

A Carol Français

Bring a Torch, Jeanette, Isabella

Traditional French Carol
Arranged by Robert Sheldon

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—5 Players:
- 1 Bells
 - 3 Percussion 1
(Snare Drum/Mark Tree, Bass Drum)
 - 2 Percussion 2
(Suspended Cymbal, Sleigh Bells)

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B♭ Instruments
 - 1 E♭ Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

“Bring a Torch, Jeanette, Isabella” is a French Christmas carol written in the 16th century. In the carol, visitors to the manger speak in hushed tones so as not to wake the sleeping child. It is common for children in the Provence region to sing the carol while dressed up as shepherds and milkmaids, carrying torches and candles to Midnight Mass on Christmas Eve. This gentle arrangement highlights the spirit of the season with enchanting harmonies and sparkling settings of this charming tune.

A Carol Français

Bring a Torch Jeanette, Isabella

FULL SCORE
Duration - 2:05

Traditional French Carol
Arranged by Robert Sheldon

Moderato ♩ = 108

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum/Mark Tree,
Bass Drum)

Percussion 2
(Suspended Cymbal,
Sleigh Bells)

Piano

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B♭ Clarinets (1/2), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1/2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum/Mark Tree, Bass Drum), Percussion 2 (Suspended Cymbal, Sleigh Bells), and Piano. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is Moderato at 108 beats per minute. Dynamics range from piano (p) to mezzo-forte (mf). The piano part includes chord markings: E♭, F/E♭, E♭, F/E♭, E♭, and Fm/E♭. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

9

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

9

a2

p

mp

pp

E♭Maj7 Fm/E♭ E♭ A♭/E♭ E♭ Fm/E♭ B♭ E♭ A♭/E♭ E♭

7 8 9 10 11 12 13 14

17

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1/2 *mp* *mf*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

17

Tpts. 1/2

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mf*

Perc. 1

Perc. 2 *mf*

p *mf* Sleigh Bells

Ab/Bb Bb7 Eb Cm7 Gm7 Ab Bb7 Ab

Pno. *mf*

25

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Gm7 Fm7 Bb7 Cm Bb AbMaj7 Bb Bb/Ab

Pno.

22 23 24 25 26 27 28

42

Fl. *fp*

Ob.

Cls. 1/2 *fp*

B. Cl. *f*

A. Saxes. 1/2 *fp*

T. Sax. *f*

Bar. Sax. *f*

42

Tpts. 1/2 *fp*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *mf*

Perc. 2 (w/snare stick)

f

F/C Bb/C Bb/C F/C

Pno. *f*

42 43 44 45 46 47

Fl. *fp* *f* 50

Ob.

Cls. $\frac{1}{2}$ *fp* *f*

B. Cl.

A. Saxes. $\frac{1}{2}$ *fp* *fp*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *fp* *f* 50

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno. Bb/C F F

67 *poco rall.*

Fl. *mp* *pp*

Ob. *mp* *pp*

Cls. 1/2 *mp* *pp*

B. Cl. *p* *pp*

A. Saxes. 1/2 *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

67 *poco rall.*

Tpts. 1/2 *mp* *p* *pp*

Hn. *p* *pp*

Trb./Bar./Bsn. *p* *pp*

Tuba *p* *pp*

Bells *p* *mf* Solo

Perc. 1 *mp* *p* *mp*

Perc. 2 *mp* *p* *mp*

Pno. *mp* *pp*

F G/F F G/F F