

A Lantern in the Window

Lento $\text{♩} = 66$

The musical score is arranged in a standard concert band layout. It includes parts for Flutes, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2 / Alto Clarinet, B♭ Tenor Sax, E♭ Bari Sax, B♭ Trumpet 1/2, F Horns, Trombone 1/2, Baritone Bassoon, Tuba, Bells Chimes, Cymbals, Snare Drum, Bass Drum, and Timpani. The score is in common time (C) and features a key signature of two flats (B♭ and E♭). The tempo is marked 'Lento' with a quarter note equal to 66 beats per minute. The score is divided into four measures. The Flutes, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Sax 1, and E♭ Alto Sax 2 / Alto Clarinet parts have melodic lines starting in the second measure, marked with a mezzo-piano (*mp*) dynamic. The Bass Clarinet, E♭ Bari Sax, Baritone Bassoon, and Tuba parts play sustained notes throughout the piece, with the Bass Clarinet, E♭ Bari Sax, and Tuba parts marked with a piano (*p*) dynamic. The Cymbals part has a 'Cym. scrape w/quarter' instruction in the third measure, marked with a mezzo-piano (*mp*) dynamic. The Timpani part plays a rhythmic pattern of eighth notes throughout the piece, marked with a piano (*p*) dynamic.

7

Flutes *mf* *p*

Oboe *mp*

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax *mp*

B. Sax

Tpt. 1/2 *mp* 1. a2

F Hns. *mp*

Tbn. 1/2 *mp* 1. +2

Bar. Bssn.

Tuba

Bells Chimes

Cyms.

S.D.
B.D. *mp*

Timp.

Flutes *mf* *cresc.*

Oboe *mf* *cresc.*

Clar. 1 *mf* *cresc.*

Clar. 2 *mf* *cresc.*

B. Clar. *mf* *cresc.*

A. Sax 1 *cresc. mf*

A. Sax 2 *mf* *cresc.*

A. Clar. *mf* *cresc.*

T. Sax *cresc.*

B. Sax *mf* *cresc.*

Tpt. 1/2 *mf* *cresc.*

F Hns. *mf* *cresc.*

Tbn. 1/2 *cresc.*

Bar. Bsn. *mf* *cresc.*

Tuba *mf* *cresc.*

Bells Chimes

Cyms. *Sus. p cresc.*

S.D. B.D. *mp* *cresc.*

Timp.

rallentando

Presto ♩ = 144

Flutes *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

B. Clar. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

A. Clar. *ff*

T. Sax *ff*

B. Sax *ff*

Tpt. 1/2 *ff*

F Hns. *ff*

Tbn. 1/2 *ff*

Bar. Bssn. *ff*

Tuba *ff*

Bells Chimes *ff*

Cyms. *ff*

S.D. B.D. *pp*

Timp. *ff*

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells
Chimes

Cyms.

S.D.
B.D.

Timp.

mp

This musical score page, numbered 7, contains the following instruments and parts:

- Flutes:** Part 1 with a melodic line and a long slur.
- Oboe:** Part 1, mostly silent.
- Clar. 1:** Part 1 with a rhythmic eighth-note pattern.
- Clar. 2:** Part 1 with a rhythmic eighth-note pattern.
- B. Clar.:** Part 1, mostly silent.
- A. Sax 1:** Part 1, mostly silent.
- A. Sax 2 / A. Clar.:** Part 1, mostly silent.
- T. Sax:** Part 1, mostly silent.
- B. Sax:** Part 1, mostly silent.
- Tpt. 1/2:** Part 1, mostly silent.
- F Hns.:** Part 1, mostly silent.
- Tbn. 1/2:** Part 1, mostly silent.
- Bar. Bssn.:** Part 1, mostly silent.
- Tuba:** Part 1, mostly silent.
- Bells Chimes:** Part 1, mostly silent.
- Cyms.:** Part 1, mostly silent.
- S.D. / B.D.:** Part 1 with a rhythmic pattern of eighth notes.
- Timp.:** Part 1 with a rhythmic pattern of eighth notes.

This musical score page includes the following parts and their content:

- Flutes:** Features a melodic line with a 'div.' (divisi) marking and a long slur across the first two measures.
- Oboe:** Remains silent throughout the page.
- Clar. 1:** Plays a rhythmic eighth-note pattern.
- Clar. 2:** Plays a rhythmic eighth-note pattern, often in harmony with Clar. 1.
- B. Clar.:** Remains silent throughout the page.
- A. Sax 1:** Remains silent throughout the page.
- A. Sax 2 / A. Clar.:** Remains silent throughout the page.
- T. Sax:** Remains silent throughout the page.
- B. Sax:** Remains silent throughout the page.
- Tpt. 1/2:** Remains silent throughout the page.
- F Hns.:** Remains silent throughout the page.
- Tbn. 1/2:** Remains silent throughout the page.
- Bar. Bssn.:** Remains silent throughout the page.
- Tuba:** Remains silent throughout the page.
- Bells Chimes:** Remains silent throughout the page.
- Cyms.:** Shows a single cymbal hit in the first measure.
- S.D. / B.D.:** Provides a rhythmic accompaniment with eighth notes and rests.
- Timp.:** Provides a rhythmic accompaniment with quarter notes.

Flutes *mf* a2

Oboe *mf*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mf*

A. Sax 1

A. Sax 2 *mp*

A. Clar. *mp*

T. Sax *mp*

B. Sax *mf*

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bssn. *mf*

Tuba *mf*

Bells Chimes

Cyms.

S.D. *p*

B.D. *p*

Timp. *p*

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bsn.

Tuba

Bells Chimes

Cyms.

S.D. B.D.

Timp.

mf

div.

This musical score page features the following instruments and parts:

- Flutes:** Two staves, both playing a sustained note with a 'div.' (divisi) instruction above the second staff.
- Oboe:** One staff, playing a sustained note.
- Clar. 1:** One staff, playing a rhythmic eighth-note pattern.
- Clar. 2:** One staff, playing a rhythmic eighth-note pattern.
- B. Clar.:** One staff, playing a sustained note.
- A. Sax 1:** One staff, playing a sustained note.
- A. Sax 2 / A. Clar.:** One staff, playing a rhythmic eighth-note pattern.
- T. Sax:** One staff, playing a rhythmic eighth-note pattern.
- B. Sax:** One staff, playing a sustained note.
- Tpt. 1/2:** Two staves, both playing a sustained note.
- F Hns.:** One staff, playing a sustained note.
- Tbn. 1/2:** Two staves, both playing a sustained note.
- Bar. Bssn.:** One staff, playing a sustained note.
- Tuba:** One staff, playing a sustained note.
- Bells Chimes:** One staff, playing a sustained note.
- Cyms.:** One staff, playing a sustained note.
- S.D. / B.D.:** One staff, playing a rhythmic eighth-note pattern.
- Timp.:** One staff, playing a sustained note.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells Chimes

Cyms.

S.D.
B.D.

Timp.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells Chimes

Cyms. *Sus.* *mp* *f* *c.c.*

S.D.
B.D. *mf*

Timp. *f*

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells
Chimes

Cyms.

S.D.
B.D.

Timp.

mp *Sus.*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 15 in the top right corner. It contains 18 staves of music, each labeled with an instrument or group of instruments. The instruments listed are: Flutes, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 / Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, French Horns, Trombone 1/2, Baritone / Bassoon, Tuba, Bells / Chimes, Cymbals, Snare Drum / Bass Drum, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages involving sixteenth notes. There are several dynamic markings, including *mp* (mezzo-piano) and *Sus.* (sustained). The notation includes slurs, ties, and various articulation marks like accents and breath marks.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells Chimes

Cyms.

S.D.
B.D.

Timp.

ff

ff

ff

f

mf ————— *f*

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells
Chimes

Cyms.

S.D.
B.D.

Timp.

Tempo I

This musical score is for a full orchestra, featuring the following instruments and parts:

- Flutes:** Part 1, marked *fff*.
- Oboe:** Part 1, marked *fff*.
- Clar. 1:** Part 1, marked *fff*.
- Clar. 2:** Part 1, marked *fff*.
- B. Clar.:** Part 1, marked *fff*, with a *p* dynamic in the later section.
- A. Sax 1:** Part 1, marked *fff*.
- A. Sax 2 / A. Clar.:** Part 1, marked *fff*.
- T. Sax:** Part 1, marked *fff*.
- B. Sax:** Part 1, marked *fff*.
- Tpt. 1/2:** Part 1, marked *fff*, with a *Solo mp* section.
- F Hns.:** Part 1, marked *fff*.
- Tbn. 1/2:** Part 1, marked *fff*.
- Bar. Bssn.:** Part 1, marked *fff*, with a *p* dynamic in the later section.
- Tuba:** Part 1, marked *fff*, with a *p* dynamic in the later section.
- Bells Chimes:** Part 1, marked *fff*.
- Cyms.:** Part 1, marked *fff*.
- S.D. B.D.:** Part 1, marked *fff*.
- Timp.:** Part 1, marked *fff*, with a *p* dynamic in the later section.

poco rall.

83 A Tempo

Flutes *mf* 1 player

Oboe

Clar. 1 *mf* 1 player

Clar. 2

B. Clar.

A. Sax 1 *p* *mp*

A. Sax 2 *p* *mp*

A. Clar.

T. Sax *p* *mp*

B. Sax *p* *mp*

Tpt. 1/2 *mf* *mp* *mf*

F Hns. *p* *mp*

Tbn. 1/2 *p* *mp*

Bar. Bssn.

Tuba

Bells Chimes *mp* *mf*

Cyms. *pp* *mp* Sus.

S.D. B.D.

Timp. *mp* *mp*

rall.

div.
a2

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells
Chimes

Cyms.

S.D.
B.D.

Timp.

p

p

a2

p

p

p

p

mf

p

p

mp

mf

p

p

p

mp

p

mf

pp

p

pp

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells
Chimes

Cyms.

S.D.
B.D.

Timp.

cresc.

f

ff

mf

a2

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells
Chimes

Cyms.

S.D.
B.D.

Timp.

p

mf

ff

Sus.

