

Raven Collage Class

Description & Materials List

This Collage technique uses fabric as our medium to paint, creating an image with texture and shading.

You need fabric that will read as a feather, it is best to use batiks as they do not tend to fray. You will need fabrics with value change (light to dark). However, as you can see in my sample I used blues, purples, green and black. If you have a tub of Batik scraps bring them to use and maybe to share. On our first day in class we will go through a series of fabrics that read as feathers. Then we will wander through the store and look at samples of fabrics that will work for creating your Raven.

Background fabric, A minimum of 24" x 24" light weight muslin this will be the base for building your collage, You will be transferring the desired Raven image to the muslin background. We are going to be tracing the subject onto the muslin. (*I will be providing 4 Raven print options for tracing your subject*). *I will also talk about how I made the template for the Raven prints.*

Tools:

Scissors, the sharper the better, Karen Key Buckley are wonderful for trimming to size. I also use a brand called KAI, they are my go to scissors.

Tweezers (fine tip)

Stiletto

Straight PINS (Lots of straight pins, beaded on the ends work best)

Purple Thang (If you are a Starbucks person the stir sticks work well)

Aileen's Tacky Glue (original version) This is a must!

Poster Board or Insulation Board (I like the 1.5" insulation board) – covered with batting for a design wall, bring a roll of Syran Wrap (you will be wrapping the design board), once you start gluing you do not your Raven sticking to your design board.

Black Pen – A Sharpie will work, fine and Ultra Fine are the best for transferring the image to the Muslin.

2 yards of Wonder Under Fusible. We will not need it until your Raven is completed and Kris will have it available in the shop.

Optional:

A tablet or I Pad, a phone will work also, this is so you can look at Ravens for an example.

Sue Carlson's book Serendipity Quilts is a wonderful reference book for collage quilting.

No Sewing Machines needed.

Websites and Blogs Collage Artists

Susan Carlson Both a website and a blog, also offers an online class

Danny Amazonas Website Collage Artist/Facebook

Barbara Yates Beasley Website Collage Artist/ Facebook

Brenda Bogart Website Paper/Fabric Collage Artist

Lisa Morales Website Paper Collage Artist

Susan De Vanny Website Collage Artist/thread painter

Sophie Standing Website Collage Artist/thread painter

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