

An Austrian Carol

Still, Still, Still

Arranged by ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 1st B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—3 Players:
- 1 Bells
 - 2 Percussion
(Suspended Cymbal, Triangle)

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

*Still, still, still,
 One can hear the falling snow.
 For all is hushed,
 The world is sleeping,
 Holy Star its vigil keeping.
 Still, still, still,
 One can hear the falling snow.*

“Still, Still, Still” is an Austrian Christmas carol and lullaby. The melody is a folk tune from the region around Salzburg, and appeared for the first time in 1865 in a folksong collection of the founder of the Salzburg Museum. The first line of the original folk tune translates to “Hush, hush, hush, for the little child wants to sleep!” Correlated to *Sound Innovations for Concert Band*, Book 2, Level 2, this lovely setting for young band provides opportunities for expression and lyricism on any holiday concert.

An Austrian Carol

(Still, Still, Still)

Arranged by Robert Sheldon

CONDUCTOR SCORE

Duration - 2:50

Andante ♩ = 80

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Suspended Cymbal,
Triangle)

Piano

The musical score is arranged in a standard orchestral format. It features 12 staves for woodwinds, 5 staves for brass, 1 staff for bells, 1 staff for percussion, and 2 staves for piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The score is divided into four measures, numbered 1 through 4 at the bottom. Dynamics include *mf* (mezzo-forte) and *a2* (second octave). The piano part includes a chord progression: E♭, A♭, Gm, A♭, E♭/B♭, B♭7. The percussion part includes instructions for 'hard rubber mallets' and 'Sus. Cym. w/soft yarn mallets'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

1

2

3

4



5

Fl./Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

5

Tpts. 1/2 *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. *mf* Tri.

E \flat Cm Cm7 A \flat B \flat B \flat 7 E \flat A \flat B \flat 7/A \flat

Piano *mp*

5 6 7 8 9

13

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

Gm Eb/G Fm7 Bb7/F EbMaj7 Fm7 Bb7 Eb Cm

10 11 12 13 14

Fl./Ob. 1 2

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

mf

p *mf*

A^b B^b B^b7 E^b A^b Gm7 A^b E^b/B^b B^b7

15 16 17 18 19

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20

Fl./Ob. *p* *mp*

Cls. 1/2 *p* *mp*

B. Cl. *p* *mp*

A. Saxes 1/2 *p* *mp*

T. Sax. *p*

Bar. Sax. *p* *mp*

20

Tpts. 1/2 *mp* *a2*

Hn. *mp*

Trbs./Bar./Bsn.

Tuba *mp*

Bells *mp*

Perc. *mp*

E♭ Cm Cm7 A♭ B♭ E♭ Fm7/B♭ B♭7

Piano *mp*

20 21 22 23 24

Fl./Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mp* *mf*

Tuba *mf*

Bells *mf*

Perc. *p* *mf*

Piano *mf*

E \flat /B \flat Fm7/B \flat B \flat 7 E \flat /B \flat Fm7/B \flat B \flat 7 E \flat Cm

25 26 27 28 29



Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

mf

p *mf* *p*

A^{\flat} B^{\flat} $B^{\flat}7$ E^{\flat} A^{\flat} Gm A^{\flat} E^{\flat}/B^{\flat} $B^{\flat}7$

30 31 32 33 34

35

Fl./Ob. *f* *a2*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

35

Tpts. 1/2 *f* *a2*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f*

Piano *f* Eb Cm Ab Bb Ab Fm7/Ab Bb7

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs./Bar./
Bsn.

Tuba

Bells

Perc.

Piano

43

mp *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

f

Gm Eb/G Fm7 Bb7 EbMaj7 Fm7 Bb7 Eb Cm

p *mf*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

rall.

a2

mf

p *mf*

A^b B^b E^b Cm Gm A^b E^b/B^b B^b7

45 46 47 48 49

50 Adagio ♩ = 66

Fl./Ob. *p*

Cls. 1/2 *p*

B. Cl. *p*

A. Saxes 1/2 *p*

T. Sax. *mp*

Bar. Sax. *p*

50 Adagio ♩ = 66

Tpts. 1/2 *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *p*

Bells *p*

Perc. *p*

Solo

p *mp*

E^b Cm A^b E^b

Piano *p* *mp* *p*

mp *p*

50 51 52 53 54 55 56