



A Most Wonderful Christmas

Arranged by Robert Sheldon

INSTRUMENTATION

1 Conductor	1 4th F Horn	2 Percussion I (Snare Drum/Hi-Hat, Bass Drum)
1 1st Flute	1 1st B \flat Trumpet	2 Percussion II (Suspended Cymbal, Sleigh Bells)
1 2nd Flute	1 2nd B \flat Trumpet	8 1st Violin
1 Oboe	1 3rd B \flat Trumpet	8 2nd Violin
1 1st B \flat Clarinet	1 1st Trombone	5 Viola
1 2nd B \flat Clarinet	1 2nd Trombone	5 Cello
1 B \flat Bass Clarinet	1 3rd Trombone	5 String Bass
1 Bassoon	1 Tuba	
1 1st F Horn	1 Mallet Percussion (Chimes/Orchestra Bells)	
1 2nd F Horn	1 Timpani (F, G, B \flat , E \flat)	
1 3rd F Horn		

A fabulous medley for full orchestra or band and orchestra together! Some of the most popular Christmas selections of all time are included in this delightful arrangement that has a complimentary band arrangement by the same title. *Winter Wonderland, I'll Be Home for Christmas, Santa Claus Is Comin' to Town, Have Yourself a Merry Little Christmas, and It's the Most Wonderful Time of the Year* are featured in this tasteful arrangement. Solo opportunities abound and are cross-cued to allow your best players to shine, while the swing sections and jazz-inspired ballads will have your audience tapping their feet and singing these tunes long after the concert is over. This is certain to become a repertoire standard year after year!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

A Most Wonderful Christmas

CONDUCTOR SCORE

Arranged by Robert Sheldon

Duration - 8:30

With holiday spirit (♩ = 144)

poco rall.

The score is divided into two systems. The first system includes:

- Flutes** (I, II)
- Oboe**
- B♭ Clarinets** (I, II)
- B♭ Bass Clarinet**
- Bassoon**
- Horns in F** (I, II, III, IV)
- B♭ Trumpets** (I, II, III)
- Trombones** (I, II, III)
- Tuba**
- Mallet Percussion** (Chimes/Orchestra Bells)
- Timpani** (F, G, B♭, E♭)
- Percussion I** (Snare Drum/Hi-Hat, Bass Drum)
- Percussion II** (Suspended Cymbal, Sleigh Bells)

The second system includes:

- Violins** (I, II)
- Viola**
- Cello**
- String Bass**

Tempo markings: "With holiday spirit (♩ = 144)" and "poco rall." are placed at the beginning and end of the score respectively. Dynamics include *f*, *mf*, and *mp*. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the score.

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Light and easy swing (♩ = 138)

11 "Winter Wonderland"

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Light and easy swing (♩ = 138)

11 "Winter Wonderland"

Vlns. I II

Vla.

Cello

Str. Bass

54 Piu mosso

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

54 Piu mosso

Vlins. I II

Vla.

Cello

Str. Bass

rit.

Moderate swing (♩ = 160)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I, II

Vla.

Cello

Str. Bass

p, *mp*, *mf*

w/soft mallets

Steigh Bells

Finger Snaps

75 76 77 78 79 80 81 82

84 "Santa Claus is Comin' to Town"

Fls. I II

Ob.

Cls. I II

B. Cl. (Opt. Tuba Solo) *mf* *ff* Play

Bsn. (Opt. Tuba Solo) *mf* *ff*

Hns. I II III IV *ff* *a2* *ff* Opt. upper notes

Tpts. I II III *ff* *ff* *ff*

Tbns. I II III *ff* *ff* *ff*

Tuba (Opt. Solo) *mf* *ff*

Mlt. Perc.

Timp.

Perc. I *f*

Perc. II w/stick *ff*

84 "Santa Claus is Comin' to Town"

Vns. I II

Vla.

Cello

Str. Bass (Opt. Tuba Solo) *mf*

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff, mp, mf, ff_{d2}, ff

Play

w/ sticks

Closed Hi-Hat

Tutti

mf, ff

Vlns. I, II

Vla.

Cello

Str. Bass

mp, mf, ff, mp pizz.

Play

91, 92, 93, 94, 95, 96, 97

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Choke

Sleigh Bells

ff, *mf*, *f*, *mf*

Vins. I, II

Vla.

Cello

Str. Bass

ff, *mf*, *f*, *mf*

arco

pizz.

98 99 100 101 102 103 104

Meno mosso (without swing) (♩ = 76)

“Have Yourself a Merry Little Christmas”

rall.

122

Moderately (♩ = 80)

Fls. I *mp* Solo

Ob. *mf* Solo

Cls. I *mp* II *mp* *p*

B. Cl. *mp* Play *p*

Bsn. *mp* *p*

Hns. I *mp* II *mp* III *p* IV *p*

Tpts. I *mf* (Ob. Solo) II *p* III *p*

Tbns. I *p* II *p* III *p*

Tuba *p* Tutti

Mlt. Perc. *p*

Timp. *p*

Perc. I *p*

Perc. II *p* w/ soft mallets *mp*

Meno mosso (without swing) (♩ = 76)

rall.

122

“Have Yourself a Merry Little Christmas”

Moderately (♩ = 80)

Vns. I *mp* Solo *mf* II *mp* *p*

Vla. *p*

Cello *mp* *p*

Str. Bass *mp* *p*

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vns. I, II

Vla.

Cello

Str. Bass

p, *mf*, *f*, *mp*, *legato*, *Chimes*, *w/ stick*, *w/ soft mallets*, *I. Solo*, *(Hn. I Solo)*, *All Bell Tones*, *VI. Bell Tones*, *III. Play Bell Tones*, *II. Bell Tones*, *I. Bell Tones*, *mf*, *mp*, *f*, *p*

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126 127 128 129 130 131 132 133

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp, *mf*, *fp*, *f*, *mf*, *p*, *mf*

Tutti, *Solo*, *Bells Solo*

w/ stick, *w/ soft mallets*

Vns. I, II

Vla.

Cello

Str. Bass

mp, *fp*, *mf*

poco rall.

147 Moderato

21

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf, *f*, *mp*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mp*, *f*

Tutti

B \flat to C, D \flat to E \flat

Swish w/brushes + Hi-hat

poco rall.

147 Moderato

Vlns. I, II

Vla.

Cello

Str. Bass

mf, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

poco rall.

Gently

160 Bright jazz waltz (in one) (♩. = 63)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp, *p*, *mf*

poco rall.

Gently

160 Bright jazz waltz (in one) (♩. = 63)

Vlins. I, II

Vla.

Cello

Str. Bass

p, *mf*

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

mf *f* *ff*

C to B \flat

poco accel.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff

poco accel.

Vns. I, II

Vla.

Cello

Str. Bass

ff

222

Fls.

II

Ob.

Cls.

II

B. Cl.

Bsn.

Hns.

I

II

III

IV

Tpts.

II

III

Tbns.

II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

II

Vla.

Cello

Str. Bass

217

218

219

220

221

222

223



Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I, II

Vla.

Cello

Str. Bass

mf, *ff*, *fp*, *mf*, *mp*

224 225 226 227 228 229 230 231



244 L'istesso tempo (♩ = 144)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

fp, *sfz*, *ff*

244 L'istesso tempo (♩ = 144)

Vlns. I, II

Vla.

Cello

Str. Bass

fp, *sfz*, *ff*

(V)

Maestoso (♩ = 92)

molto rit.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

w/ soft mallets

Opt. Drum Set fill

Maestoso (♩ = 92)

molto rit.

Vins. I, II

Vla.

Cello

Str. Bass

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