



As Twilight Falls

ROBERT SHELDON (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
(Optional)
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The sense of peace and tranquility of twilight on a summer's evening inspires this lovely lyrical offering. An excellent teaching opportunity for phrasing and expression, this piece provides a moment of contrast on any young orchestra's concert performance.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:00

Robert Sheldon (ASCAP)

Slowly with expression (♩ = 76)

Violins

I *mp* *div.*

II *mp* *div.*

Viola (Violin III) *mp*

Cello *mp*

String Bass *mp*

Piano Accompaniment (Optional)

Slowly with expression (♩ = 76) *mp*

C C/B F/A D min7/G C E min G/F F

Vlms.

I *mf*

II *mf*

Vla. (Vln. III) *mf*

Cello *mf* *div.*

Str. Bass *mf*

Piano Accomp. (Opt.)

mf

E min7 A min9 A min7/F D min7/G C F/G

9

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (Opt.) *mp*

9 C F/G G C

9 10 11

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (Opt.) *mf*

F Maj7 G E min7 A min9 A min7/F D min7/G C

12 13 14 15

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (Opt.)

f

f

f

f

f

f

G min7/C

F Maj7

E min7

A min7

-3 4 17 x4

2 3 4

1

4

4

1

4

-4

17

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (Opt.)

mf

mp

ff

mp

D min7

G7

C

A min

16

17

18

-1

mp

ff

mp

-2

4

-2

19

20

21

Vlns.
I *pp* *mf*
II *p* *cresc.*

Vla. (Vln. III)
p *cresc.*

Cello
p *cresc.*

Str. Bass
p *cresc.*

Piano Accomp. (Opt.)
E min7 A min7 D min E min F D min7/G
p *cresc.*

22 23 24 25

Vlns.
I *f* *mp*
II *f* *mp* *div. V*

Vla. (Vln. III)
f *mp*

Cello
f *mp*

Str. Bass
f *mp*

Piano Accomp. (Opt.)
f *mp*
C C/B F/A D min7/G

26 27 28 29

div.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (Opt.)

mf

C Emin G/F F Emin7 Amin7 Amin7/F Dmin7/G

30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (Opt.)

p

p

p

p

p

p

p

p

p

C F/G rit. C C9

34 35 36 37

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