

Fish Collage Class

Description & Materials List

This technique for fabric collage I learned from Sue Carlson, Rosemary Burris and experimentation. We will be using fabric as your medium to paint with colorful fabrics creating texture and shading.

You need fabric with movement, florals are the best and I lean toward Philip Jacobs who designs for Kaffe Fassett. I tend to like Analogous colors, those being next to each other on the color wheel. The other option would be Complimentary, across from each other on the color wheel. Batiks and medium to large prints, flowing prints for fins and fabric with a lot of value change (light to dark) lend themselves to this particular technique. However, as you can see in my samples I used predominately Phillip Jacob/Kaffe Fassett fabrics. Solid colors, stripes and checks do NOT work with this technique. A great thing to use are scraps of fabric that are at least palm size. If you have a tub of scraps bring them to use and maybe to share.

Background fabric, A minimum of 24" x 28" light weight muslin this will be the base for building your collage, we will then transfer the desired fish image to the muslin background. We are going to be tracing the subject onto the muslin. (*I will be providing 5 tropical fish print options for tracing your subject*). *I will talk about how I made the template for the fish prints.*

FISH - Angel Fish, Tang, Gold Fish, Beta, Grouper

Tools:

Scissors, the sharper the better, Karen Key Buckley are wonderful for trimming to size. I also use a brand called KAI, they are my go to scissors.

Tweezers (fine tip)

Stiletto

Straight PINS (Lots of straight pin, beaded on the ends work best)

Purple Thang (If you are a Starbucks person the stir sticks work well)

Aileen's Tacky Glue (original version)

Color View Finder – Value finder for grey scale (helpful for sorting fabrics)

Poster Board or Insulation Board (I like the 1.5" insulation board) – covered with batting for a design wall, I would bring a roll of Syran Wrap or a sheet of very thin plastic (the size of your design board), once you start gluing you do not want your batting to be glued to your muslin.

Black Pen – My favorite is Faber-Castell artist pen, the other is Identi.Pen,

A Sharpie will work, fine however is too fat, Ultra Fine is a little too small but will work.

Optional:

A tablet or iPad, a phone will work also, this is so you can look at a real fish for your chosen fish. This will help provide for ideas in your color selection

Sue Carlson's book Serendipity Quilts is a wonderful reference book for collage quilting. Quilt Strait will have these available for purchase.

I will be sharing a list of collage references when we meet for class.

No Sewing Machines needed.