

Barrier Reef

Slowly ♩ = 72

7 Poco piu mosso ♩ = 84

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hn.

Tbn. 1/2

Bar.

Tuba

S.D.
B.D.

Aux.

Cym.
C.B.

Bells

Piano/
Syn.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hn.

Tbn. 1/2

Bar.

Tuba

S.D.
B.D.

Aux.

Cym.
C.B.

Bells

Piano/
Syn.

12 13 14 15 16 17

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hn.

Tbn. 1/2

Bar.

Tuba

S.D.

B.D.

Aux.

Cym.
C.B.

Bells

Piano/
Syn.

18 19 20 21 22 23

And

*

24 à la Calypso $\text{♩} = 84$

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hn.

Tbn. 1/2

Bar.

Tuba

S.D.
B.D.

Aux.

Cym.
C.B.

Bells

Piano/
Syn.

24 25 26 27 28

Flute

Oboe
hand clap
mf

Cl. 1
hand clap
mf

Cl. 2

Bass Cl.

Bssn.
mf

A. Sax. 1
hand clap
mf

A. Sax. 2
A. Cl.
hand clap
mf

T. Sax.

B. Sax.

Tpt. 1/2
hand clap
mf

F. Hn.
hand clap
mf

Tbn. 1/2
hand clap
mf

Bar.

Tuba

S.D.
B.D.
hand clap
mf

Aux.
hand clap
mf

Cym.
C.B.
hand clap
mf

Bells
hand clap
mf

Piano/
Syn.

29 30 31 32 33 34

Flute

Oboe
hand clap
foot stomp
hand clap

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sax. 1
hand clap

A. Sax. 2
A. Cl.
hand clap

T. Sax.

B. Sax.

Tpt. 1/2
hand clap
mf

F. Hn.
hand clap
mf

Tbn. 1/2
hand clap
mf

Bar.

Tuba

S.D.
hand clap

B.D.
hand clap

Aux.

Cym.
C.B.
hand clap

Bells

Piano/
Syn.

41 42 43 44 45 46

48

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hn.

Tbn. 1/2

Bar.

Tuba

S.D.

B.D.

Aux.

Cym. C.B.

Bells

Piano/Syn.

mf

foot stomp

hand clap

47 48 49 50 51 52

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bsn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hn.

Tbn. 1/2

Bar.

Tuba

S.D.

B.D.

Aux.

Cym.

C.B.

Bells

Piano/Syn.

hand clap

foot stomp

S.D.

B.D.

Cow Bell

ff

ff

ff

53

54

55

56

57

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hn.

Tbn. 1/2

Bar.

Tuba

S.D.
B.D.

Aux.

Cym.
C.B.

Bells

Piano/
Syn.

58 59 60 61 62 63

64

Flute *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl.

Bssn.

A. Sx. 1 *ff*

A. Sx. 2 *ff*

A. Cl. *f*

T. Sx.

B. Sx.

Tpt. 1/2 *ff*

F Hn. *ff*

Tbn. 1/2 *ff*

Bar. *f*

Tuba *f*

S.D. *mf*

B.D.

Aux. *mf*

Cym. *mf*

C.B.

Bells *f*

Piano/Syn. *f*

This page contains the musical score for measures 70 through 75. The instruments and parts are as follows:

- Flute:** Melodic line with a *mf* dynamic marking starting at measure 72.
- Oboe:** Melodic line with a *mf* dynamic marking starting at measure 72.
- Cl. 1 & Cl. 2:** Melodic lines with a *mf* dynamic marking starting at measure 72.
- Bass Cl.:** Rhythmic accompaniment.
- Bsn.:** Rhythmic accompaniment.
- A. Sx. 1 & A. Sx. 2 / A. Cl.:** Melodic lines with a *mf* dynamic marking starting at measure 72.
- T. Sx. & B. Sx.:** Rhythmic accompaniment.
- Tpt. 1/2 & F. Hn.:** Harmonic accompaniment with a *mf* dynamic marking starting at measure 72.
- Tbn. 1/2:** Harmonic accompaniment with a *mf* dynamic marking starting at measure 72.
- Bar. & Tuba:** Rhythmic accompaniment. The Tuba part includes "hand clap" markings at measures 73 and 74.
- S.D. & B.D.:** Rhythmic accompaniment. The B.D. part includes "hand clap" markings at measures 73 and 74.
- Aux.:** Rhythmic accompaniment.
- Cym. & C.B.:** Rhythmic accompaniment.
- Bells:** Melodic line with a *mf* dynamic marking starting at measure 72.
- Piano/Syn.:** Rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 70, 71, 72, 73, 74, and 75 are indicated at the bottom of the page.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hn.

Tbn. 1/2

Bar.

Tuba

S.D.
B.D.

Aux.

Cym.
C.B.

Bells

Piano/
Syn.

76 77 78 79 80 81

rallentando

84

Tempo I ♩ = 72

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hn.

Tbn. 1/2

Bar.

Tuba

S.D.
B.D.

Aux.

Cym.
C.B.

Bells

Piano/
Syn.

Wind Chimes

Sus.

I.v.

mp

mf

p

82 83 84 85 86 87

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bass Cl.

Bssn. *mp*

A. Sx. 1 *mp*

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2 *f* *mf* Solo *a2*

F Hn. *f* *mp*

Tbn. 1/2 *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

S.D.
B.D.

Aux.

Cym.
C.B.

Bells *f*

Piano/
Syn.

88

89

90

91

92

93

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hn.

Tbn. 1/2

Bar.

Tuba

S.D.
B.D.

Aux.

Cym.
C.B.

Bells

Piano/
Syn.

mf

p *f*

Sus. Cym. scrape

94 95 96 97 98

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hn.

Tbn. 1/2

Bar.

Tuba

S.D.
B.D.

Aux.

Cym.
C.B.

Bells

Piano/
Syn.

99 100 101 102 103 104

mf *mf* *mf* *mf* *mf* *mf*

105 à la Calypso ♩ = 84

Flute

Oboe
hand clap
mf
foot stomp
mp

Cl. 1

Cl. 2

Bass Cl.

Bssn.
mf
mp

A. Sax. 1
hand clap
mf
foot stomp
mp

A. Sax. 2
hand clap
mf
foot stomp
mp

T. Sax.
hand clap
mf
foot stomp
mp

B. Sax.
mf
mp

Tpt. 1/2
hand clap
mf
foot stomp
mp

F. Hn.
hand clap
mf
foot stomp
mp

Tbn. 1/2
hand clap
mf
foot stomp
mp

Bar.
mf
mp

Tuba
mf
mp

S.D.
hand clap
mf
foot stomp

B.D.
hand clap
mf
foot stomp

Aux.
hand clap
mf
foot stomp

Cym.
hand clap
mf
foot stomp

C.B.

Bells
hand clap
mf
foot stomp

Piano/
Syn.
mf
mp

105 106 107 108 109 110