

An Iberian Folk Tale

Op. 3

Robert Sheldon

Woodwind Quintet
Full Score & Parts
\$15

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Program notes...

An Iberian Folk Tale, op. 3
grade 3.5 – 4:55

One of his earliest works, *An Iberian Folk Tale* was written in 1970 during the composer's sophomore year in high school. Originally composed as a three-movement suite, this updated and revised version was edited by the composer fifty-one years after it was completed, finally making it available for performance. The opening section of the piece remains virtually unchanged, but a brief transition was created to link it to the slower thematic material, which was originally the 2nd movement. The original 3rd movement was discarded and the 5/8 section was added. The happy accident in which the clarinet happened to be trilling on the same note that begins its signature descending Phrygian scale heard earlier in the piece, allowed for a seamless link to the opening theme, thus creating a cohesive format to the overall composition. The original ending to the 1st movement was then moved to the final measures, creating a rousing conclusion to the piece.

About the composer...

One of the most performed composers of band music, Robert Sheldon's music is performed around the world and appears on many international concert and contest lists. With over two million copies of his compositions and books sold, Dr. Sheldon regularly accepts commissions for new works, and produces numerous publications for concert band and orchestra each year. For more information please visit www.robertsheldonmusic.com.

An Iberian Folk Tale

FULL SCORE
Duration 4:55

ROBERT SHELDON
op. 3

Allegro moderato ♩ = 120

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The second system includes parts for Fl., Ob., Cl., Hn., and Bsn. The score is in common time (C) and features a variety of dynamic markings including *f*, *ff*, *mp*, *mf*, *sfz*, and *p*. Performance instructions such as *tr* (trills) and *mf* (mezzo-forte) are also present. The Flute part begins with a trill and a dynamic shift from *f* to *ff*. The Oboe part starts with a *mp* dynamic and a trill. The Clarinet in B \flat part begins with a *mp* dynamic and a trill. The Horn in F part starts with a *mp* dynamic and a trill. The Bassoon part begins with a *mp* dynamic and a trill. The Fl. part starts with a *mf* dynamic and a trill. The Ob. part begins with a *p* dynamic and a trill. The Cl. part starts with a *p* dynamic and a trill. The Hn. part begins with a *mf* dynamic and a trill. The Bsn. part starts with a *mf* dynamic and a trill.

4

9

8

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

mp

mp

Detailed description: This system contains measures 8 through 11. The Flute part is mostly silent. The Oboe part begins in measure 9 with a melodic line marked *mf*, featuring slurs and a triplet in measure 11. The Clarinet and Horn parts play a rhythmic eighth-note pattern marked *mp*. The Bassoon part plays a steady eighth-note accompaniment marked *mp*. A crescendo hairpin is visible under the Clarinet and Horn parts.

12

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

mf

Detailed description: This system contains measures 12 through 15. The Flute part begins in measure 12 with a melodic line marked *mf*, featuring slurs and a triplet in measure 15. The Oboe part also begins in measure 12 with a melodic line marked *mf*, featuring slurs and a triplet in measure 15. The Clarinet and Horn parts continue with their rhythmic patterns. The Bassoon part continues with its accompaniment. A crescendo hairpin is visible under the Clarinet and Horn parts.

16

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

Detailed description: This system contains measures 16 through 19. The Flute and Oboe parts feature a melodic line with a trill in measure 17 and a triplet in measure 18. The Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns. Dynamics range from *f* to *mp*. A hairpin indicates a crescendo in the Flute and Oboe parts.

20

Rall.

Fl. *f*

Ob. *f*

Cl. *f* *mf*

Hn. *f* *mf* *f*

Bsn. *f* *mf*

Detailed description: This system contains measures 20 through 23. The tempo is marked *Rall.* (Ritardando). The Flute and Oboe parts continue their melodic lines, with the Flute part ending in a fermata in measure 23. The Clarinet, Horn, and Bassoon parts continue their harmonic support. Dynamics include *f*, *mf*, and a return to *f* for the Horn part in measure 22. A hairpin indicates a crescendo in the Flute and Oboe parts.

6 24 A tempo

Fl. *ff*

Ob. *mf < ff* *mp*

Cl. *mp* *ff* *mf*

Hn. *ff*

Bsn. *mp* *ff* *mp*

Detailed description: This system contains measures 24 through 28. The Flute part has a trill in measure 24, followed by a rest, and then a series of notes in measures 25-28, with a dynamic marking of *ff* in measure 25. The Oboe part has a trill in measure 24, followed by a rest, and then a series of notes in measures 25-28, with dynamic markings of *mf < ff* in measure 25 and *mp* in measure 26. The Clarinet part has a trill in measure 24, followed by a rest, and then a series of notes in measures 25-28, with dynamic markings of *mp* in measure 25, *ff* in measure 26, and *mf* in measure 27. The Horn part has a series of notes in measures 25-28, with a dynamic marking of *ff* in measure 26. The Bassoon part has a trill in measure 24, followed by a rest, and then a series of notes in measures 25-28, with dynamic markings of *mp* in measure 25, *ff* in measure 26, and *mp* in measure 27.

30

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 29 through 32. The Flute part has a rest in measures 29-31, followed by a note in measure 32 with a dynamic marking of *ff*. The Oboe part has a rest in measures 29-31, followed by a note in measure 32 with a dynamic marking of *ff*. The Clarinet part has a series of notes in measures 29-32, with a dynamic marking of *ff* in measure 30. The Horn part has a series of notes in measures 29-32, with a dynamic marking of *f* in measure 30. The Bassoon part has a series of notes in measures 29-32, with a dynamic marking of *f* in measure 30.

32

Fl. *tr* *mf* 3

Ob. *sub p*

Cl. *sub p*

Hn. *ff* *sub p*

Bsn. *ff* *sub p*

36

39

Fl. *f* *gliss.* *mp*

Ob. *f* *mf*

Cl. *f* *mp*

Hn. *f* *ff* *mp*

Bsn. *f* *mp*

40

Fl. *p* *mf*

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 40 through 43. The Flute part begins with a *p* dynamic and a quarter rest, then enters with a sixteenth-note pattern that becomes more complex in measure 42, marked *mf*. The Oboe part features a continuous sixteenth-note pattern with a triplet in measure 42. The Clarinet and Horn parts play a steady eighth-note pattern. The Bassoon part has a simple eighth-note accompaniment.

44

46 Rall.

Fl. *f* *mp*

Ob. *f*

Cl. *f* *mp*

Hn. *f* *mf*

Bsn. *f*

Detailed description: This system contains measures 44 through 47. Measure 44 starts with a box containing the number '46' and the instruction 'Rall.'. The Flute part has a sixteenth-note pattern, marked *f*, which then changes to a triplet in measure 45 and ends with a quarter rest in measure 47, marked *mp*. The Oboe part follows a similar pattern, marked *f*. The Clarinet and Horn parts continue with their eighth-note accompaniment, marked *f*. The Bassoon part also continues with its eighth-note accompaniment, marked *f*.

48 **Andante** ♩ = 80

Larghetto ♩ = 66

Musical score for measures 48-51. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo changes from Andante (♩ = 80) to Larghetto (♩ = 66) at measure 50. Dynamics include *mp* and *p*. The Flute part has a long note in measure 49 and a *p* dynamic in measure 50. The Oboe and Clarinet parts have *mp* dynamics in measure 49. The Horn part has a *mp* dynamic in measure 49 and a *p* dynamic in measure 50. The Bassoon part has a *mp* dynamic in measure 49.

52

Musical score for measures 52-55. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Dynamics include *mf* and *p*. The Oboe and Clarinet parts have *mf* dynamics in measure 52 and *p* dynamics in measure 54. The Horn part has a *mf* dynamic in measure 54 and a *p* dynamic in measure 55. The Bassoon part has a *p* dynamic in measure 52 and *mf* and *p* dynamics in measure 54. The Flute part is mostly silent. The Horn part has a *w/mute* marking in measure 54.

57

Fl. *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Hn. *open*

Bsn. *f* *mf*

Rall. ad lib *ten.*

Più mosso

61

Fl. *f* *mf*

Ob. *mp* *mf*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Molto rall.

Gracefully ♩=132

67

11

Musical score for measures 64-67, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measure 64: Fl. *p*; Ob. *mf*; Cl. *mf*; Hn. *mf*; Bsn. *mf*.

Measure 65: Fl. *mp*; Ob. *mp*; Cl. *mp*; Hn. *p*; Bsn. *p*.

Measure 66: Fl. *mp*; Ob. *p*; Cl. *p*; Hn. *mf*; Bsn. *mf*.

Measure 67: Fl. *mp*; Ob. *mp*; Cl. *mp*; Hn. *mf*; Bsn. *mf*.

75

Musical score for measures 70-75, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measure 70: Fl. *mf*; Ob. *p*; Cl. *p*; Hn. *mf*; Bsn. *mf*.

Measure 71: Fl. *mf*; Ob. *mp*; Cl. *mp*; Hn. *mf*; Bsn. *mf*.

Measure 72: Fl. *mf*; Ob. *mp*; Cl. *mp*; Hn. *mf*; Bsn. *mf*.

Measure 73: Fl. *mf*; Ob. *mp*; Cl. *mp*; Hn. *mf*; Bsn. *mf*.

Measure 74: Fl. *mf*; Ob. *mp*; Cl. *mp*; Hn. *mf*; Bsn. *mf*.

Measure 75: Fl. *mf*; Ob. *mp*; Cl. *mp*; Hn. *mf*; Bsn. *mf*.

76

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mp*

Bsn.

84

82

Molto rall. A tempo

Fl. *f* *p* *f*

Ob. *f* *p* *mp*

Cl. *f* *p* *mp*

Hn. *f* *p*

Bsn. *f* *f*

88

Fl. *mf*

Ob. *p* *mp*

Cl. *p* *mp*

Hn. *mf*

Bsn. *mf*

Molto rall. Allegro $\text{♩} = 208$

94

Fl. *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Hn. *mp* *ff*

Bsn. *ff*

100

Fl.

Ob.

Cl.

Hn.

Bsn.

tr

p

105

Fl.

Ob.

Cl.

Hn.

Bsn.

sfz

ff

f

ff

f

sfz

f

6

6

108

Fl. *tr* *mf* 3

Ob. *tr* *sub p*

Cl. *tr* *sub p*

Hn. *ff* *sub p*

Bsn. *ff* *sub p*

112

115

Fl. *f*

Ob. *f* *mf*

Cl. *f* *mp*

Hn. *f* *mp*

Bsn. *f* *mp*

116

Fl. *p* *mf*

Ob.

Cl.

Hn.

Bsn.

120

122

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Bsn. *f*

