* *mf*

2 A. Saxes *p* *mp* *ff*

T. Sax. *p*

Bar. Sax. *p* *mf*

1 Tpts. *p* *mf*

2 Tpts. *p* *mf*

Hn. *p* *mf*

1 Trbs. *p* *mf*

2 Trbs. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *p*

Perc. 1 *p* *mp* *mf*

Perc. 2 *mp* *p* *mp* *mf*

Timp. *p* *mf*

*pp* 82 83 84 85 86 87 88



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.  
Xyl. (hard mallets)

Perc. 1

Perc. 2

Timp.  
Cr. Cyms. (medium mallets)

93

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

93

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p* Tri.

*mf*







Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

109

109

31711

105

106

107

108

109

