

# A SYMPHONIC NARRATIVE

Robert Sheldon  
ASCAP

**Grandioso**  $\text{♩} = 96$

**Woodwinds:** C Flute Piccolo, Oboe, Bassoon, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone.

**Brass:** Bb Trumpets (1, 2, 3), F Horns, Trombones (1, 2, 3), Baritone, Tuba.

**Percussion:** Timpani, Suspended Cymbal, Crash Cymbals, Triangle, Gong, Tambourine, Snare Drum, Bass Drum, Chimes, Bells, Xylophone.

**Performance Markings:** *Grandioso*,  $\text{♩} = 96$ , *f*, *ff*, *fp*, *sfz*, *Trgl.*, *+Picc.*, *S.Cym.*, *C.Cym.*, *Chimes*, *Bells*.

Poco stringendo

This musical score page contains the following parts and markings:

- Fl. Picc.**: Flute and Piccolo part with dynamics *ff* and *fp*.
- Ob.**: Oboe part with dynamics *fp*.
- Bsn.**: Bassoon part with dynamics *fp*.
- Cls.**: Clarinet parts (1, 2, 3) with dynamics *ff* and *fp*.
- A.Cl.**: Alto Clarinet part with dynamics *fp*.
- B.Cl.**: Bass Clarinet part with dynamics *fp*.
- A.Saxs.**: Alto Saxophone parts (1, 2) with dynamics *ff* and *fp*.
- T.Sax.**: Tenor Saxophone part with dynamics *fp*.
- B.Sax.**: Bass Saxophone part with dynamics *fp*.
- Tpts.**: Trumpet parts (1, 2, 3) with dynamics *ff* and *fp*.
- Hns.**: Horns part with dynamics *fp*.
- Trbs.**: Trombone parts (1, 2, 3) with dynamics *fp*.
- Bar.**: Baritone part with dynamics *fp*.
- Tuba**: Tuba part with dynamics *fp*.
- Timp.**: Timpani part with dynamics *f*.
- S.Cym.**: Small Cymbal part with dynamics *p*.
- S.D. B.D.**: Snare Drum and Bass Drum parts.
- Bells**: Bells part with dynamics *f*.

Rehearsal mark **8** is present at the beginning of the woodwind and brass sections. The tempo marking **Poco stringendo** appears at the top right and above the brass section. The score is written in 2/4 time.

Allegretto ♩ = 120

16

Fl. Picc. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mp*

1. Cls. *ff* *mf*

2. *ff* *mf*

3. *ff* *mf*

A.Cl. *ff* *mp*

B.Cl. *ff* *mp*

1. A.Sax. *ff* *mp*

2. *ff* *mp*

T.Sax. *ff* *mp*

B.Sax. *ff* *mp*

*decresc.*

Allegretto ♩ = 120

16

1. Tpts. *ff*

2. *ff*

3. *ff*

Hns. *ff* *mp*

1. Trbs. *ff* *mp*

2. *ff* *mp*

3. *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Timp. *ff* *mp*

S.D. *mf* *mp* *p*

B.D. *f* *mp* *decresc.*

Bells *f*

27

Fl. Picc.

Ob.

Bsn.

1  
2  
3  
A.Cl.  
B.Cl.

1  
2  
A.Sax.  
T.Sax.  
B.Sax.

1  
2  
3  
Tpts.

Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Timp.

C.Cym.

S.D.  
B.D.

C.Cym. *f* choke

*mf*

35

Fl. Picc.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hrs.

1

2

3

Trbs.

Bar.

Tuba

Timp.

C.Cym.

S.D.  
B.D.

Xylo.

choke

*mf*

*f*

*ff*

*l.v.*



45

Fl. Picc.

Ob. *mf*

Ban. *mp* *f* *mf*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mp* *mf*

B.Cl. *mp* *f* *mf*

1 *mp*

2 *mp*

A.Saxs. *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *mf*

45

1 *mf*

2 *mf*

3 *mf*

Hns. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Bar. *mp* *mf* *mf*

Tuba *mf*

Timp. *f* *f* *mf*

S.D. *f* *p*

B.D. *f*

Xylo. *mf*

Bells

Xylo.

53 61

Fl. Picc. *mf*

Ob.

Bsn. *mp*

Cl. 1 2 3

A.Cl.

B.Cl. *mp*

A.Saxs. 1 2

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

53 61

Tpts. 1 2 3

Hns. *mf*

Trbs. 1 2 3 *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Timp. *mp*

S.D. B.D. *p*



Fl. Picc. *mf*

Ob.

Bsn.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

1  
2  
A.Saxs.

T.Sax.

B.Sax. *mp*

1  
2  
3  
Tpts.

Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Timp. *mp*



**Rallentando**

**85 Mournfully**

(-Picc.)

Fl. Picc. *mp* *decresc.* *f*

Ob.

Ban. *decresc.* *p* *mf* *f*

1 *mp* *decresc.* *p* *f*

2 *mp* *p* *f*

3 *mp* *p* *f*

A.Cl. *decresc.* *p*

B.Cl. *decresc.* *p* *mf* *f*

1 *mp* *p* *f*

2 *f*

T.Sax. *f*

B.Sax. *decresc.* *p*

**85 Mournfully**

1 *st. mute* *mf* *f*

2 *mp* *st. mute*

3 *mp*

Hns. *mp* *p*

1

2

3

Bar. *decresc.* *p* *mf* *f*

Tuba *decresc.* *p* *mf* *f*

Timp.

Gong *Gong* *mf*

S.Cym. *S.Cym.* *mp* *f* *S.Cym.* *mf* *f* *l.v.*

S.D. *f*

B.D. *B.D.* *f*

Bells *Chimes*

Rallentando 91 Andantino

Fl. Picc.

Ob.

Bsn.

1  
2  
3  
Cl.

A.Cl.

B.Cl.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

1  
2  
3  
Tpts.

Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Timp.

S.D.  
B.D.

99

Fl. Picc. *mp*

Ob. *mf*

Bsn.

1 *mp*

2

3

A.Cl.

B.Cl.

1 *mp*

2 *mf* *mp*

T.Sax.

B.Sax.

1 *open a2* *mf* **99**

2

3

Hns. *mp* *mf*

1 *mp*

2 *mp*

3 *mp*

Bar. *mp*

Tuba

Timp. *mp*

S.D.

B.D.

Bells *mp*

107 Piu mosso

Fl. Picc. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Saxs. *mf*

2 *mf*

T.Sax. *mf*

B.Sax. *mf*

107 Piu mosso

1 Tpts. *f* open *mf*

2 *f* *mf*

3 *mf*

Hns. *f* *mf*

1 Trbs. *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *f* *mf*

Timp. *mf*

S.Cym. *p* *mf* *l.v.*

S.D. *mf* *l.v.*

B.D.



115 a tempo

Fl. Picc. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *mf* *f*

1 Cls. *f* *mf* *f*

2 Cls. *f* *mf* *f*

3 Cls. *f* *mf* *f*

A.Cl. *f*

B.Cl. *mf* *f*

1 A.Sax. *f* *mf* *f*

2 A.Sax. *f* *mf* *f*

T.Sax. *f* *mf* *f*

B.Sax. *f*

115 a tempo

1 Tpts. *ff* *f*

2 Tpts. *ff* *f*

3 Tpts. *ff* *f*

Hns. *f*

1 Trbs. *mf* *f*

2 Trbs. *mf* *f*

3 Trbs. *f*

Bar. *f*

Tuba *mf* *f*

Timp. *mp*

S.Cym. *f* *mp* *mf* *L.v.*

S.D. B.D.

Bells *f*





130 Andante maestoso

Fl. Picc. *mf* <sup>a2</sup>

Ob.

Bsn. *mp*

1 *mp*

2 *mp*

3 *mp*

A.Cl.

B.Cl. *mp*

1

A.Sax.

2

T.Sax.

B.Sax.

130 Andante maestoso

1

2

3

Hns.

1

2

3

Bar.

Tuba

Timp. *p* *mf*

S.D. *p*

B.D.

Fl.  
Picc.

Ob.

Bsn.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

1  
2  
3  
Tpts.

Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Timp.

S.D.  
B.D.

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

144

Fl. Picc. *p* *mf*

Ob. *mf*

Bsn. *p*

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Saxs. *mp*

2 A. Saxs. *mp*

T. Sax. *mp*

B. Sax. *mp*

144

1 Tpts. *st. mute* *mp*

2 Tpts. *st. mute* *mp*

3 Tpts. *st. mute* *mp*

Hns.

1 Trbs. *mp*

2 Trbs. *mp*

3 Trbs. *mp*

Bar. *mp*

Tuba *mp*

Timp. *mf*

Tamb. *mp*

S.D. *p* *mp*

B.D.

154

Fl. Picc. *mp* *mf* *marcato*

Ob. *mp* *mf* *marcato*

Bsn. *mp*

1 *mf* *marcato*

Cls. 2 *mf* *marcato*

3 *mf* *marcato*

A.Cl.

B.Cl.

1

A.Saxs. *p*

2

T.Sax.

B.Sax.

154

1 *open*

Tpts. 2 *open* *mf*

3 *open* *mf*

Hns. *mp*

1 *mp*

Trbs. 2 *mp*

3 *mp*

Bar. *mp*

Tuba

Timp. *mf*

Tamb.

S.D. *mp*

B.D. *p*

Fl. Picc. *cresc.*

Ob. *cresc.*

Bsn. *mf cresc.*

1. Cls. *cresc.*

2. Cls. *cresc.*

3. Cls. *cresc.*

A.Cl. *mf cresc.*

B.Cl. *mf cresc.*

1. A.Sax. *mf marcato* *cresc.*

2. A.Sax. *mf marcato* *cresc.*

T.Sax. *mf cresc.*

B.Sax. *mf cresc.*

1. Tpts. *marcato* *cresc.*

2. Tpts. *cresc.*

3. Tpts. *cresc.*

Hns. *cresc.* *marcato*

1. Trbs. *cresc.*

2. Trbs. *cresc.*

3. Trbs. *cresc.*

Bar. *cresc.*

Tuba *mf cresc.*

Timp.

S.D. *cresc.*

B.D.

*Poco stringendo* *accel.*

Fl. Picc.

Ob.

Bsn.

1  
Cls. 2  
3

A.Cl.

B.Cl.

1  
A.Saxs. 2

T.Sax.

B.Sax.

*Poco stringendo* *accel.*

1  
Tpts. 2  
3

Hns.

1  
Trbs. 2  
3

Bar.

Tuba

Timp.

S.D.  
B.D.

O.Bells

*mf* *f*

166  $\text{♩} = 72$

Fl. Picc. *ff*

Ob. *ff*

Bsn. *f*

1 Cls. *ff*

3 Cls. *ff*

A.Cl. *f*

B.Cl. *f*

1 A.Saxs. *ff*

2 A.Saxs. *ff*

T.Sax. *f*

B.Sax. *f*

166  $\text{♩} = 72$

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

Hns. *f*

1 Trbs. *f*

2 Trbs. *f*

3 Trbs. *f*

Bar. *f*

Tuba *f*

Timp. *f*

S.D. *mf*

B.D.



Fl. Picc.

Ob.

Bsn.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

1  
2  
3  
Tpts.

Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Timp.

Tamb.

S.D.  
B.D.

174

174

Tamb.

Ritardando

Molto

Fl. Picc.

Ob.

Bsn.

1

2

3

Cls.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Tamb.

S.Cym.

S.D.

B.D.

Ritardando

Molto

S.Cym.

182 Grandioso

Rall.

Fl. Picc. *fff~mf*

Ob. *ff*

Bsn. *ff*

Cls. 1 *fff~mf*

Cls. 2 *fff~mf*

Cls. 3 *fff~mf*

A.Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

2 *ff*

T.Sax. *ff*

B.Sax. *ff*

182 Grandioso

Rall.

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

C.Cym. Gong S.Cym.

S.D. B.D.

O.Bells *ff*