

# A SIMPLE CELEBRATION

By Robert Sheldon

**E**nergetic themes, colorful orchestration, vocal textures and playful rhythms make *A Simple Celebration* an attractive piece for concert or contest. There are many opportunities for expressive playing throughout the solo passages and in the introspective transitions and plaintive "Andante" section. The return of the opening theme provides a fast-paced development, which leads to a rhythm puzzle that finds its solution in the triumphal conclusion.

## Instrumentation

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1 — Conductor Score	2 — 1st F Horn
10 — Flute (Piccolo)	2 — 2nd F Horn
2 — Oboe	2 — 1st Trombone
2 — Bassoon	2 — 2nd Trombone
4 — 1st B $\flat$ Clarinet	2 — 3rd Trombone
4 — 2nd B $\flat$ Clarinet	2 — Baritone T.C.
4 — 3rd B $\flat$ Clarinet	2 — Baritone B.C.
1 — E $\flat$ Alto Clarinet	4 — Tuba
2 — B $\flat$ Bass Clarinet	3 — Mallet Percussion (Bells, Vibes, Xylophone)
2 — 1st E $\flat$ Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Tambourine, Triangle)
2 — 2nd E $\flat$ Alto Saxophone	1 — Timpani
2 — B $\flat$ Tenor Saxophone	
1 — E $\flat$ Baritone Saxophone	
3 — 1st B $\flat$ Trumpet	
3 — 2nd B $\flat$ Trumpet	
3 — 3rd B $\flat$ Trumpet	



# A Simple Celebration

Robert Sheldon  
Op. 49

FULL SCORE  
Duration - 7:00

**Allegro** ♩ = 160 + Pic.

**Flute Piccolo**  
**Oboe**  
**Bassoon**  
**Bb Clarinets** 1, 2, 3  
**Eb Alto Clarinet**  
**Bb Bass Clarinet**  
**Eb Alto Saxophones** 1, 2  
**Bb Tenor Saxophone**  
**Eb Baritone Saxophone**  
**Bb Trumpets** 1, 2, 3  
**F Horns** 1, 2  
**Trombones** 1, 2, 3  
**Baritone**  
**Tuba**  
**Mallets** (Bells, Vibes, Xylophone)  
**Percussion** (Snare Drum, Bass Drum, Crash, Cymbals, Sus., Cymbal, Tambourine, Triangle)  
**Timpani**

Fl. Picc. *ff* *p*

Ob. *ff* *p*

Bsn. *mf* *mp*

Cls. 1 *ff* *mf* *mp*  
2 *ff* *mf* *mp*  
3

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes 1 *ff* *p*  
2

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* *mf* *lightly*  
2 *ff* *Solo mf* *Str. mute*  
3 *ff* *mf*

Hns. 1 *ff* *mf*  
2

Trbs. 1 *ff*  
2 *ff*  
3

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlts.

Perc. Tamb. *mf*

Timp. *mf* *mp*

10

This page of a musical score features the following instruments and parts:

- Fl. Picc.:** Piccolo flute part, starting with a *mf* dynamic and a *-Picc. lightly* instruction. It includes a *div.* (divisi) section with a long note.
- Ob.:** Oboe part, starting with a *mf* dynamic.
- Bsn.:** Bassoon part, featuring a rhythmic pattern of eighth notes.
- Cls.:** Clarinet parts (1, 2, 3), with part 1 starting a melodic line and parts 2 and 3 providing accompaniment.
- A. Cl.:** Alto Clarinet part, playing a rhythmic accompaniment.
- B. Cl.:** Bass Clarinet part, playing a rhythmic accompaniment.
- A. Saxes:** Alto Saxophone part (1, 2), starting with a *mf* dynamic.
- T. Sax.:** Tenor Saxophone part, which is silent.
- Bar. Sax.:** Baritone Saxophone part, which is silent.
- Tpts.:** Trumpet parts (1, 2, 3), with part 1 playing a melodic line and parts 2 and 3 providing accompaniment. Part 2 includes an *open a2* instruction.
- Hns.:** Horns part (1, 2), which is silent.
- Trbs.:** Trombone parts (1, 2, 3), which are silent.
- Bar.:** Baritone part, playing a rhythmic accompaniment.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- Mlts.:** Mellophone part, playing a rhythmic accompaniment.
- Perc.:** Percussion part, which is silent.
- Timp.:** Timpani part, playing a rhythmic accompaniment.

Fl. Picc. **ff** **mf** **mf** **mf**

Ob. **ff** **mf** **mf** **mf**

Bsn. **f** **mp** **mp** **mp**

Cls. 1 **ff** **mf** **mf** **mf**

2 **ff** **mf** **mf** **mf**

3 **ff** **mf** **mf** **mf**

A. Cl. **f** **mp** **mp** **mp**

B. Cl. **f** **mp** **mp** **mp**

A. Sax. 1 **ff** **f** **mp** **mp**

2 **ff** **f** **mp** **mp**

T. Sax. **f** **mp** **mp** **mp**

Bar. Sax. **f** **mp** **mp** **mp**

Tpts. 1 **ff** **ff** **mp** **Solo f**

2 **ff** **ff** **mp** **mp**

3 **ff** **ff** **mp** **mp**

Hns. 1 **ff** **f** **mp** **mp**

2 **ff** **f** **mp** **mp**

Trbs. 1 **ff** **f** **mp** **mp**

2 **ff** **f** **mp** **mp**

3 **ff** **f** **mp** **mp**

Bar. **f** **mp** **mp** **mp**

Tuba **f** **mp** **mp** **mp**

Mlts. **f** **mp** **mp** **mp**

Perc. **f** **mp** **mp** **mp**

Timp. **f** **mp** **mp** **mp**

20

Fl. Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.



Fl. Picc. 34

Ob.

Bsn. *p* *mp*

Cls. 1 2 3

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2 *p* *mp* 3 3 3

T. Sax. *p* *mp*

Bar. Sax. *p*

34

Tpts. 1 2 3

Hns. 1 2 *p* *mp* a2

Trbs. 1 2 3 *p*

Bar. *p* *mp*

Tuba *p*

Mlts.

Perc. *mf*

Timp. *pp*



Fl. Picc.

Ob.

Bsn.

Cls. 1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

Trbs. 1

2

3

Bar.

Tuba

Mlts.

Perc.

Timp.

46

Fl. Picc. *+Picc.*

Ob. *f*

Bsn. *ff*

Cls. 1 *f* *ff*

2 *a2* *ff*

3 *f* *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *a2* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2 *a2* *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff* Bells

Perc. *f* *Sus. Cym.* *ff*

Timp. *ff*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. Picc., Ob., Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Bar., Tuba, Mlts., Perc., and Timp. The score is written in 4/4 time with a key signature of one flat (Bb). It features various dynamics such as *f*, *ff*, *mf*, and *pp*, along with articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the percussion section provides a steady accompaniment.

53

Fl. Picc.

Ob.

Bsn.

Cls. 1

2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

53

Tpts. 1

2 3

Hns. 1 2

Trbs. 1

2 3

Bar.

Tuba

Mlts. Bells

Perc.

Timp.

Fl. Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. Tamb.

Timp.



Fl. Picc. *Picc.* *Fl. div.* *pp* *-Picc.*

Ob. *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *2. div.* *pp*

Cl. 3 *3.* *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sax. 1 *p* *ff* *ff* *ff* *pp* *a2*

A. Sax. 2 *p* *ff* *ff* *ff*

T. Sax. *p* *ff* *ff* *ff*

Bar. Sax. *p* *ff* *ff* *ff*

Tpts. 1 *p* *ff* *ff* *ff*

Tpts. 2 *p* *ff* *ff* *ff*

Tpts. 3 *p* *ff* *ff* *ff*

Hns. 1 *p* *ff* *ff* *ff* *pp*

Hns. 2 *p* *ff* *ff* *ff*

Trbs. 1 *p* *ff* *ff* *ff*

Trbs. 2 *p* *ff* *ff* *ff*

Trbs. 3 *p* *ff* *ff* *ff*

Bar. *p* *ff* *ff* *ff* *pp*

Tuba *p* *ff* *ff* *ff* *pp*

Mlts. *ff* *stick on Cym.* *ch.* *ch.*

Perc. *ff* *stick on Cym.* *Choke* *ff*

Timp. *ff* *pp*

75 **Larghetto** ♩ = 76

Fl. Picc.

Ob. (sing) ah *p*

Bsn. *mp* *mf* *mp* *p* *mf*

1 Cls. *mp* *mf* *mp* *p* *mf*

2 3 *div.* *div.*

A. Cl. *mp* *mf* *mp* *p* *mf*

B. Cl. *mp* *mf* *mp* *p* *mf*

A. Sax. 1 2 (sing) ah *p* a2 (sing) ah *p* a2 (sing) ah *p*

T. Sax. (sing) ah *p*

Bar. Sax. (sing) ah *p*

75 **Larghetto** ♩ = 76

1 Tpts. Solo *mp* *mf* *mp* *p* *mf*

2 3 a2 (sing) ah *p*

Hns. 1 2 (sing) ah *p*

Trbs. 1 (sing) ah *p*

2 3 a2 (sing) ah *p*

Bar. *p* (sing) ah *p*

Tuba *p* (sing) ah *p*

Mlts. *mp* Vibes

Perc. Bell Tree *l. v.* *mp*

Timp. *mp*



86 Andante ♩ = 84

4 players *div.*

Fl. Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

86 Andante ♩ = 84

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. Tri. Bells

Timp.

rall. . . . molto 94 Moderately ♩ = 66

**Tutti**

*mf*

Fl. Picc.

Ob.

Bsn.

1 Cls.

2 3

A. Cl.

B. Cl.

1 2 A. Saxes

T. Sax.

Bar. Sax.

rall. . . . molto 94 Moderately ♩ = 66

1 2 Tpts.

3

1 2 Hns.

1 Trbs.

2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

*Play*

*mp* *mf*

*mf* *Play*

*mf* *Play*

*mf*

*Play*

*mp* *mf*

*mp* *mf*

*mp* *mf*

Sus. Cym. *mf* *mf* *l. v.*

*mp* *mf*

*div. rubato* **98 Più mosso** *poco rall.*

Fl. Picc. *f* *mp*

Ob.

Bsn. *f* *mp*

Cls. 1 *f* *mf* *f* *mp*

2 *f* *mf* *f* *mp*

3 *f* *mf* *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

A. Saxes 1 *f* *mf* *f* *mp*

2 *f* *mf* *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

*rubato* **98 Più mosso** *poco rall.*

Tpts. 1 *mp* a2

2

3

Hns. 1 a2 *mp*

2

Trbs. 1 *f* *mf* *f* *mp*

2 *f* *mp*

3 *f* *mp*

Bar. *f* *mf* *f* *mp*

Tuba *f* *mp*

Mlts.

Perc. *mf* Sus. Cym. Bell Tree *mf l. v.*

Timp.

**A tempo** **rall.** 106 **A tempo**

**Fl. Picc.** *f* *mp* *mf*

**Ob.** *f* *mp* *mf*

**Bsn.** *f* *mp* *f*

**Cls.** 1 *f* *mp* *mf*  
2 *f* *mp* *mf*  
3 *f* *mp* *mf*

**A. Cl.** *f* *mp* *f*

**B. Cl.** *f* *mp* *f*

**A. Saxes** 1 *f* *mp* *f*  
2 *f* *mp* *f*

**T. Sax.** *f* *mp* *f*

**Bar. Sax.** *f* *mp* *f*

**Tpts.** 1 *f* *mp* Play *f*  
2 *mp* *a2* *f*  
3 *mp* *a2* *f*

**Hns.** 1 *f* *mp* *mf*  
2 *f* *mp* *mf*

**Trbs.** 1 *f* *mp* *f*  
2 *f* *mp* *f*  
3 *f* *mp* *f*

**Bar.** *f* *mp* *f*

**Tuba** *f* *mp* *f*

**Mlts.** *f* *mf*

**Perc.** *f* *mf* *f*

**Timp.** *mf* *f* *mf* *f*

*div.* *a2* *a2* *Bells* *Sus. Cym.* *l. v.*

**rall. molto** **poco stringendo** **Più mosso**

Fl. Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

poco rall. 115 A tempo

rall. A tempo

Fl. Picc. *f* *ff* *mf* *mp*

Ob. *ff* *mf* *mp*

Bsn. *ff* *mf* *mp*

Cls. 1 *f* *ff* *mf* *mp*

2 3 *f* *ff* *mf* *mp*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf* *mp*

A. Saxes 1 2 *ff* *mf* *mp* Solo

T. Sax. *ff* *mf* *mp*

Bar. Sax. *ff* *mf*

Tpts. 1 *ff* *mf*

2 3 *ff* *mf*

Hns. 1 2 *ff* *mf* *mp*

Trbs. 1 *ff* *mf* *mp*

2 3 *ff* *mf*

Bar. *ff* *mf* *mp*

Tuba *ff* *mf* *mp*

Mlts.

Perc. Sus. Cym. *mf* *ff* *Tri.*

Bell Tree *f* *mp*

Timp. *mf* *mp*

rall. **Larghetto** ♩ = 66

125

Fl. Picc. Solo *mf* *mp* (sing) a2

Ob. *mp* ah *p*

Bsn. *mp* *mf* *mp*

Cls. 1 Solo *mf* *mp* All *mp* *mf* *mp* *div.*

2 3

A. Cl. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Saxes 1 *mp* 1. (sing) a2 *p* ah (sing)

2 *p* ah (sing)

T. Sax. *p* ah

Bar. Sax. *p* ah

Tpts. Solo **rall. **Larghetto** ♩ = 66** 125 Solo *mp* *mf* *mp*

2 a2 (sing)

3 ah *p*

Hns. a2 *mp*

Trbs. 1 (sing) *p* ah a2 (sing)

2 ah *p*

3

Bar. (sing) *p*

Tuba ah *p*

Mlts. Bells Vibes *mp* *p*

Perc. *l. v.* *mp*

Timp. *mp*

134 Tempo I

Fl. Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
Tpts.

Hns.

1  
2  
Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

*p* *mf* *f* *mp* *p*

*p* *mf* *f* *mp* *p*

*p* *mf* *f* *mp* *p*

*p* *mf* *f* *mp* *p*

1. Solo *mp* 3

1. Solo *mp* 3

1. Solo *mp* 3

Play

Tri. *mp* *l. v.* S. D. *p*

*p*



1. Fl. + Picc. *mf*

Ob. *mf*

Bsn.

Clars. 1 *mf*

2. 3 *mf*

A. Cl.

B. Cl.

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1

2 3

Hns. 1 *mf*

2 *mf*

Trbs. 1

2 3

Bar. *mf*

Tuba

Mlts. *mf*

Perc. *mp* *mf* *mp* *mf*

Timp.



Fl. Picc. +Picc. *ff*

Ob. *f* *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Mlts. Xylo. & Bells *ff*

Perc. Tamb. *ff*

Timp. *ff*

151

*div.*

Fl. Picc. *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f*

2 *a2 f*

3 *f*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

151

Tpts. 1 *f*

2 *a2 f*

3 *f*

Hns. 1 *mf*

2 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Xylo. & Bells

Perc. *mf*

Timp. *f* *mf*



This page of a musical score includes the following parts and markings:

- Fl. Picc.**: Flute and Piccolo part with a long melodic line.
- Ob.**: Oboe part with a melodic line.
- Bsn.**: Bassoon part with a melodic line and a *ff* dynamic marking.
- Cls.**: Clarinet section (1, 2, 3) with a melodic line.
- A. Cl.**: Alto Clarinet part with a melodic line.
- B. Cl.**: Bass Clarinet part with a melodic line and a *ff* dynamic marking.
- A. Saxes**: Alto Saxophone section (1, 2) with a melodic line.
- T. Sax.**: Tenor Saxophone part with a melodic line.
- Bar. Sax.**: Baritone Saxophone part with a melodic line and a *ff* dynamic marking.
- Tpts.**: Trumpet section (1, 2, 3) with a melodic line.
- Hns.**: Horn section (1, 2) with a melodic line.
- Trbs.**: Trombone section (1, 2, 3) with a melodic line.
- Bar.**: Baritone part with a melodic line and a *ff* dynamic marking.
- Tuba**: Tuba part with a melodic line and a *ff* dynamic marking.
- Mlts.**: Mallets part with a rhythmic pattern.
- Perc.**: Percussion part with a rhythmic pattern and a *ff* dynamic marking.
- Timp.**: Timpani part with a rhythmic pattern.

Additional markings include *ff* (fortissimo) in several parts, *a2* (second ending) in the Alto Saxophone part, and *Sus. Cym.* (Sustained Cymbal) in the Percussion part.

167

Fl. Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

167

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc.

Timp.

Fl. Picc.

Ob.

Bsn.

Cls.

1

2

3

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

3

Hns.

1

2

Trbs.

1

2

3

Bar.

Tuba

Mlts.

Xylo.

Bells

Sus. Cym.

Perc.

Ch.

Timp.