

**Belwin****INTERMEDIATE STRING ORCHESTRA****A SCOTTISH BALLADE****(Annie Laurie)**

TRADITIONAL

Arranged by ROBERT SHELDON (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

NOTES TO THE CONDUCTOR

Lush and lyrical, this setting of the traditional Scottish song "Annie Laurie," was written by her sweetheart, William Douglas in the 19th century. The song became a favorite of Scottish soldiers during the Crimean War and will delight your audiences.

*Maxwellton braes are bonnie,
Where early fa's the dew,
And 'twas there that Annie Laurie
Gave me her promise true.
Gave me her promise true,
Which ne'er forgot will be,
And for bonnie Annie Laurie,
I lay me down and dee.*

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



A Scottish Ballade

(Annie Laurie)

CONDUCTOR SCORE

Duration - 2:40

Traditional

Arranged by Robert Sheldon

Moderato (♩ = 72)

Violins I *pp*

Violins II *p*

Viola (Violin III) *mp*

Cello *mp*

String Bass *mp*

simile

mf

mf

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8 9

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

p

p

10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

simile

f

f

f

f

f

f

f

15 16 17 18

*Optional upper parts are preferred throughout.

poco rall.

Tempo I

Vlns. I *pp*

Vlns. II *p simile*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

19 20 21 22 23

poco piu mosso

24 *div.*

Vlns. I *p*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mp*

Str. Bass *mp*

24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *f* *f* *f* *mf* *mp* *mf* *mf* *mf*

28 29 30 31 32

V -2 3 4 4 32

4 4 4

*opt.

pizz.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *f* *f* *f* *f*

33 34 35 36

*opt.

arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

poco rall.

40 **Tempo I**

**opt.*

p

mp

p

p

37 38 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

molto rall.

pp

pp

pp

pp

pp

pp

42 43 44 45 46

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