

BRIGHT LIGHTS!

Robert Sheldon

Bright Lights! is a fast-paced, high-energy showcase for concert band. A strong rhythmic pulse drives the tuneful melodies and technical flourishes throughout. Written in a modified rondo form, this joyful offering works well as an opener, closer or encore piece.

The piece was inspired by John Fesler, a tuba player and founding member of the Community Concert Band of Bloomington/Normal, Illinois. John was an electrical engineer, so the high energy of the tempo and the staccato eighth note "sparks" provide a nod to this remarkable man whose irrepressible personality served as a bright light to all who knew him.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E \flat Alto Saxophone | 1 — Bells |
| 2 — 2nd E \flat Alto Saxophone | 3 — Percussion 1 |
| 2 — B \flat Tenor Saxophone | (Snare Drum/Woodblock, Bass Drum) |
| 1 — E \flat Baritone Saxophone | 5 — Percussion 2 |
| 3 — 1st B \flat Trumpet | (Suspended Cymbal/Triangle, Crash Cymbals/Tambourine/ Triangle/Cabasa) |
| 3 — 2nd B \flat Trumpet | 1 — Timpani |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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Bright Lights!

Robert Sheldon
(Op. 182)

FULL SCORE
Duration - 4:00

Allegro Brillante ♩ = 160

+Picc.
a2

1 2
Flutes & Piccolo

Oboe

Bassoon

1
B♭ Clarinets

2
3
B♭ Bass Clarinet

1 2
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2
B♭ Trumpets

2
3
F Horns

1
Trombones

2
3
Euphonium

Tuba

Bells

Percussion 1
(Snare Drum/Woodblock,
Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle,
Crash Cymbals/
Tambourine/
Triangle/Cabasa)

Timpani

Tune: F, B♭, C, E♭

ff 1 2 3 4

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f *ff* *a2*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

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15

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mf

mf

mf

mf

mf

mf

Tamb.

mp

mp

13 14 15 16



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

3

Hns. 1/2

Tbns. 1/2

3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mp

a2

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p

mf

-Picc.

a2

Tri.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

25 26 27 28 29

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31

Fls./Picc. 1 2 *-Picc.* *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

31

Tpts. 1

2 3

Hns. 1 2 *mf*

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells (hard rubber mallets) *mf*

Perc. 1 *mp*

Perc. 2

Timp. *mf*

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30 31 32 33



Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

+Picc.

f

mf

Sus. Cym. (w/stick)

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

49

49

w/stick

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbn. 1/2/3
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

57 ^{a2}
f
f
mf
f
mf
mf
mf
f
f
mf
mf
mf
p *mp*
f
mf

55 56 57 58 59

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

a2

mf

60 61 62 63 64

65

Fls./Picc. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Clars. 1 *mp* *mf*
2/3 *mf*

B. Cl. *mp*

A. Saxes. 1/2 *mp* *mf*

T. Sax. *mf*

Bar. Sax.

65

Tpts. 1
2/3

Hns. 1/2 *mp* *mf*

Tbns. 1 *mp*
2/3 *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Perc. 1

Perc. 2 *mp* Tri. *mf*

Timp.

This musical score page contains parts for various instruments. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinet (1 and 2/3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Bells, Percussion 1, Percussion 2, and Timpani. The score is in 2/2 time and features a key signature of two flats. A large red watermark 'Preview Only Requires Purchase' is overlaid on the page. A box containing the number '73' is present above the Flute/Piccolo staff and below the Horns staff. The page is numbered 19 in the top right corner.

70

71

72

73

74

Fls./Picc. 1/2 +Picc. *f*

Ob. *f*

Bsn. *mp* *fp* *f* *fp*

Cls. 1 *mp* *fp* *f* *fp*

2/3 *mp* *fp* *f* *fp*

B. Cl. *mp* *fp* *f* *fp*

A. Saxes. 1/2 *mp* *fp* *f* *fp*

T. Sax. *mp* *fp* *f* *fp*

Bar. Sax. *mp* *fp* *f* *fp*

Tpts. 1 *f* *f* *f* *f*

2/3 *f* *f* *f* *f*

Hns. 1/2 *mp* *fp* *f* *fp*

Tbns. 1 *fp* *f* *fp*

2/3 *fp* *f* *fp*

Euph. *fp* *f* *fp*

Tuba *fp* *f* *fp*

Bells

Perc. 1 *mp* *fp* *f* *fp*

Perc. 2 *mp* *f* *mp* *ff*

Timp. *mp* *f* *mp* *ff*

75 76 77 78 79

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

89

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

p

mf

ff

Tri.

88 89 90 91 92



97

Fls./Picc. 1/2

Ob.

Bsn. *mp*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

97

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *mp* *mf*

Tbns. 1 *mp* *mf*

2/3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Bells *mf*

Perc. 1 *mp* Woodblock *mf*

Perc. 2 *mf* Cabasa *f* w/stick

Timp. *mf*

mf 97 98 99 100 101 102 103



105

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

105

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

104 105 106 107 108 109 110

f *ff* *f* *ff*

-Picc.

a2

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Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

pp

f

mp

ff

w/mallets

F to G

115 +Picc.

Fls./Picc. 1/2

Ob.

Bsn. *f*

Cls. 1/2/3 *a2*

B. Cl. *f*

A. Saxes. 1/2 *a2*

T. Sax. *f*

Bar. Sax. *f*

115

Tpts. 1/2/3

Hns. 1/2 *a2*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Bells

Perc. 1 *mf*

Perc. 2 *Tamb. mf*

Timp.

p 115 116 117

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

This musical score page contains parts for various instruments across measures 121 to 124. The instruments listed on the left are: Fls./Picc. (1/2), Ob., Bsn., Cls. (1/2, 2/3), B. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1, 2/3), Hns. (1/2), Tbn. (1, 2/3), Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score features complex woodwind passages with many slurs and accents, and a rhythmic percussion section. A large red watermark 'Preview Only' is overlaid diagonally across the page, and the text 'Legal Use Requires Purchase' is written in red below it.

Fls./Picc. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp* 2/3 *a2 mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2/3

Hns. 1/2

Tbns. 1 *mp* 2/3 *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 Woodblock *mp*

Perc. 2 Cabasa *mf*

Timp.



Fls./Picc. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.

Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

Fls./Picc. 1 2 *-Picc.* *f* *+Picc.* *a2* *ff*

Ob. *f* *ff*

Bsn. *ff*

Cls. 1 *ff*

2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 *ff*

2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *f*

Perc. 2 *f*

Timp. *ff*

137

138

139

140

141

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

f

+Picc.

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146

147

148

149

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

150 151 152 153

ff

fp

to mallets

w/stick

153

Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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154

155

156

157

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This musical score is for a full orchestra, spanning measures 158 to 161. The instruments are arranged in the following order from top to bottom:

- Fls./Picc. 1/2
- Ob.
- Bsn.
- Cls. 1/2
- B. Cl. 2/3
- A. Saxes. 1/2
- T. Sax.
- Bar. Sax.
- Tpts. 1/2/3
- Hns. 1/2
- Tbns. 1/2/3
- Euph.
- Tuba
- Bells
- Perc. 1
- Perc. 2
- Timp.

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *v* (accrescendo), articulation marks like *acc.* (accents) and *trill*, and performance instructions such as *leg.* (legato) and *rit.* (ritardando). The woodwind and brass sections play melodic lines, while the percussion section provides a rhythmic accompaniment. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44193S

162 163 164 165

w/mallets

damp on beat 3

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