


# African Adventure

ROBERT SHELDON (ASCAP)

## INSTRUMENTATION

|   |   |
|---|---|
| 1 Full Score  | 2 Percussion I<br>(Snare Drum, Bass Drum)                 |
| 8 Violin I  | 2 Percussion II<br>(Shekere or Tambourine,<br>Hand Claps) |
| 8 Violin II   |   |
| 5 Viola   |   |
| 3 Violin III (Viola  ) | Educational Packs   |
| 5 Cello   | 1 Violin  |
| 5 String Bass   | 1 Viola   |
| 1 Piano Accompaniment   | 1 Cello   |
| 1 Mallet Percussion<br>(Xylophone)  | 1 String Bass   |

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Take your young musicians and the audience on a trip to Africa with this tuneful and rhythmic offering. The tribal Swahili beat and authentic-sounding harmonies will provide a colorful and vibrant moment on your next concert. Correlates to Book 2, Level 2 of *Sound Innovations for String Orchestra*.

# African Adventure

CONDUCTOR SCORE  
Duration - 2:15

Robert Sheldon (ASCAP)

Andante (♩ = 72)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Andante (♩ = 72)

D Bm G Em D

Mallet Percussion (Xylophone)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Shekere or Tambourine, Hand Claps)

Xylophone

S.D. snares off

B.D.

1 2 3 4



This musical score page covers measures 10 through 13. It features several staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Mallet Percussion, Percussion I, and Percussion II. The key signature is D major (two sharps). A box containing the number '12' is placed above the first staff at the beginning of measure 12. The dynamic marking *f* (forte) is present in measures 10, 11, and 12. The Piano Accompaniment part includes the chord markings CMaj7 and D above measure 12. The Percussion I part has a *f* dynamic marking in measure 12. Measure numbers 10, 11, 12, and 13 are printed at the bottom of the page.

The musical score consists of the following parts:

- Vlns. I & II:** Violin I and Violin II staves, both in treble clef with a key signature of one sharp (F#).
- Vla. (Vln. III):** Viola (Violin III) staff in alto clef with a key signature of one sharp (F#).
- Cello:** Cello staff in bass clef with a key signature of one sharp (F#).
- Str. Bass:** String Bass staff in bass clef with a key signature of one sharp (F#).
- Piano Accomp.:** Piano accompaniment, consisting of a right-hand treble clef and a left-hand bass clef, with a key signature of one sharp (F#).
- Mlt. Perc.:** Multiple Percussion staff in treble clef with a key signature of one sharp (F#).
- Perc. I:** Percussion I staff in treble clef with a key signature of one sharp (F#).
- Perc. II:** Percussion II staff in treble clef with a key signature of one sharp (F#).

Measures 14-18 are shown. The piano accompaniment includes the following chord changes:

- Measure 14: Bm7, GMaj7, A
- Measure 15: D, CMaj7, D
- Measure 16: Bm7, GMaj7, A, D

14

15

16

17

18



The musical score is arranged in a system with the following parts from top to bottom:

- Vlns. I**: Violin I part, starting with a whole note G4 and moving to eighth notes.
- Vlns. II**: Violin II part, starting with a whole note G3 and moving to eighth notes with a 4-measure rest.
- Vla. (Vln. III)**: Viola part, starting with a whole note G3.
- Cello**: Cello part, starting with a whole note G2.
- Str. Bass**: String Bass part, starting with a whole note G2.
- Piano Accomp.**: Piano accompaniment, including chords D, Bm, G, and Em.
- Mlt. Perc.**: Multiple Percussion part, playing a rhythmic pattern of eighth notes.
- Perc. I**: Percussion I part, playing a rhythmic pattern of eighth notes.
- Perc. II**: Percussion II part, playing a rhythmic pattern of eighth notes.

The score spans measures 23 to 26. A large red watermark is overlaid across the page, reading "Preview Only - Legal Use Requires Purchase".

23

24

25

26





This musical score page covers measures 32 through 36. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Mallet Percussion, Percussion I, and Percussion II. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. A box containing the number '36' is present at the top right of the string section and above the piano accompaniment staff. The piano accompaniment staff includes chord symbols: G, D, Bm, GMaj7A, D, G, and D. The percussion parts include 'Play' for Perc. I and 'Shekere or Tambourine' for Perc. II. The dynamic marking *mf* is used throughout the score.

36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Mlt. Perc.

Perc. I

Perc. II

36

G D Bm GMaj7A D G D

Play

Shekere or Tambourine

*mf*

32 33 34 35 36

This musical score is for a string quartet, piano accompaniment, and two percussionists. It consists of the following parts:

- Vlins. I & II:** Violin I and Violin II staves in treble clef with a key signature of one sharp (F#).
- Vla. (Vln. III):** Viola (Violin III) staff in bass clef with a key signature of one sharp (F#).
- Cello:** Cello staff in bass clef with a key signature of one sharp (F#).
- Str. Bass:** String Bass staff in bass clef with a key signature of one sharp (F#).
- Piano Accomp.:** Piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). Chord markings "Em" and "D" are present above the right-hand staff.
- Mlt. Perc.:** Multiple Percussion staff in treble clef with a key signature of one sharp (F#).
- Perc. I & II:** Percussion I and Percussion II staves in bass clef.

The score is divided into four measures, numbered 37, 38, 39, and 40 at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the page.

37

38

39

40

**molto rall.** [44] **Andante** (♩ = 72)

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

**ff** **mf**

**ff** **mf**

**ff** **mf**

**ff** **mf**

**ff** **mf**

Piano Accomp.

Bm G Maj 7 A D **molto rall.** [44] **Andante** (♩ = 72) Bm

**ff** **mf**

Mlt. Perc.  
Perc. I  
Perc. II

**ff** **mf**

**ff** **mf**

**ff** **mf**

41 42 43 44 45

**poco rall.**

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

**poco rall.**

G Em D Bm G Em D Bm G Em

Piano Accomp.

Mlt. Perc.

Perc. I

Perc. II

46 47 48 49 50

51 Moderato (♩ = 108)

Vlns. I (V) *f* *ff*

Vlns. II (V) *f* *ff*

Vla. (Vln. III) (V) *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

Piano Accomp. *f* *ff*

Mlt. Perc. *f* *ff*

Perc. I *f* *ff*

Perc. II

*mf* 51 *f* 52 *ff* 53 54

D G D Bm7 GMaj7 A D

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