

Commissioned by the Tenafly Middle School Band,  
Tenafly, New Jersey, Walter C. Schneider, Director

# BEYOND THE HIGHER SKIES

Robert Sheldon

Conductor Score  
012-2971-00

**Maestoso** (♩ = 76)

Instrument parts include:  
Piccolo, 1st & 2nd Flutes  
Oboe  
1st B♭ Clarinet  
2nd & 3rd B♭ Clarinets  
B♭ Bass Clarinet  
Bassoon  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd & 3rd B♭ Trumpets  
1st & 2nd F Horns  
1st Trombone  
2nd & 3rd Trombones  
Baritone  
Tuba  
Mallet Percussion (Bells)  
Timpani  
Percussion 1: Snare Drum/Bass Drum  
Percussion 2: Cymbals  
Percussion 3: Triangle, Tambourine, Bell Tree, Woodblock

© 1999 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA, 52577  
International Copyright Secured. All rights reserved. Printed in USA.

Warning! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

**Molto rallentando** **Allegro (♩ = 126)** 9

Picc. Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

**Molto rallentando** **Allegro (♩ = 126)** 9

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus.

Tambourine

l.v.

6 7 8 9 10

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Picc.  
Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15



Picc. Fl. 1/2  
 Ob.  
 Cl. 1  
 Cl. 2/3  
 B. Cl.  
 Bsn.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Trp. 1  
 Trp. 2/3  
 Hn. 1/2  
 Trb. 1  
 Trb. 2/3  
 Bar.  
 Tuba  
 Mall.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

21                      22                      23                      24                      25

Picc.  
Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

26

27

28

29

30



Picc. Fl. 1/2  
 Ob.  
 Cl. 1  
 Cl. 2/3  
 B. Cl.  
 Bsn.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Trp. 1  
 Trp. 2/3  
 Hn. 1/2  
 Trb. 1  
 Trb. 2/3  
 Bar.  
 Tuba  
 Mall.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical notation includes notes, rests, and dynamic markings such as *cresc.*, *mf*, *f*, and *fp*. Performance instructions include *tr* (trills) and *+ Picc.* (piccolo). The score is divided into measures 36, 37, 38, 39, and 40.



41

Picc. Fl. 1/2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *f*

41

Trp. 1 *f*

Trp. 2/3 *f*

Hn. 1/2 *mf*

Trb. 1 *mf*

Trb. 2/3 *mf*

Bar. *mf*

Tuba *f*

Mall. *f* Xylo.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* C.C. l.v.

Perc. 3 *f* Tamb.

41 42 43 44 45



**rall. poco a poco** **meno mosso**

Picc. Fl. 1/2 *decresc.* **mp**

Ob. *decresc.*

Cl. 1 *decresc.* **mp**

Cl. 2/3 *decresc.* **mp**

B. Cl. *decresc.* **mp**

Bsn. *decresc.* **mp**

A. Sx. 1 *decresc.* **mp**

A. Sx. 2 *decresc.* **mp**

T. Sx. *decresc.* **mp**

B. Sx. *decresc.* **mp**

**rall. poco a poco** **meno mosso**

Trp. 1 *decresc.*

Trp. 2/3 *decresc.*

Hn. 1/2 *decresc.*

Trb. 1 *decresc.* **mp**

Trb. 2/3

Bar. *decresc.* **mp**

Tuba *decresc.* **mp**

Mall.

Timp.

Perc. 1 *mf* **mp** **p**

Perc. 2

Perc. 3

51 52 53 54 55 56 57 58

61 Larghetto (♩ = 66)

Picc. Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

61 Larghetto (♩ = 66)

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall. Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

59 60 61 62 63 64 65 66

71 A Tempo

poco rall. - Picc. *mp* *mf*

Picc. Fl. 1/2

Ob. *mp* *mf* *mp* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2/3 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

A. Sx. 1 *mf* *mp* *mf*

A. Sx. 2 *mf* *mp* *mf*

T. Sx. *mf* *mp* *mf*

B. Sx. *mf* *mp* *mf*

Trp. 1

Trp. 2/3

Hn. 1/2 *mf* *f*

Trb. 1

Trb. 2/3

Bar. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Mall.

Timp. *mf* *mp*

Perc. 1

Perc. 2

Perc. 3 Tri. *mp*

67 68 69 70 71 72 73 74

82 poco piu mosso

Picc. Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2/3 *mp* *mf* *a2*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1 *mp* *mf* *f*

A. Sx. 2 *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

Trp. 1 Solo *mp* *mf* *f* *a2*

Trp. 2/3

Hn. 1/2 *mf* *f* *f*

Trb. 1 *mf* *f*

Trb. 2/3 *mf* *f*

Bar. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mall.

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *Sus.* *mp* *mf*

75 76 77 78 79 80 81 82



90 Larghetto

Picc. Fl. 1/2 *mp* Solo - Picc. *mf*

Ob. *mf*

Cl. 1 *mp* Solo *mf* a2

Cl. 2/3 *mp* Solo *mf* a2

B. Cl. *mp* Bsn. cue *mf*

Bsn. *mp* Solo *mf* a2

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *p* *mf*

90 Larghetto

Trp. 1 *mf*

Trp. 2/3

Hn. 1/2 *mf*

Trb. 1

Trb. 2/3

Bar. *p* *mf*

Tuba *p* *mf*

Mall. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

90 91 92 93 94 95 96 97



Picc. Fl. 1/2 *ff* *p* *mp* *mp*  
 Ob. *ff* *p* *mp*  
 Cl. 1 *ff* *p* *mp* *mp*  
 Cl. 2/3 *ff* *p* *mp* *mp*  
 B. Cl. *p*  
 Bsn. *p*  
 A. Sx. 1 *ff* *p* *mp*  
 A. Sx. 2 *ff* *p* *mp*  
 T. Sx. *ff* *p*  
 B. Sx. *p*  
 Trp. 1 *sf* *ff* *mp* *mp*  
 Trp. 2/3 *sf* *ff*  
 Hn. 1/2 *sf* *ff* *p*  
 Trb. 1 *mf* *sf* *ff* *p*  
 Trb. 2/3 *mf* *sf* *ff* *p*  
 Bar. *sf* *ff* *p*  
 Tuba *p*  
 Mall. *ff*  
 Timp.  
 Perc. 1  
 Perc. 2 *mf* *f* *ff*  
 Perc. 3 *Tri.* *ff* *mp*  
 Bell Tree fast gliss. *ff*  
 C.C. *f*  
 l.c.

rall. 100 molto rall. Gently 2 players  
 rall. 100 molto rall. Gently  
 1. 2. +3  
 98 99 100 101 102 103 104

108 Allegro (♩ = 126)

rall.

*a2 div.*

*mf*

108 Allegro (♩ = 126)

rall.

*sol*

*mf*

Tamb.

*p*

*mp*

Picc. Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

105 106 107 108 109 110

Picc. Fl. 1/2  
Ob.  
Cl. 1  
Cl. 2/3  
B. Cl.  
Bsn.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Trp. 1  
Trp. 2/3  
Hn. 1/2  
Trb. 1  
Trb. 2/3  
Bar.  
Tuba  
Mall.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

111 112 113 114 115

*mf*  
*mp*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*

*a2*  
*a2*  
*2.*  
*a2*

Detailed description: This is a page of a musical score for orchestra, covering measures 111 to 115. The score is written for various instruments including Piccolo Flute 1/2, Oboe, Clarinets 1, 2/3, Bass Clarinet, Bassoon, Saxophones (Alto 1, Alto 2, Tenor, Bass), Trumpets (1, 2/3), Horns (1/2), Trombones (1, 2/3), Baritone, Tuba, Mellophone, Timpani, and three Percussion parts. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also dynamic markings like *a2* (second octave) and *2.* (second ending). The percussion parts include a steady eighth-note pattern in Perc. 3 and rests in Perc. 1 and Perc. 2.

+ Picc.

Picc.  
Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. Fl. 1/2  
Ob.  
Cl. 1  
Cl. 2/3  
B. Cl.  
Bsn.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Trp. 1  
Trp. 2/3  
Hn. 1/2  
Trb. 1  
Trb. 2/3  
Bar.  
Tuba  
Mall.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

120 121 122 123 124

The image shows a page of a musical score for an orchestra, covering measures 120 to 124. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2/3, Horn 1/2, Trombone 1 and 2/3, Baritone, and Tuba. The percussion section includes Mallets, Timpani, and three Percussion parts (1, 2, and 3). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. The key signature is B-flat major, and the time signature is 4/4. The page number - 23 - is centered at the bottom.



134

Picc. Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

f

mp

Bells

mf

Woodblock

Tri.

mp

130 131 132 133 134

Picc. Fl. 1/2  
 Ob.  
 Cl. 1  
 Cl. 2/3  
 B. Cl.  
 Bsn.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Trp. 1  
 Trp. 2/3  
 Hn. 1/2  
 Trb. 1  
 Trb. 2/3  
 Bar.  
 Tuba  
 Mall.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

135 136 137 138 139





