

ART IN THE PARK

By Robert Sheldon

Art in the Park was commissioned by the Plymouth Canton Educational Park Band Program, Plymouth, Michigan, Amy Boerma, Director, to commemorate the addition of their third high school. This four-movement work musically portrays various styles and techniques used in the visual arts. The title was drawn from the idea of the four paintings depicted in the music as being displayed by the band in the "educational park" that encompasses the school campus.

Four paintings inspired this piece, and in each case the composer attempted to not only capture the character and energy of the painting, but to recreate the style of the brushstrokes musically as well. The first movement is an example of cubism, and depicts Gino Severini's *Le Cycliste*. The music begins ominously before exploding through the streets of Paris. A wild ride ensues as the cyclist weaves through traffic and eventually out of sight. The second movement is a musical depiction of aquarelle, representing *The Shadowed Stream* by John Singer Sargent. The tempo is relaxed as we float down the stream seeing many peaceful scenes. The third movement is an example of sgraffito, and was inspired by Willem de Kooning's highly energetic and complex painting, *Excavation*. In this style of painting, the actual artwork is covered in a layer of paint, before it is scratched off to see elements of what lies beneath. Consequently this movement is a percussion ensemble, and the wind section helps by playing sand paper blocks, which mimic the sound of the "scratching." The final movement was inspired by Raphael's *Transfiguration*, a classic example of chiaroscuro. The music is noble in character but shifts between various shades of darkness and light before ending in a triumphant fanfare.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st Trombone |
| 1 — Piccolo | 2 — 2nd Trombone |
| 5 — 1st Flute | 2 — 3rd Trombone |
| 5 — 2nd Flute | 2 — Euphonium B.C. |
| 1 — 1st Oboe | 2 — Euphonium T.C. |
| 1 — 2nd Oboe | 4 — Tuba |
| 1 — 1st Bassoon | Percussion — 7 players: |
| 1 — 2nd Bassoon | 3 — Mallet Percussion 1 (Bells/
Triangle/Chimes) |
| 4 — 1st B \flat Clarinet | 4 — Mallet Percussion 2
(Xylophone/Vibraphone/
Temple Blocks, Vibraphone) |
| 4 — 2nd B \flat Clarinet | 3 — Percussion 1 (Snare Drum/
Suspended Cymbal, Bass
Drum) |
| 4 — 3rd B \flat Clarinet | 5 — Percussion 2 (Crash Cymbals/
Triangle/Bongos, Suspended
Cymbal/Tambourine/Gong) |
| 2 — B \flat Bass Clarinet | 5 — Sand Paper Blocks |
| 2 — 1st E \flat Alto Saxophone | 1 — Timpani |
| 2 — 2nd E \flat Alto Saxophone | |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |
| 2 — 1st F Horn | |
| 2 — 2nd F Horn | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



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Art in the Park

I. Le Cycliste

...an example of cubism by Gino Severini

Robert Sheldon
(op. 95)

FULL SCORE

Duration 8:30/Mvt. 1 - 2:30

Pesante ♩ = 72

Presto ♩ = 144

Piccolo

Flutes

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion 1
(Bells)

Mallet Percussion 2
(Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle,
Suspended Cymbal)

Timpani

Tune: G, B, C, E, Eb

Picc. *ff* *sfz* *mp* *Sva ad lib.*

Fls. 1/2 *ff* *sfz* *mp*

Obs. 1/2 *ff* *sfz* *mp*

Bsns. 1/2 *ff* *sfz* *mp*

Cls. 1 *ff* *sfz* *mp*

B. Cl. 2/3 *ff* *sfz* *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

2/3 *mp*

Hns. 1/2 *mp*

Trbs. 1 *mp*

2/3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp. *ff* *mf* *sfz* *f*



15

Picc. *sfz*

Fls. 1 2 *sfz*

Obs. 1 2 *sfz*

Bsns. 1 2 *ff* *mf*

Cls. 1 2 3 *sfz*

B. Cl. *ff* *mf*

A. Saxes 1 2 *sfz* *mf*

T. Sax. *sfz* *mf*

Bar. Sax. *mf*

15 *ff*

Tpts. 1 2 3 *ff* *mf*

Hns. 1 2 *mf*

Trbs. 1 2 3 *ff* *mf*

Euph. *mf*

Tuba *ff* *mf*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *mf*

Perc. 1 *mp* *f* *mp* *f* *mp* *f*

Perc. 2 dampen

Timp. *ff* *mp* *f* *mp* *f* *mp*

29479 15 16 17 18



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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mp < f *mp < f* *mp < f* *mp < f* *mp < f* *mp < f*

< f *mp < f* *mp < f* *mp < f* *mp < f* *mp <*

19 20 21 22

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

f *mp* *f* *mp* *f* *mp* *f* *mp* *f*

23 24 25

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1 (brass mallets)

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

f

mp < *f*

26

27

28

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29

Picc. *ffz*

Fls. 1 2 *ffz*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 *ffz*

2 3 *ff*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

29 *f*

Tpts. 1 *ffz*

2 3 *a2*

Hns. 1 2 *ffz*

Trbs. 1 *f*

2 3 *f*

Euph. *ffz*

Tuba *f*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *f*

Perc. 2

Timp.

Picc. *f* *sfz* *ff*

Fls. 1/2 *f* *sfz* *ff* *div.*

Obs. 1/2 *f* *sfz* *ff*

Bsns. 1/2 *f* *sfz* *ff*

Cls. 1 *f* *sfz* *ff*

2/3 *f* *sfz* *ff*

B. Cl. *f* *sfz* *ff*

A. Saxes 1/2 *f* *sfz* *ff*

T. Sax. *f* *sfz* *ff*

Bar. Sax. *f* *sfz* *ff*

Tpts. 1 *f* *sfz* *ff*

2/3 *f* *sfz* *ff*

Hns. 1/2 *f* *sfz* *ff*

Trbs. 1 *f* *sfz* *ff*

2/3 *f* *sfz* *ff*

Euph. *f* *sfz* *ff*

Tuba *f* *sfz* *ff*

Mlt. Perc. 1 *f* *sfz* dampen

Mlt. Perc. 2 *f* *sfz*

Perc. 1 *f* dampen

Perc. 2 *f* dampen

Timp. *f* *ff* *mf* *f*



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

45 46 47 48 49

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

p *(w/ snare sticks)*



Picc. *mp* *f*

Fls. 1/2 *mp* *f*

Obs. 1/2 *mp* *f*

Bsns. 1/2

Cls. 1 *mp* *f*

2/3 *mp* *f*

B. Cl.

A. Saxes 1/2 *ff* *mp* *a2*

T. Sax. *ff*

Bar. Sax.

Tpts. 1 *ff* *mp*

2/3 *ff* *mp*

Hns. 1/2 *fp* *ff*

Trbs. 1 *ff*

2/3 *ff*

Euph. *fp* *ff*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

29479

54

55

56

Musical score for orchestral instruments. The score is divided into three measures: 57, 58, and 59. The instruments listed on the left are Picc., Fls. (1/2), Obs. (1/2), Bsns. (1/2), Cls. (1, 2/3), B. Cl., A. Saxes (1/2), T. Sax., Bar. Sax., Tpts. (1, 2/3), Hns. (1/2), Trbs. (1, 2/3), Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, and Timp. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions like '(plastic mallets)' for Mlt. Perc. 1. A large red watermark 'Preview Requires Purchase' is overlaid across the score.

Picc. *sfz* *ff* *sfz*

Fls. 1/2 *sfz* *ff* *sfz*

Obs. 1/2 *sfz* *ff* *sfz*

Bsns. 1/2 *ff* *sfz*

Cls. 1 *sfz* *ff* *sfz*

2/3 *sfz* *ff* *sfz*

B. Cl. *ff* *sfz*

A. Saxes 1/2 *ff* *sfz*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff*

Trbs. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *sfz* dampen

Mlt. Perc. 2 *sfz*

Perc. 1 *f*

Perc. 2 (yarn mallets) *f*

Timp. (timp. sticks) *mp*

60 61 62 63

3 4 3 4

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

f *mp* *f* *mp* *f* *mp* *f*

ff *mp* *ff* *mp* *ff* *mp* *ff*

mp *f* *mp* *f* *mp* *f* *mp* *f*

f *mp* *f* *mp* *f* *mp* *f*

67 68 69

This musical score page contains staves for the following instruments:

- Picc.** Piccolo
- Fls.** Flutes (1, 2)
- Obs.** Oboes (1, 2)
- Bsns.** Bassoons (1, 2)
- Cls.** Clarinets (1, 2, 3)
- B. Cl.** Bass Clarinet
- A. Saxes** Alto Saxophones (1, 2)
- T. Sax.** Tenor Saxophone
- Bar. Sax.** Baritone Saxophone
- Tpts.** Trumpets (1, 2, 3)
- Hns.** Horns (1, 2)
- Trbs.** Trombones (1, 2, 3)
- Euph.** Euphonium
- Tuba**
- Mlt. Perc. 1** (brass mallets)
- Mlt. Perc. 2**
- Perc. 1**
- Perc. 2**
- Timp.** Timpani

The score includes dynamic markings such as *f*, *mp*, and *f* across various sections. A large red watermark 'Preview Use Requires Purchase' is overlaid on the page.

73 *ffz* *f* *mp* *mp* *f*

74 *mp* < *f*

75 *mp* *f*

76 (w/ stick) *mp*

77

Picc.
Fls. 1/2
Obs. 1/2
Bsns. 1/2
Cls. 1/2/3
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Trbns. 1/2/3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

II. The Shadowed Stream
...an example of aquarelle by John Singer Sargent

Duration Mvt. 2 - 2:30

Dreamily ♩ = 60

Piccolo

Flutes 1/2 *mf*

Oboes 1/2

Bassoons 1/2 *a2 mp*

B♭ Clarinets 1 *mp*

2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Dreamily ♩ = 60

B♭ Trumpets 1/2/3

F Horns 1/2 *Solo mf*

Trombones 1/2/3 *mp a2 mp*

Euphonium (Hn. Solo) *mf* *Play mp*

Tuba *mp*

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Vibraphone) *Vibraphone (motor slow) mp*

Percussion 1 (Suspended Cymbal)

Percussion 2 (Tacet)

Timpani (soft mallets)

Tune: F, B♭, C 1 2 *mp* 3

Picc. *mf* 5

Fls. 1 2 *mf* (Picc.) 5

Obs. 1 2

Bsns. 1 2

Cls. 1 *Solo* *mf* All 2. (-3.) *mf*

B. Cl.

A. Saxes 1 2 3

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 (yam mallets) *

Perc. 1 *p* *mf*

Perc. 2

Timp. 4 *p* *mf* 5 6

Picc. *Play*

Fls. 1/2 *mf* *mp*

Obs. 1/2 *mf* *mp*

Bsns. 1/2 *mf*

Cls. 1 *mf* *mp*

2/3

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2/3

Hns. 1/2 *mf*

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

This musical score is for a symphony orchestra, spanning measures 7 through 10. The key signature is B-flat major (two flats). The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion 1 and 2, and other Percussion (1 and 2) and Timpani. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like *Play* and *a2*. A large red watermark is overlaid diagonally across the page.

Più mosso ♩ = 72

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

mp *mf* *mp* *p*

Più mosso ♩ = 72

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mp *mf* *mp* *p* *f* *mf*

poco rall. 18 Freely ♩ = 66

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1
2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1/2

Trbs. 1
2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

24 25 26 27

poco rall. Tempo Primo

32

Musical score for woodwinds and percussion, measures 28-32. The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2/3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1 & 2/3, Horns 1 & 2, Trombone 1 & 2/3, Euphonium, Tuba, Mallet Percussion 1 & 2, Percussion 1 & 2, and Timpani. Dynamics include *mf*, *mp*, *p*, and *mf*. Performance markings include *poco rall.*, *Tempo Primo*, *a2*, *Solo*, and *(Hn. Solo)*. Measure 32 contains a box with the number 32 and an asterisk.



Picc. **rall.**
 Fls. 1/2 *p*
 Obs. 1/2
 Bsns. 1/2
 Cls. 1 *mp*
 2/3 *p*
 B. Cl.
 A. Saxes 1/2 *p*
 T. Sax. *mp*
 Bar. Sax. *mp*
 Tpts. 1 **rall.**
 2/3
 Hns. 1/2
 Trbs. 1
 2/3
 Euph. *mp*
 Tuba
 Mlt. Perc. 1 (plastic mallets)
mp
 Mlt. Perc. 2 *mp*
 Perc. 1 scrape w/ triangle beater
mp
 Perc. 2
 Timp. *mp*

III. Excavation
...an example of sgraffito by Willem de Kooning

Duration Mvt. 3 - 1:45

Sand Paper Blocks
(Played by 5-10
wind players
if additional
percussionists
are not available)

Rhythmically and Playfully ♩ = 132

3

Mallet Percussion 1
(Bells/Triangle)

Mallet Percussion 2
(Xylophone/
Temple Blocks,
Vibraphone)

Percussion 1
(Snare Drum/
Suspended Cymbal)
* Player 2 to
Mallet Percussion 2

Percussion 2
(Bongos, Tambourine/
Gong/Suspended Cymbal)

Timpani

Musical score for measures 1-5. The score is in 4/4 time with a tempo of 132 beats per minute. It features multiple percussion parts: Sand Paper Blocks, Mallet Percussion 1 (Bells/Triangle), Mallet Percussion 2 (Xylophone, Vibraphone), Percussion 1 (Snare Drum/Suspended Cymbal), Percussion 2 (Bongos, Tambourine, Gong/Suspended Cymbal), and Timpani. Dynamics range from *ff* to *p*. A key signature change to B-flat major occurs at measure 5. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Tune: A, C, D, E \flat (hard mallets)

1 2 3 4 5

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Musical score for measures 6-9. The score continues from the previous page. It features Sand Paper Blocks, Mallet Percussion 1, Mallet Percussion 2 (Temple Blocks), Percussion 1, Percussion 2 (Tambourine), and Timpani. Dynamics range from *mp* to *mf*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

6 7 8 9

mf

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

10 11 12

mp

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

13 14 15

ff *mf*

Bells

Xyl.

T.B.

(yarn mallets)

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf

mp

16 17 18 19 20 21

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Tamb.

mp

22 23 24 25 26

27

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Musical score for measures 27-31. Sand Paper Blocks play a steady eighth-note pattern. Mlt. Perc. 1 plays a melodic line starting with a forte (*f*) dynamic. Mlt. Perc. 2 plays chords with a mezzo-forte (*mf*) dynamic. Perc. 1 and Perc. 2 play rhythmic patterns with accents, with Perc. 1 at mezzo-piano (*mp*) and Perc. 2 at mezzo-forte (*mf*). Timp. plays a bass line with a mezzo-forte (*mf*) dynamic.

35

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Musical score for measures 32-35. Sand Paper Blocks play a steady eighth-note pattern, ending with a fortissimo (*ff*) dynamic. Mlt. Perc. 1 plays a melodic line ending with a fortissimo (*ff*) dynamic. Mlt. Perc. 2 plays chords ending with a fortissimo (*ff*) dynamic. Perc. 1 and Perc. 2 play rhythmic patterns with accents, ending with a fortissimo (*ff*) dynamic. Timp. plays a bass line ending with a fortissimo (*ff*) dynamic.

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

T.B.

Xyl.

Sus. Cym.

mp

ff

mp

ff

mp

ff

36 37 38 39

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Tri.

T.B.

scrape w/triangle beater 2 pitches cym.

Tamb.

mp

mp

mp

p

mp

mp

mf

40 41 42 43

43

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Bells

Xyl.

heavy stick on choked cym.

ff

mf

ff

mf

ff

ff

ff

ff

44 45 46

48

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

T.B.

Xyl.

(yarn mallets)

Tamb.

ff

f

p

ff

f

p

ff

f

p

f

ff

f

ff

f

ff

f

ff

f

47 48 49

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

50 51 52 53

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

54 55 56 57 58

mp *fff*

mp *fff*

mp *fff*

mp *fff*

p *mp* *fff*

mp *fff*

p *mp* *fff*

Sus. Cym. - strike w/snare stick

Gong - strike w/snare stick

IV. Transfiguration
...an example of chiaroscuro by Raphael

Duration Mvt. 4 - 1:45

Flowing ♩ = 66

Piccolo

Flutes 1/2

Oboes 1/2

Bassoons 1/2

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Mallet Percussion 1 (Chimes)

Mallet Percussion 2 (Tacet)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Triangle)

Timpani

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Mallet Percussion, Snare/Bass Drum, Suspended Cymbal/Triangle, Timpani). The score is in 3/4 time with a tempo of 66 beats per minute. Dynamics range from *mp* to *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Tune: B♭, E♭ 1 2 3 4 5 6 7

9

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

9

17

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

17

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

29479

16 17 18 19 20 21 22

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mp

f

mp

a2

mf

(med. mallets)



Picc. *rall.* *mf* *cresc.*
 Fls. 1 2 *cresc.*
 Obs. 1 2 *cresc.*
 Bsns. 1 2 *cresc.*
 Cls. 1 *cresc.*
 2 3 *cresc.*
 B. Cl. *cresc.*
 A. Saxes 1 2 *cresc.*
 T. Sax. *mf* *cresc.*
 Bar. Sax. *cresc.*
 Tpts. 1 *cresc.* *rall.*
 2 3 *cresc.*
 Hns. 1 2 *a2* *mf* *cresc.*
 Trbs. 1 *cresc.*
 2 3 *cresc.*
 Euph. *mf* *cresc.*
 Tuba *cresc.*
 Mlt. Perc. 1 Chimes *mp* *cresc.*
 Mlt. Perc. 2 *B.D.*
 Perc. 1 *mp* *cresc.*
 Perc. 2 *cresc.*
 Timp. *cresc.*



Grandioso

33

Picc. *ff*

Fls. 1/2 *ff*

Obs. 1/2 *ff* a2

Bsns. 1/2 *ff*

Cls. 1 *ff*

2/3 *ff* a2

B. Cl. *ff*

A. Saxes 1/2 *ff* a2

T. Sax. *ff*

Bar. Sax. *ff*

33 Grandioso

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff* a2

Trbs. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

ff 33 34 35 36



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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