


A Canadian Ballad

(She's Like a Swallow)

ROBERT SHELDON

INSTRUMENTATION

		Educational Packs
1	Full Score	
8	Violin I	1 Violin
8	Violin II	1 Viola
5	Viola	1 Cello
3	Violin III (Viola )	1 String Bass
5	Cello	
5	String Bass	
1	Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The traditional Newfoundland lyric ballad, "She's Like a Swallow," is presented for string orchestra with all the passion and emotion it deserves. This tragic tale has many interpretations, but in all its forms it is certainly a story of love and loss. Young string players will enjoy the opportunity to play with great color and expression, bringing a moment of repose and lyricism to any concert performance.

A Canadian Ballad

(She's Like a Swallow)

CONDUCTOR SCORE

Robert Sheldon

Duration - 1:50

Mournfully (♩ = 76)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

The image displays a conductor score for the piece 'A Canadian Ballad' by Robert Sheldon. The score is written for a string quartet (Violins I and II, Viola/Violin III, Cello, and String Bass) and piano accompaniment. The music is in 3/4 time, with a tempo of 76 beats per minute, and a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 15. The tempo is marked 'Mournfully' with a quarter note equal to 76. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as stems, beams, slurs, and accents. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

24 25 26 27 28 29 30 31

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

rall. A tempo

mp

Piano Accomp.

32 33 34 35 36 37 38

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

rall. Meno mosso

p

Piano Accomp.

39 40 41 42 43 44 45 46