

# young symphonic band series

## Appalachian Morning

By Robert Sheldon

Much of Kentucky's musical heritage is steeped in the traditions of Appalachia, an area largely influenced by the settlers from Scotland and Ireland. *Appalachian Morning* acknowledges these pioneers with a musical walk through the woods and mountains of the Cumberland Gap. In addition to providing solo opportunities for several players, this lovely composition allows for a moment of reflection and lyrical expression on any concert program.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium T.C.  
2 — Euphonium B.C.  
4 — Tuba  
Percussion – 4 players:  
1 — Bells  
4 — Percussion (Wind Chimes/  
Bass Drum, Suspended  
Cymbal/Crash Cymbals)  
1 — Timpani

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Bass Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.



# Appalachian Morning

FULL SCORE  
Duration - 3:00

Robert Sheldon  
op. 127

**Peacefully** ♩ = 72

*div.*

**Flute** *p* *mp*

**Oboe** *mf*

**Bassoon** *mp*

**1 B♭ Clarinets** *Solo* *mf* *All*

**2 B♭ Clarinets** *mf*

**B♭ Bass Clarinet** *mp*

**1 E♭ Alto Saxophones** *mp*

**2 E♭ Alto Saxophones** *mp*

**B♭ Tenor Saxophone** *mp*

**E♭ Baritone Saxophone** *mp*

**1 B♭ Trumpets** *mp*

**2 B♭ Trumpets** *mp*

**F Horn** *mp*

**1 Trombones** *mp*

**2 Trombones** *mp*

**Euphonium** *mp*

**Tuba** *mp*

**Bells** *p* *mp*

**Percussion** (Wind Chimes/Bass Drum, Suspended Cymbal/ Crash Cymbals) *mp*

**Timpani**

1 2 3 4 5 6



13

Fl. *div.*

Ob.

Bsn. *mp* *mf* *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mp* *mf* *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *mf* *f*

13

1 Tpts. *mf* *f*

2 Tpts. *f*

Hn. *mp* *f*

1 Trbs. *mp* *f*

2 Trbs. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *mf* *f*

Bells

Perc. Sus. Cym. *pp* *f*

Timp. *p*

*p* 13 14 15 16 *mf* *f* 17



22 A tempo

div. poco rall.

Fl. *sub. p* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cls. 1 *sub. p* *mp*

Cls. 2 *sub. p* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 *ff* *mp*

A. Saxes 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 *ff* *mp*

Tpts. 2 *ff* *mp*

Hn. *ff* *mp*

Trbs. 1 *ff* *mp*

Trbs. 2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Bells *mp*

Perc. *pp* *ff* *mp* Wind Chimes

Timp. *ff*

18 19 20 21 22 23



27 Freely ♩ = 80

Fl. *ff* *p* *mf*

Ob. *ff* *p* *mf*

Bsn. *ff* *mp*

1 Cls. *ff* *p* *mf*

2 Cls. *ff* *p* *mf*

B. Cl. *ff* *mp*

1 A. Saxes *ff* *mp*

2 A. Saxes *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

27 Freely ♩ = 80

1 Tpts. *ff* *p* *mf*

2 Tpts. *ff* *p*

Hn. *ff* *mp*

1 Trbs. *ff* *mp*

2 Trbs. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Bells

Perc. *pp* *ff*

Timp. *p* *ff*

24 *p* *ff* 25 26 27 28 29

Fl. *ff* *fp* *ff* *rall.*

Ob. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

Cls. 1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

A. Saxes 1 *mf* *ff* *fp* *ff*

2 *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

Bar. Sax. *ff* *fp* *rall.* *ff*

Tpts. 1 *ff* *fp* *ff*

2 *mf* *ff* *fp* *ff*

Hn. *mf* *ff* *fp* *ff*

Trbs. 1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Bells

Perc. *pp* *ff* *mp* *ff* Cr. Cyms.

Timp. *mf* *ff* *ff*

29466 30 31 32 33 34

*Ab to F, Bb to C*



35

Tempo I

rall.

Fl.

Ob.

Bsn.

Cl. 1

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

35

Tempo I

rall.

Solo

Tpts. 1

2

Hn.

Trbs. 1

2

Euph.

Tuba

Bells

Perc.

Timp.

Sus. Cym.

29466

*p*

35

36

37

38

39





Gently ♩ = 66

41

div.

Fl. *mp*

Ob. *mp*

Bsn. *mp* *mp*

Cls. 1 *mp* *mf*

Cls. 2 *mp*

B. Cl. *mp* *mp*

A. Saxes 1 *mp* All

A. Saxes 2 *mp* *mp*

T. Sax. *mp* *mp*

Bar. Sax. *mp* *mp*

Tpts. 1 *mf* *mp* All

Tpts. 2 *mp*

Hn. *mp* *mp*

Trbs. 1 *mp* *mp*

Trbs. 2 *mp* *mp*

Euph. *mp* *mp*

Tuba *mp* *mp*

Bells *mp* *mp*

Perc. *p*

Timp. *mp*



Fl. *rall.* *Slowly* *p*

Ob.

Bsn. *mf* *p*

1 *All* *mf* *p*

2 *mf* *p*

B. Cl. *mf* *p*

1 *mf* *p*

2 *mf* *p*

A. Saxes *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 *rall.* *Slowly* *p*

2 *mf* *p*

Hn. *mf* *p*

1 *mf* *p*

2 *mf* *p*

Trbs. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Bells *p*

Perc. *pp* *mf* *Wind Chimes* *mp*

Timp. *pp* *mf* *p*



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