

A Centennial Celebration

op. 239

Robert Sheldon

Concert Band
Full Score & Parts
\$70

robertsheldonmusic.com

Program notes...

A Centennial Celebration, op. 239
grade 3 – 4:35

A Centennial Celebration was commissioned by the Viroqua High School Band, Viroqua, Wisconsin, Brad Thew, Director. Written to commemorate the 100th Anniversary of the school's band program, the piece sets a "celebratory" mood with an up-tempo and joyful style that incorporates mixed-meters and interesting rhythms with tuneful melodies in major and mixolydian modes. A lyrical section provides contrast and additional expressive opportunities for the ensemble and soloists before returning to the original thematic material and moving on to a triumphant conclusion.

About the composer...

One of the most performed composers of concert band, Robert Sheldon's music is performed around the world and appears on many international concert and contest lists. With over two million copies of his compositions and books sold, Dr. Sheldon regularly accepts commissions for new works and produces numerous publications for concert band and orchestra each year. For more information, please visit www.robertsheldonmusic.com.

A Centennial Celebration

Joyfully

$\text{♩} = 138$

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Bells
(w/hard rubber mallets)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Hi-Hat/Suspended Cymbal, Crash Cymbals/Tambourine/Triangle)

Timpani
(w/medium mallets)

Tune: F, Bb, C

Fl. *mp*

Ob. *mp*

Bsn. *mf* *p*

Cl. 1 *mp*

Cl. 2 *mp* *p*

B. Cl. *mf* *p*

A. Sax 1 *mp* *p* *mp* *p*

A. Sax 2 *mp* *p* *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mf* *p*

Tpt. 1 *mp*

Tpts. 2 *mp*

Hns. *mp* *p*

Trb. 1 *mp* *p* *mp* *p*

Trbs. 2 *mp* *p* *mp* *p*

Euph. *mp* *p*

Tba. *mf* *p*

Bells *mp*

Perc. 1 *mp* *p*

Perc. 2 *mp* *Tamb.* *mp*

Timp. *mf* *p*

6 7 8 9 10 11 12 13

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

B. Cl. *f* *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpts. 2

Hns. *mp*

Trb. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tba. *f*

Bells

Perc. 1 *f*

Perc. 2 *p* *f*

Timp. *f*

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *mp* *f*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

B. Cl. *f* *mp* *f*

A. Sax 1 *f* *mp* *f*

A. Sax 2 *f* *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *f*

Tpt. 1 *mf* *mf*

Tpts. 2 *mf* *mf*

Hns. *f* *mp* *f*

Trb. 1 *mp* *mp* *f*

Trbs. 2 *mp* *mp* *f*

Euph. *mp* *mp* *f*

Tba. *f* *mp* *f*

Bells

Perc. 1 *mp* *mp*

Perc. 2 *mp* *mp*

Timp. *mp*

28 29 30 31 32 *mp*

Fl. *ff* *mf* *f* *mf*

Ob. *ff* *mf* *f* *mf*

Bsn. *f* *mf*

Cl. 1 *ff* *mf* *f* *mf*

Cl. 2 *ff* *mf* *f* *mf*

B. Cl. *f* *mf*

A. Sax 1 *mf* *f* *mf*

A. Sax 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Tpt. 1 *f* *mf*

Tpts. 2 *f* *mf*

Hns. *mf* *f* *mf*

Trb. 1 *mf* *f* *mf*

Trbs. 2 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Bells *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *f* *mf*

Timp. *mf* *f* *mf*

33 34 35 36 37 38 39

67

This page contains a musical score for measures 66 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 (Tpts. 2), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2 (Trbs. 2), Euphonium (Euph.), Tuba (Tba.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score begins at measure 66 and ends at measure 72. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamic markings are as follows:

- Flute: *f* (measures 67-70), *mf* (measures 71-72)
- Oboe: *f* (measures 67-70), *mf* (measures 71-72)
- Bassoon: *mp* (measures 67-70), *mf* (measures 71-72)
- Clarinet 1: *f* (measures 67-70), *mf* (measures 71-72)
- Clarinet 2: *f* (measures 67-70), *mf* (measures 71-72)
- Bass Clarinet: *mp* (measures 67-70), *mf* (measures 71-72)
- Alto Saxophone 1: *mp* (measures 67-70), *mf* (measures 71-72)
- Alto Saxophone 2: *mp* (measures 67-70), *mf* (measures 71-72)
- Tenor Saxophone: *mp* (measures 67-70), *mf* (measures 71-72)
- Bass Saxophone: *mp* (measures 67-70), *mf* (measures 71-72)
- Trumpet 1: *mp* (measures 67-70), *mf* (measures 71-72)
- Trumpets 2: *mp* (measures 67-70), *mf* (measures 71-72)
- Horns: *mp* (measures 67-70), *mf* (measures 71-72)
- Trombone 1: *mp* (measures 67-70), *mf* (measures 71-72), *f* (measures 71-72)
- Trombones 2: *mp* (measures 67-70), *mf* (measures 71-72), *f* (measures 71-72)
- Euphonium: *mp* (measures 67-70), *mf* (measures 71-72), *f* (measures 71-72)
- Tuba: *mp* (measures 67-70), *mf* (measures 71-72)
- Bells: *mp* (measures 67-70), *mf* (measures 71-72)
- Percussion 1: *mp* (measures 67-70), *mf* (measures 71-72)
- Percussion 2: *mf* (measures 71-72)
- Timpani: *mf* (measures 71-72)

The score includes various musical notations such as slurs, ties, and dynamic hairpins. The page number 12 is located at the top left, and the measure numbers 66, 67, 68, 69, 70, 71, and 72 are printed at the bottom of the page.

Adagio espressivo

$\text{♩} = 66$

84

This page of a musical score contains 8 measures, numbered 81 through 88. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 (Tpts. 2), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2 (Trbs. 2), Euphonium (Euph.), Tuba (Tba.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "Adagio espressivo" with a quarter note equal to 66 beats per minute. The page number "84" is in a box at the top right.

Measure 81 features a large woodwind entry with a dynamic of *f*. Measures 82-83 show a crescendo to *ff*. Measure 84 is marked *mp*. Measures 85-88 continue with various dynamics including *mp*, *mf*, and *f*. Specific performance instructions include "solo" for Tpt. 1 in measure 83 and "one player" for Tpts. 2 in measure 84. The percussion parts include complex rhythmic patterns with accents and dynamic markings like *f*, *mp*, and *mf*.

92

Poco accel.

Andante

$\text{♩} = 76$

Poco accel.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2

Hns.

Trb. 1

Trbs. 2

Euph.

Tba.

Bells

Perc. 1

Perc. 2

Timp.

100 Poco piu mosso
♩ = 92

This page contains the musical score for measures 99 through 107. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 (Tpts. 2), Horns (Hns.), Trombone 1 (Trb. 1), Trombone 2 (Trbs. 2), Euphonium (Euph.), Tuba (Tba.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score begins at measure 99 with a dynamic marking of *f*. At measure 100, the tempo is marked "Poco piu mosso" with a metronome marking of ♩ = 92. The score continues through measure 107, where the dynamic marking changes to *mp*. The percussion parts include a snare drum pattern in measure 99 and a cymbal pattern in measure 107. The timpani part has a roll in measure 107.

Measure numbers 99, 100, 101, 102, 103, 104, 105, 106, and 107 are indicated at the bottom of the page. Dynamic markings *f* and *mp* are placed below the measures. The percussion parts are marked with *p* and *f* dynamics.

108 Andante

♩ = 76 solo

Tempo primo

♩ = 138

Molto rall.

Fl. *mp* *one player*

Ob. *mp* *one player*

Bsn. *mp* *one player*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp*

B. Cl. *mp* *one player*

A. Sax 1 *mp* *Oboe one player*

A. Sax 2 *mp*

T. Sax. *mp* *Bsn one player* *B Clar one player*

B. Sax. *mp*

Tpt. 1

Tpts. 2

Hns.

Trb. 1

Trbs. 2

Euph.

Tba.

Bells

Perc. 1 *p*

Perc. 2 *ff* *Tri.* *mp* *p* *mf*

Timp. *pp* *p*

f 108 109 110 111 112 113 114 115 116

3
4

3
4

120

This page contains a musical score for an orchestra and percussion, spanning measures 117 to 124. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 (Tpts. 2), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2 (Trbs. 2), Euphonium (Euph.), Tuba (Tba.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The woodwinds and strings play a melodic line starting in measure 119, marked *Tutti* and *p*, which then moves to *mf* in measure 120. The brass instruments (Tpt. 1, Tpts. 2, Hns., Trb. 1, Trbs. 2, Euph., Tba.) play a sustained harmonic accompaniment, marked *p*. The percussion section includes a snare drum pattern in measure 119, marked *p*, and a cymbal pattern in measure 120, marked *(w/sticks)* and *p*. The timpani part has a simple rhythmic accompaniment.

This page contains a musical score for measures 125 through 131. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpts. 2 (Trumpets 2)
- Hns. (Horn)
- Trb. 1 (Trombone 1)
- Trbs. 2 (Trombones 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score features various musical notations including dynamics such as *f* (forte) and *mp* (mezzo-piano), articulation marks like accents and slurs, and performance instructions such as *tr* (trills) and *tr* (trills) with circled numbers. The percussion parts include rhythmic patterns and specific instrument assignments.

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Bsn. *mf*

Cl. 1 *mf* *ff* *mf*

Cl. 2 *mf* *ff* *mf*

B. Cl. *mf*

A. Sax 1 *mf* *f*

A. Sax 2 *mf*

T. Sax. *mf* *f*

B. Sax. *mf*

Tpt. 1 *mf* *f*

Tpts. 2 *mf* *f*

Hns. *mf* *f*

Trb. 1 *mf* *f*

Trbs. 2 *mf* *f*

Euph. *mf* *f*

Tba. *mf*

Bells *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *mf* *f*

132 133 134 135 136 137 138

144

Fl. *f* *tr* *ff*

Ob. *f* *tr* *ff*

Bsn. *f* *tr* *ff*

Cl. 1 *f* *tr* *ff*

Cl. 2 *f* *tr* *ff*

B. Cl. *f* *ff*

A. Sax 1 *f* *ff*

A. Sax 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *ff*

Tpts. 2 *ff*

Hns. *ff*

Trb. 1 *ff*

Trbs. 2 *ff*

Euph. *ff*

Tba. *f* *ff*

Bells *ff*

Perc. 1 *fp* *f*

Perc. 2 *f*

Timp. *f*

139

140

141

142

143

144

ff

