

# As a Wind from the North

By Robert Sheldon

## Instrumentation

- |                                  |                                                                             |
|----------------------------------|-----------------------------------------------------------------------------|
| 1 — Conductor Score              | 1 — 1st F Horn                                                              |
| 5 — 1st Flute/Piccolo            | 1 — 2nd F Horn                                                              |
| 5 — 2nd Flute                    | 1 — 3rd F Horn                                                              |
| 1 — 1st Oboe                     | 1 — 4th F Horn                                                              |
| 1 — 2nd Oboe                     | 2 — 1st Trombone                                                            |
| 1 — 1st Bassoon                  | 2 — 2nd Trombone                                                            |
| 1 — 2nd Bassoon                  | 2 — 3rd Trombone                                                            |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium T.C.                                                          |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Euphonium B.C.                                                          |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba                                                                    |
| 1 — E $\flat$ Alto Clarinet      | Percussion — 6 players:                                                     |
| 2 — B $\flat$ Bass Clarinet      | 3 — Mallet Percussion                                                       |
| 2 — 1st E $\flat$ Alto Saxophone | (Bells/Xylophone/<br>Vibraphone/Chimes)                                     |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1                                                            |
| 2 — B $\flat$ Tenor Saxophone    | (Snare Drum, Bass Drum)                                                     |
| 1 — E $\flat$ Baritone Saxophone | 4 — Percussion 2                                                            |
| 3 — 1st B $\flat$ Trumpet        | (Suspended Cymbal/<br>Tambourine, Crash Cymbals/<br>Wind Chimes/Tambourine) |
| 3 — 2nd B $\flat$ Trumpet        | 1 — Timpani                                                                 |
| 3 — 3rd B $\flat$ Trumpet        |                                                                             |

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 3rd E $\flat$  Horn
- 4th E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



Born near Blood Mountain, Georgia on September 14, 1917, Byron Herbert Reece was the author of four books of poetry and two novels. During his short career he received attention throughout the United States for his poetry. He was nominated for a Pulitzer Prize, earned two Guggenheim awards, and served as writer-in-residence at the University of California at Los Angeles, Emory University, and Young Harris College. His works reflected his love for nature and the beauty and poetry of the King James Version of the Holy Bible. Though he never achieved widespread recognition, he is known today as a poet whose old-fashioned, finely crafted ballads and lyrics celebrate the life and heritage of the northern Georgia mountains.

As a Wind from the North was inspired by the writings of Byron Reece and commissioned by the Northwinds Symphonic Band of Gainesville, Georgia (Ronald J. Evans, conductor). The piece was premiered at the Georgia Music Educators All-State Conference in Savannah. It is a fantasy based on the hymn King of Glory by David Charles Walker. One of Reece's best known poems was "The Ballad of the Bones," taken from the 37th chapter of the Book of Ezekiel in the Holy Bible. In the first stanza, the following lines appear:

As I sat a-drowse  
At my very meek board,  
Why, who should arouse  
Me from my sleep but the Lord.

He entered my garret  
As a wind from the North,  
And in the spirit  
Carried me forth

Over town and town  
Of cobbles and stones  
And he sat me down  
In a valley of bones...

# As a Wind From the North

FULL SCORE  
Duration - 7:55

Robert Sheldon  
op. 104

**Joyfully** ♩ = 144

+Picc. *a2* *ff*

Flutes 1/2

Oboes 1/2 *ff*

Bassoons 1/2 *ff* *div.*

B♭ Clarinets 1/2/3 *ff* *a2*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1/2 *ff* *a2*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

**Joyfully** ♩ = 144

B♭ Trumpets 1/2/3 *ff* *div.* *f*

F Horns 1/2/3/4 *ff* *a2* *f* *div.*

Trombones 1/2/3 *ff* *div.*

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Orchestra Bells/ Xylophone/ Vibraphone/ Chimes) *ff* *Bells* *mf*

Percussion 1 (Snare Drum, Bass Drum) *ff* *Cr. Cym.*

Percussion 2 (Suspended Cymbal/ Tambourine, Crash Cymbals/ Wind Chimes/ Tambourine) *ff*

Timpani *ff*

tune: A♭, B♭, D♭, E♭

1 2 3 4 5







18

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

18

Tpts. 1 2 3

Hns. 1 2 3 4 *a2* *mf*

Trbs. 1 2 3

Euph. *mf*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mp*

*mp*

*mp*

*a2 div. a2*

8

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27

Fls. 1/2

Obs. 1/2

Bsns. 1/2 *div.*

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2 *a2* *div.*

T. Sax.

Bar. Sax.

27

Tpts. 1/2/3 *mf* *a2* *mf*

Hns. 1/2/3/4 *mp* *a2* *mp*

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *ppp* *pp*

Perc. 2

Timp.



34

Fls. 1/2

Obs. 1/2

Bsns. 1/2 *a2*

Cls. 1/2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *a2* *div.* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf*

Tpts. 1/2/3 *div.*

Hns. 1/2/3/4 *mf* *div.*

Trbs. 1/2/3

Euph. *mp* *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *Tamb.* *mp*

Timp.













Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24676 66 67 68 69 70



Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24676

71 72 73 74 75



Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mf* *mp* *mf*

Perc. 2

Timp. *mf* *mp* *mf*

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Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f*

*mf*

*mp*

82 *mp* *mf* 83 84 *mf*

87

Fls. 1/2 *f* *ff*

Obs. 1/2 *f* *ff*

Bsns. 1/2 *ff*

Cls. 1/3 *ff* *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1/2 *ffz* *ff*

T. Sax. *ffz* *ff*

Bar. Sax. *ffz* *ff*

Tpts. 1/3 *ffz* *ff*

Hns. 1/4 *ffz* *ff*

Trbs. 1/3 *ffz* *ff*

Euph. *f* *ffz* *ff*

Tuba *f* *ffz* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Timp. *f* *ff*

85 86 *mf* 87 *ff* 88



Fls. 1 2 *mf* *f*

Obs. 1 2 *mf* *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f* *div.*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *mp* *f*

Trbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. Xylo. *f*

Perc. 1

Perc. 2

Timp.





Fls. 1/2 *div.*

Obs. 1/2

Bsns. 1/2 *a2*

Cls. 1/3 *div.* *mf*

A. Cl.

B. Cl.

A. Saxes 1/2 *div.*

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/4 *a2*

Trbs. 1/3 *div.*

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *Tamb.* *mp*

Timp.

Fls. 1 2 *a2* *+Picc.* *mp* Flute Solo

Obs. 1 2

Bsns. 1 2 *div.* *a2* *mp*

Cls. 1 2 3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *div.*

Hns. 1 2 3 4 *div.*

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *mf*

Perc. 1 *mf*

Perc. 2 Wind Chimes *mf*

Timp.

24676 110 111 112 113 114

115 Wistfully ♩ = 66

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

*Solo* *mf* *mf* *div.* *mf*

115 Wistfully ♩ = 66

(Ob. Solo)

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

*mf* *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*Solo* *p* *mf* *p* *mp*



127 Più mosso ♩ = 72

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

127 Più mosso ♩ = 72

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph. 1/2

Tuba 1/2

Mlt. Perc. 1/2

Perc. 1

Perc. 2

Timp. 1/2

139

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph. 1/2/3

Tuba 1/2/3

Mlt. Perc. 1/2

Perc. 1

Perc. 2

Timp.

*mp* *mf* *f* *p*

139

135

136

137

138

139

140







Meno mosso ♩ = 66

poco rall. 159 Gently ♩ = 60

Fls. 1/2 *ff* *mp*

Obs. 1/2 *mf* *mp*

Bsns. 1/2 *mp*

Cls. 1 *ff* *mp* *a2*

2/3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp* *a2*

T. Sax.

Bar. Sax.

Tpts. 1 *mp*

2/3

Hns. 1/2 *mf* *div.* *a2*

3/4

Trbs. 1 *mp*

2/3 *mp*

Euph. *mf*

Tuba *mp*

Mlt. Perc. *ff* *mf*

Perc. 1

Perc. 2 *f*

Timp. *D♭ to E♭, E♭ to F*



Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp* *f* *mf* *f* *div.* *a2*

4 3 2 3 4

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**poco rall.** 169 **Più mosso** ♩ = 66

**Solo**

Fls. 1 2 *mf* *mp* *mf*

Obs. 1 2 *mf* *mp*

Bsns. 1 2 *mf* *mp*

Cls. 1 *mf* *mp*  
2 3 *a2* *div.* *a2* *div.* *a2*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

**poco rall.** 169 **Più mosso** ♩ = 66

Tpts. 1 *mf* *mp*  
2 3 *mf* *mp*

Hns. 1 2 *mf* *mp* *mf*  
3 4 *a2* *div.* *a2* *div.*

Trbs. 1 *mf* *mp*  
2 3 *mf* *mp* *div.*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mp* **Vibes**

Perc. 1

Perc. 2

Timp.

3  
4

24676



Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2 *div.*

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *(Hn.1)* *f*

Hns. 1/2/3/4 *f*

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

178 Presto ♩ = 160

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

178 Presto ♩ = 160

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1/2  
Obs. 1/2  
Bsns. 1/2  
Cls. 1/2/3  
A. Cl.  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hns. 1/2/3/4  
Trbs. 1/2/3  
Euph.  
Tuba  
Mlt. Perc. Xylo.  
Perc. 1  
Perc. 2  
Timp.

24676 *fff*<sup>3</sup> 182 183 *f* 184 185

187

one flute, one piccolo

Fls. 1 2  
Obs. 1 2  
Bsns. 1 2  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.

187

Tpts. 1 2 3  
Hns. 1 2 3 4  
Trbs. 1 2 3  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

This page contains the musical score for measures 192 to 197. The instruments and their parts are as follows:

- Fls. (1, 2):** Flute parts with various dynamics and articulations.
- Obs. (1, 2):** Oboe parts, including a first ending and a second ending.
- Bsns. (1, 2):** Bassoon parts.
- Cls. (1, 2, 3):** Clarinet parts, mostly resting.
- A. Cl.:** Alto Clarinet part, resting.
- B. Cl.:** Bass Clarinet part.
- A. Saxes (1, 2):** Alto Saxophone parts.
- T. Sax.:** Tenor Saxophone part, resting.
- Bar. Sax.:** Baritone Saxophone part.
- Tpts. (1, 2, 3):** Trumpet parts, mostly resting.
- Hns. (1, 2, 3, 4):** Horn parts playing a rhythmic pattern.
- Trbs. (1, 2, 3):** Trombone parts playing a rhythmic pattern.
- Euph.:** Euphonium part playing a rhythmic pattern.
- Tuba:** Tuba part playing a rhythmic pattern.
- Mlt. Perc.:** Multiple Percussion part, resting.
- Perc. 1:** Percussion 1 part, resting.
- Perc. 2:** Percussion 2 part playing a rhythmic pattern with suspended cymbals.
- Timp.:** Timpani part playing a rhythmic pattern.

Measure numbers 192, 193, 194, 195, 196, and 197 are indicated at the bottom of the score.



200

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Clars. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f*, *mp*, *mf*, *p*, *div.*, *a2*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24676

202 203 204 205 206



212

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24676 211 212 213

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph. 1/2

Tuba 1/2

Mlt. Perc. 1/2

Perc. 1

Perc. 2

Timp. 1/2

*ff f*

*div.*

*a2*

*ff f*

*ff f*

*ff f*

*ff f*

*ff f*

*ff f*

*div.*

*p* *ff*

*p* *ff*

24676 214 *p* 215 *ff* 216

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

220

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

220

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

a2

div.

a2

div.

a2

div.

ff

ff

Fls. 1 2 *div.* *a2* *mf* *cresc.*

Obs. 1 2 *div.* *subito mf* *a2* *cresc.*

Bsns. 1 2 *mf* *cresc.*

Cls. 1 2 3 *mf* *cresc.*

A. Cl. *subito mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Saxes 1 2 *subito mf* *cresc.*

T. Sax. *subito mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpts. 1 2 3 *div.* *subito mf* *cresc.*

Hns. 1 2 3 4 *div.* *a2* *subito mf* *cresc.*

Trbs. 1 2 3 *subito mf* *cresc.*

Euph. *subito mf* *cresc.*

Tuba *mf* *cresc.*

Mlt. Perc. Chimes *mf* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2

Timp. *mf* *f*

24676 225 226 *mf* 227 *f* 228



*molto rall.*

**230** Prestissimo ♩ = 172

Fls. 1/2  
Obs. 1/2  
Bsns. 1/2  
Cls. 1/2/3  
A. Cl.  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hns. 1/2/3/4  
Trbs. 1/2/3  
Euph.  
Tuba  
Milt. Perc.  
Perc. 1  
Perc. 2  
Timp.

*molto rall.*  
*ff*  
**230** Prestissimo ♩ = 172  
*mf*  
*ff*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*ff*  
*mf*  
*f*  
*ff*  
*mf*  
*f*  
*ff*  
*mf*  
*f*  
*ff*  
*mf*  
*f*  
*ff*  
*mf*  
*f*  
*mf*  
*f*  
*p*  
*ff*  
*mf*  
*f*  
*mf*  
*f*  
*p*

24676 229 230 231 232 233

Fls. 1 2 *f* *ff* *mp* *mf*

Obs. 1 2 *f* *ff* *mp* *mf*

Bsns. 1 2 *f* *ff* *mp* *mf*

Cls. 1 2 3 *f* *ff* *mp* *mf*

A. Cl. *f* *ff* *mp* *mf*

B. Cl. *f* *ff* *mp* *mf*

A. Saxes 1 2 *f* *ff* *mp* *mf*

T. Sax. *f* *ff* *mp* *mf*

Bar. Sax. *f* *ff* *mp* *mf*

Tpts. 1 2 3 *f* *ff* *mp* *mf*

Hns. 1 2 3 4 *f* *ff* *mp* *mf*

Trbs. 1 2 3 *f* *ff* *mp* *mf*

Euph. *f* *ff* *mp* *mf*

Tuba *f* *ff* *mp* *mf*

Mlt. Perc. *f* *ff* *mp* *mf*

Perc. 1 *f* *ff* *mp* *mf*

Perc. 2 *f* *ff* *mp* *mf*

Timp. *f* *ff* *mp* *mf*

241 Maestoso ♩ = 112

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24676 238 239 240 241 242

**molto rall.** **Prestissimo** ♩ = 172

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

**molto rall.** **Prestissimo** ♩ = 172

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24676 243 244 245 246 247

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