

ALFRED'S CHALLENGER BAND SERIES

An Irish Air

Arranged by Robert Sheldon

To the Director:

This lovely setting of the popular Irish folk song Molly Malone provides a perfect moment of lyricism in any program of young band music. Well-crafted and tastefully scored, this arrangement allows the beauty of the original melody to speak in a most charming way. Many listeners will know the lyrics of this song

*In Dublin's fair city,
Where girls are so pretty,
I first set my eyes on sweey Molly Malone,
As she pushed her wheelbarrow
Through the streets broad and narrow,
Crying "Cockles and mussels, alive, alive oh"*

INSTRUMENTATION

1 – Conductor Score	4 – 1st B \flat Trumpet
10 – Flute	4 – 2nd B \flat Trumpet
2 – Oboe	2 – F Horn
2 – Bassoon	3 – Trombone
6 – 1st B \flat Clarinet	2 – Baritone T.C.
6 – 2nd B \flat Clarinet	2 – Baritone B.C.
1 – E \flat Alto Clarinet	2 – Tuba
2 – B \flat Bass Clarinet	Percussion – 4 players:
2 – 1st E \flat Alto Saxophone	1 – Bells
2 – 2nd E \flat Alto Saxophone	2 – Percussion (Suspended Cymbal, Triangle)
2 – B \flat Tenor Saxophone	1 – Timpani
1 – E \flat Baritone Saxophone	

World Parts

available for download from
www.alfred.com/worldparts

E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Baritone in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



An Irish Air

Sweet Molly Malone

Arranged by
Robert Sheldon

Gently ♩ = 84

Musical score for measures 1-4. The score is for a conductor and includes parts for Flute/Oboe, B♭ Clarinets (1/2), E♭ Alto Saxophones (1/2), B♭ Trumpets (1/2), F Horn, Trombone (+ T. Sax), Baritone/Tuba (+ A. Cl., B. Cl., B. Sax, Bsn.), Bells, Percussion (Suspended Cymbal, Triangle), and Timpani. The tempo is marked 'Gently' with a quarter note equal to 84 beats per minute. The key signature has two flats (B♭, E♭) and the time signature is 3/4. Dynamics include *mp* and *a2*. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Tune to: B♭, E♭

Musical score for measures 5-9. The score continues from the previous page and includes parts for Flute/Oboe, Clarinets (1/2), Alto Saxes (1/2), Trumpets (1/2), Horn, Trombone, Baritone/Tuba, Bells, Percussion (Suspended Cymbal, Triangle), and Timpani. Dynamics include *mf* and *a2*. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staff.

10 11 12 13 14

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mp

mf

a2

15 16 17 18 19

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mf

a2

+Ob. *mf*

a2

mf

mf

mf

mp

mf

Fl./Ob. 20 21 22 23 24

Cls. 1/2 a2 a2

A. Saxes 1/2 a2

Tpts. 1/2 a2 a2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

Fl./Ob. 25 26 27 28 29 a2 mp

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 1. mp

Hn. p

Trb. p

Bar./Tuba p Bar. only

Bells p + Tuba

Perc.

Timp.

B \flat to F, E \flat to C

Fl./Ob. 30 31 32 33 34 a2

Cls. 1/2 mf a2

A. Saxes 1/2 mf a2

Tpts. 1/2 +2 mf

Hn. mf

Trb. mf

Bar./Tuba mf

Bells

Perc. mp

Timp. mp

Fl./Ob. 35 36 37 38 a2 39

Cls. 1/2 f mp

A. Saxes 1/2 (Tbn.) mp

Tpts. 1/2 f

Hn. (Bar.) mp

Trb. mp

Bar./Tuba mp

Bells mp

Perc. f mp

Timp. f

40 41 42 43 44

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mp *f* *f* *f*

Play *a2* *a2* *a2*

45 46 47 48 49

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

f *a2* *a2* *a2* *a2*

50 51 52 53 54 Flute

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *mp*

A. Saxes $\frac{1}{2}$ *mp*

Tpts. $\frac{1}{2}$ *mf*

Hn. *mp*

Trb. *mp*

Bar./Tuba Baritone only *mp* *a2* + Tuba

Bells *mf*

Perc. *mf*

Timp. *f*

55 56 57 58 59

Fl./Ob. *p*

Cls. $\frac{1}{2}$ *p*

A. Saxes $\frac{1}{2}$ *p*

Tpts. $\frac{1}{2}$ *p*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells *p*

Perc. *p* *mf*

Timp. *p*

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