



Bespoke Dalmatic & Tunicle Guide



Thank you for your interest in commissioning a bespoke dalmatic / tunicle for your church. With all bespoke commissions, there are quite a lot of design details to consider; this document intends to guide you through the different aspects of your new vestments.

We have detailed the design process in four main steps:

1 - Style

2 - Fabrics

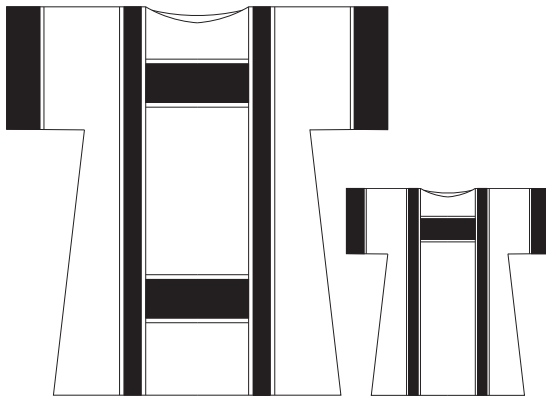
3 - Trims

4 - Embroidery

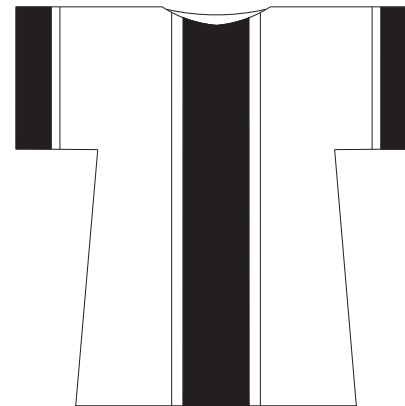
Step One - Style

The first step to ordering your new dalmatic / tunic is to decide which style you would like. Our patterns are based on centuries of tradition, and we can accommodate any preference. Let us know if you have any special requirements, such as an altered back length or a variation on orphrey placement. You can also choose whether your dalmatic / tunic has contrast, or outline orphreys (as well as an option for thinner, Sarum-style orphreys).

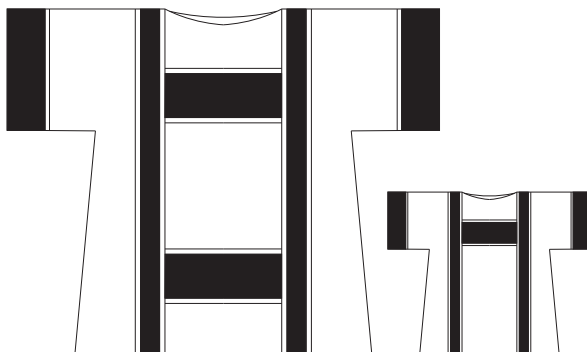
Our standard back lengths are noted below. Where appropriate, we have also included the matching tunic style.



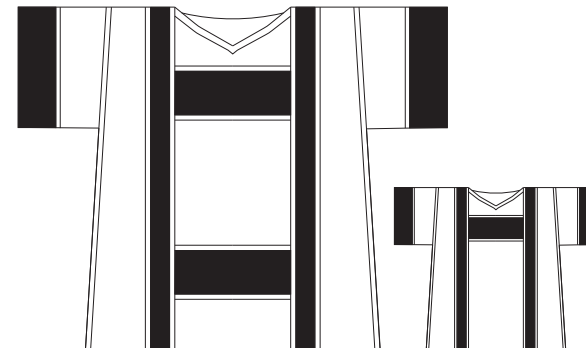
Full Gothic - 48" / 122cm



Classic - 47.5" / 121cm

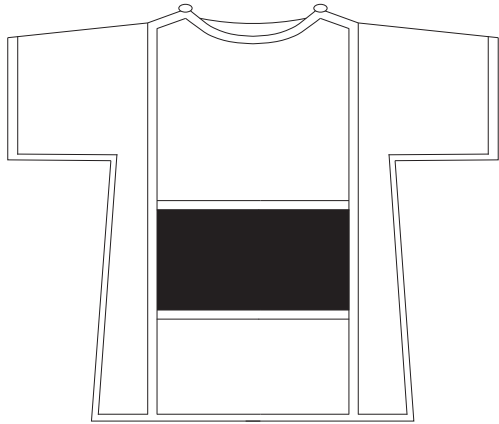


Semi-Gothic - 43" / 109cm

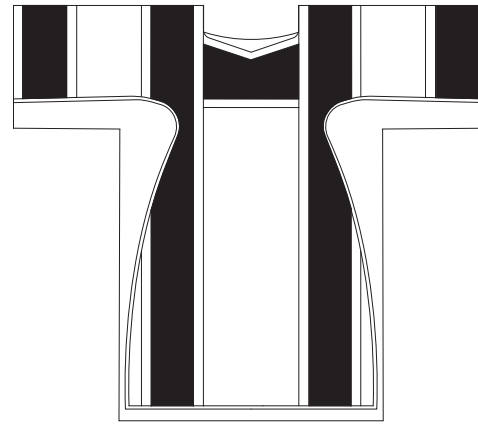


Pugin - 43" / 109cm

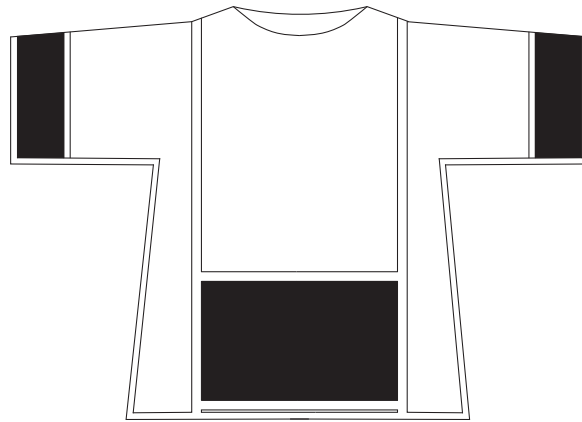
Step One - Style (continued)



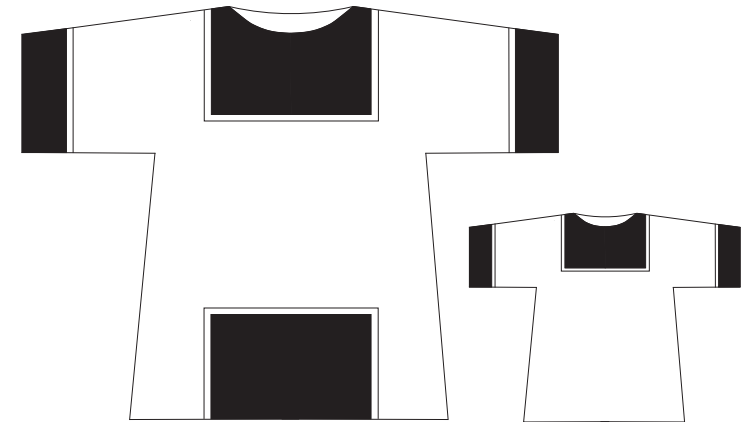
Roman - 38.5" / 98cm



French - 38.5" / 98cm



Spanish - 38.5" / 98cm



Romanesque - 38.5" / 98cm

Step Two - Fabrics

The next step is to choose your main fabric and any contrasting orphreys. We are pleased to offer over 200 exclusive fabrics, including a range of luxurious pure silks and silk blends.

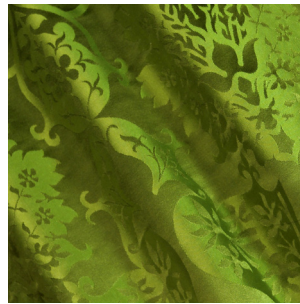
Our experienced design team is on hand to guide you through the possible combinations, and to help with decision making if needed. Below is a selection of some of our favourite fabrics for vestments.



Comper Cathedral - Cream



Bellini - Comper Purple



Gothic - Green



Holbein - Royal Purple



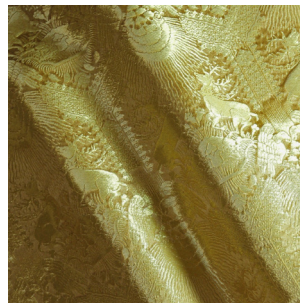
Hilliard - Sarum Red



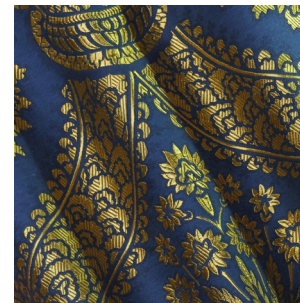
Comper Strawberry - Gold,
Blue, Purple



Crevelli - Brocatelle Garnet



Stag - Cloth of Gold



Memlinc - Blue & Gold



Talbot - Black

Please get in contact if you would like samples of any the fabrics you are interested in.

Step Three - Trims

The next step is to decide the style and colour of trims for your dalmatic / tunic orphreys. Select from our wide range of braids and fringes - including our exclusive 'Diamond & Lay' which are colour-matched to our silks. Please view our [trimmings guide](#) for the full range of styles and colours available.

Depending on your style of dalmatic / tunic, you have the option for matching small cord or braid at the neck. For an additional charge, we can also include small cord, braid, or fringe on the hem of the vestment for extra cohesion.

You may be interested in the addition of pennants or tassels on your vestments. We have a range of stock pennants available, or you can commission fully bespoke ones to perfectly match your new dalmatic or tunic.



Semi-Gothic dalmatic with Old Gold 'Diamond & Lay' Trims and four gold rayon tassels.



Blue rayon tassels with gold accents.

You also need to choose how you would like your dalmatic / tunic to be lined: in cotton sateen, or luxury silk taffeta for an additional cost.

Step Four - Embroidery

An additional step is to consider any embroidery that you may like. Our talented team of hand-embroiderers can cater to any design you desire, and our design team can offer suggestions on what might be most suitable for your church. We specialise in traditional hand embroidery techniques, such as goldwork, silk shading, appliqué, as well as the highest forms of artist-led machine embroidery.

Let us know where you would like embroidery on your dalmatic / tunic - perhaps in a quatrefoil, along the orphreys, or even across the whole vestment.



Design Example

In this dalmatic example, we chose a Full Gothic style with contrasting orphreys.

The main fabric here is our Oyster & Old Gold 'Bellini', which has been paired with Blue/Gold 'Coronation' orphreys. They are brought together with our Bellini Blue 1/2" 'Diamond & Lay' braid.

Matching small cord has been included at the neck of the dalmatic. The vestment is then lined with a blue cotton sateen

Altogether, these elements create a stunning vestment, which has been completed with a matching Gothic-style diaconal stole.



Watts's Design Service

For more complex commissions we recommend opting for our design service, where our experienced graphic designers create a 'mock-up' of your potential set. This is available for a deposit against the full order, and you can ask for 3 re-designs if needed. These digital renderings of your design are a great way to visualise new vestments. If you would like any embroidery on your pieces, then our design team can virtually create different options for you to consider, enabling you to be confident in your new set before the fabric is even cut.



Mock-up of a Semi-Gothic dalmatic in green 'Gothic' with gold 'Gothic' orphreys, and Bellini Blue 'Diamond & Lay' trims.



Mock-up of a Full Gothic dalmatic in Oyster/Old Gold 'Bellini' with gold 'Holbein' orphreys, and Coronation Red 'Diamond & Lay' trims. Featuring Crest embroidery.



Mock-up of a Semi-Gothic dalmatic in cream 'Comper Cathedral' with Sarum Indigo 'Gothic' orphreys, and custom braid, fringe, and tassels.

If you have any questions, please contact us,
we'll be happy to help.

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