

# young symphonic band series

## Beyond the Riverbend

By Robert Sheldon

The Susquehanna River has played a significant role in the history of Pennsylvania as well as parts of New York and Maryland. Flowing through Central Pennsylvania, it certainly has become a familiar sight to the residents of Lycoming County. *Beyond the Riverbend* is inspired by this river, where the music captures the spirit of hope and optimism as each of us searches for what is in our future, beyond our own "riverbend." This tuneful overture was written for the 2012 Lycoming County Junior Honor Band.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
1 — Bells  
2 — Percussion 1 (Snare Drum, Bass Drum)  
4 — Percussion 2 (Crash Cymbals/Triangle,  
Tambourine/Suspended Cymbal)  
1 — Timpani

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# Beyond the Riverbend

FULL SCORE  
Duration - 3:40

Robert Sheldon  
(op. 166)

**Allegro** ♩ = 144

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

1  
E♭ Alto  
Saxophones

2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

1  
Trombones

2

Euphonium

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals/Triangle,  
Tambourine/  
Suspended Cymbal)

Timpani

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 144 beats per minute. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are five measures shown, with a rehearsal mark '5' in a box at the beginning of the fifth measure. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals (Cr. Cyms.), and Tambourine. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, and Tuba. The timpani part is in the bass clef. A note '(hard rubber mallets)' is present above the timpani staff. The bottom of the page indicates the tuning for the tuba: 'Tune: B♭, C, E♭'.

Tune: B♭, C, E♭



13

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

13

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mp*

*ff*

*f*

mf

13

14

15

16

17

18

21

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *p*

Perc. 2 Tri. *mf*

Timp. *f*

39623S

19 20 21 22 23 24 25





Fl. *ff* *p* *rall.*

Ob. *ff* *p*

Bsn. *ff* *mp*

1 Cls. *ff* *p*

2 Cls. *ff* *p*

B. Cl. *ff* *mp*

1 A. Saxes *ff* *mp*

2 A. Saxes *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

1 Tpts. *ff* *p* *rall.*

2 Tpts. *ff* *p*

Hn. *ff* *mp*

1 Trbs. *ff* *mp*

2 Trbs. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Bells

Perc. 1 *f* *p*

Sus. Cym.

Perc. 2 *mp* *ff* *p*

Timp.





49

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*f*

*p*

*mf*

*mp*



rall. [65] Poco meno mosso ♩ = 66

Fl. *f* *mp*

Ob. *f*

Bsn. *f* *p*

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl. *f* *p*

1 A. Saxes *f* *p*

2 A. Saxes *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f*

1 Tpts. *f* *p* *mp*

2 Tpts. *f*

Hn. *f* *p*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f* *p*

Tuba *f*

Bells *f*

Perc. 1

Perc. 2 *f* *p* *ff* *mp*

Timp. *f* *p* *ff*

39623S 61 62 63 64 65 66



75

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

75 Tpts. 1 *f*

2 Tpts. *f*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *p* *mp*

Perc. 2 *f*

Timp. *f*

*mp* *mf*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

79 80 81 *mp* 82 *mf* 83 84





91

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

91

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

91 92 93 94 95 96

*ff*

ch.