

ALFRED'S CHALLENGER BAND SERIES

Black Is the Color...

Arranged by Robert Sheldon

INSTRUMENTATION

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|----------------------------------|---------------------------|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B \flat Clarinet | 2 – Baritone B.C. |
| 6 – 2nd B \flat Clarinet | 2 – Baritone T.C. |
| 2 – B \flat Bass Clarinet | 2 – Tuba |
| 2 – 1st E \flat Alto Saxophone | Percussion – 4 players: |
| 2 – 2nd E \flat Alto Saxophone | 1 – Bells |
| 2 – B \flat Tenor Saxophone | 4 – Percussion (Suspended |
| 1 – E \flat Baritone Saxophone | Cymbal/Snare Drum, Mark |
| | Tree/Triangle) |
| | 1 – Timpani |

WORLD PARTS*available for download from
www.alfred.com/worldparts*

- E \flat Alto Clarinet
 - E \flat Horn
 - Trombone in B \flat T.C.
 - Trombone in B \flat B.C.
 - Euphonium in B \flat B.C.
 - Tuba in B \flat T.C.
 - Tuba in B \flat B.C.
 - Tuba in E \flat T.C.
 - Tuba in E \flat B.C.
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Black Is the Color (of My True Love's Hair) is a traditional folk song first known in the Appalachian Mountains region of United States in 1915, but most probably originated from Scotland. It is about a girl who is waiting for her lover to return from sea.

Black is the color of my true love's hair.
His face is like some rosy fair,
The prettiest face and the neatest hands,
I love the ground whereon he stands.

I love my love and well he knows,
I love the ground whereon he goes,
If you no more on earth I see,
I can't serve you as you have me.

The winter's passed and the leaves are green,
The time is passed that we have seen,
But still I hope the time will come,
When you and I shall be as one.

I go to the Clyde for to mourn and weep,
But satisfied I never could sleep.
I'll write to you a few short lines,
I'll suffer death ten thousand times.

So fare you well, my own true love.
The time has passed, but I wish you well.
But still I hope the time will come,
When you and I will be as one.

I love my love and well he knows,
I love the ground whereon he goes.
The prettiest face, the neatest hands,
I love the ground whereon he stands.

13

Fl./Ob. *mp* *a2*

Cls. $\frac{1}{2}$ *p* *a2*

A. Saxes $\frac{1}{2}$ *p*

Tpts. $\frac{1}{2}$ *p* *a2* *mf*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells *mp*

Perc.

Timp.

10 11 12 *p* 13 14

18 Flowing Gently ♩ = 72

Fl./Ob. *mp* *a2*

Cls. $\frac{1}{2}$ *fp* *mp* *a2*

A. Saxes $\frac{1}{2}$ *fp* *mf* *a2*

Tpts. $\frac{1}{2}$ *f* *mf*

Hn. *fp* *mf*

Trb. *fp* *mp*

Bar./Tuba *fp* *mp*

Bells *mp*

Perc. *p* *f* Mark Tree

Timp. *mp*

15 16 17 *mp* 18 19

Fl./Ob. *mf* *rall.* *Broadening*

Cls. $\frac{1}{2}$ *mf*

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *a2* *mf*

Hn. *a2* *mf*

Trb. *a2* *mf*

Bar./Tuba *a2* *mf*

Bells

Perc. *p*

Timp.

20 21 22 23 24

27 **Mysteriously** $\text{♩} = 76$

Fl./Ob. *f* *p* *a2* (-Ob.) *stagger breathing*

Cls. $\frac{1}{2}$ *f* *p* *a2* *stagger breathing*

A. Saxes $\frac{1}{2}$ *f* *p*

Tpts. $\frac{1}{2}$ *f* *p*

Hn. *f* *p*

Trb. *f* *mp* *a2*

Bar./Tuba *f* *mp*

Bells

Perc. *f* *S.D. (snare off)* *p*

Timp. *pp*

25 26 27 28 29

poco stringendo

Fl./Ob. *div.*

Cls. $\frac{1}{2}$ *+Ob. a2*

A. Saxes $\frac{1}{2}$ *mp*

Tpts. $\frac{1}{2}$ *mp*

Hn. *mp*

Trb. *mp*

Bar./Tuba *-Tb. + Tuba*

Bells

Perc. *Mark Tree p*

Timp. *mp*

30 31 32 33 34

35 With Hope $\text{♩} = 80$

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *a2*

A. Saxes $\frac{1}{2}$ *mf* *a2*

Tpts. $\frac{1}{2}$ *mf* *a2*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. *mf*

Timp. *mf*

f *f* *f* *p*

35 36 37 38

Mournfully ♩ = 72

molto rall.

Meno mosso ♩ = 66

Fl./Ob. *mp* (-Ob.) *a2*

Cls. $\frac{1}{2}$ *ff* *p*

A. Saxes $\frac{1}{2}$ *ff* *p*

Tpts. $\frac{1}{2}$ *ff* *p* Solo *mf*

Hn. *ff* *p*

Trb. *ff* *p*

Bar./Tuba *ff* *p* (-Tb.) *p* + Tuba

Bells *mp*

Perc. *ff* Mark Tree

Timp. *p*

39 40 41 *p* 42 43

44 *p* *molto rall.*

Fl./Ob. *pp* +Ob. *pp*

Cls. $\frac{1}{2}$ *pp* *a2* *pp*

A. Saxes $\frac{1}{2}$ Solo *mf* *p* All *pp* *a2* *pp*

Tpts. $\frac{1}{2}$ *pp* All *pp*

Hn. *pp*

Trb. *pp*

Bar./Tuba *pp*

Bells *pp*

Perc. *p* *mp* *p*

Timp. *pp*

44 45 46 47 48 *pp* 49