

WATTS & CO

L O N D O N





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I am delighted to introduce this brochure to you as an outline of the work we undertake here at Watts & Co.

The company was founded in 1874 by George Gilbert Scott Jr, my great-great-grandfather, and I am proud that it continues as a family-run firm today.

Since Gilbert Scott Jr's conversion to Roman Catholicism in 1880, Watts has been honored to supply the Church with unique vestments and liturgical fabrics of timeless beauty and of the highest quality: *ad majorem Dei gloriam*.

The company is proud to maintain its tradition of hand craftsmanship, creating bespoke pieces in the heart of London, using only the highest quality fabrics and trimmings, as befits the divine liturgy.

Our focus is on providing beautiful vestments worthy of the sanctuary, alongside outstanding customer service. We look forward to further strengthening our relationship with the Church for many more years to come.



GilbertScott.org
The Scott Dynasty

Robert Hoare, CEO

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St John Henry Newman

Cor ad cor loquitur

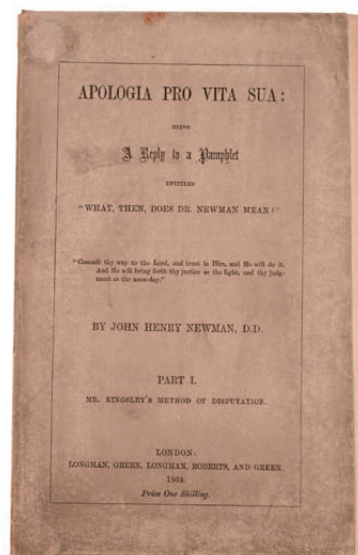
Watts & Co. owes a debt of gratitude to St John Henry Newman. It was through an encounter with Newman that George Gilbert Scott Jr converted to Roman Catholicism, a pivotal moment in his life which was to impact him both personally and professionally.

In his *Apologia*, St John Henry wrote about Gilbert Scott Jr's grandfather, the Rev'd Thomas Scott (direct ancestor of our current CEO):

He was 'the writer who made a deeper impression on my mind than any other, and to whom (humanly speaking) I almost owe my soul...'

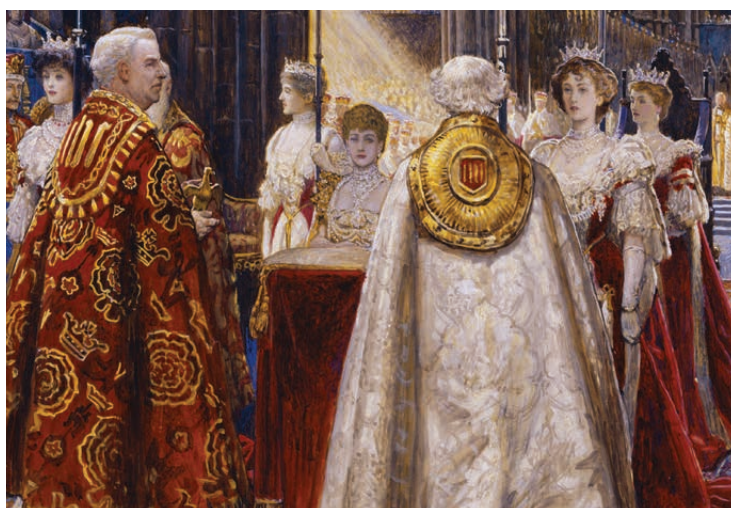
When, in 1880, George Jr was introduced to Newman, a similar deep impression was made in reverse. George Jr went to morning Mass celebrated by the Cardinal on his behalf. It was this encounter that changed the course of his life and, as he later recalled, 'all the difficulties, uncertainties and indecision of the years was but a phantom'. Despite the social and professional drawbacks of his decision to convert to Roman Catholicism, George Jr saw this as his duty 'as clear as day'.

Nearly 150 years on, Watts & Co. is proud to celebrate this personal and historical connection to St John Henry Newman and we continue to place our unique craft at the service of the Church.



Royal Connection

Since Watts & Co. was founded in 1874, we have had strong ties to the Royal Family, making vestments for the Diamond Jubilees of both Queen Victoria and Queen Elizabeth II, and copes for four coronations. Other commissions include vestments for the wedding of the Prince and Princess of Wales, and altar frontals for a number of Chapels Royal.



Stock Chasubles

We have a varied collection of stock chasubles and Mass sets. With 12 ranges available in at least 4 liturgical colors, there is something for every feast of the calendar. Each collection is made with fabrics or trimmings exclusive to Watts & Co., and can be purchased as part of a Low Mass set. Some of our most popular ranges are pictured here, but please visit our website to see the full collection.



Neri



Pugin



Davenport



Rosa

Stock Copes

Our stock copes are made to order in our London workroom. Each in fabrics exclusive to Watts & Co., and with a back length of 58", they may be purchased individually or as part of a High Mass set. All are made in our Westminster style, which features a hood hanging from orphreys which sit round the neck and over the shoulders.



Ephesus with matching humeral veil



Holy Name



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Bespoke Vestments

Our bespoke chasubles are particularly special. Each one is handcrafted in our Westminster workroom, using our exclusive silks. Whether you have an idea in mind or would like assistance throughout the design process, our team will be delighted to help create the perfect pieces for your church.



Semi-Gothic chasuble in Comper Purple 'Bellini' silk damask with Sarum Indigo 'Gothic' orphreys and hand-embroidered peacock.



Borromean chasuble in Cream 'Holbein' silk damask with Canterbury Blue & Gold 'Holbein' orphreys and hand-embroidered angel.



Spanish chasuble in Green 'Goya' with Gold 'Blenheim' outline orphreys.



Roman chasuble in Black 'Rivelles' silk damask with outline orphreys of Old Gold 'Burford' braid.

Our bespoke copes are perhaps the crowning glory of the work we undertake at Watts & Co. Each handmade in our Westminster showroom, these beautiful vestments are often unique in design and specifically crafted to your requirements. Our team is always delighted to discuss the design process and provide suggestions to help you realize your vision.

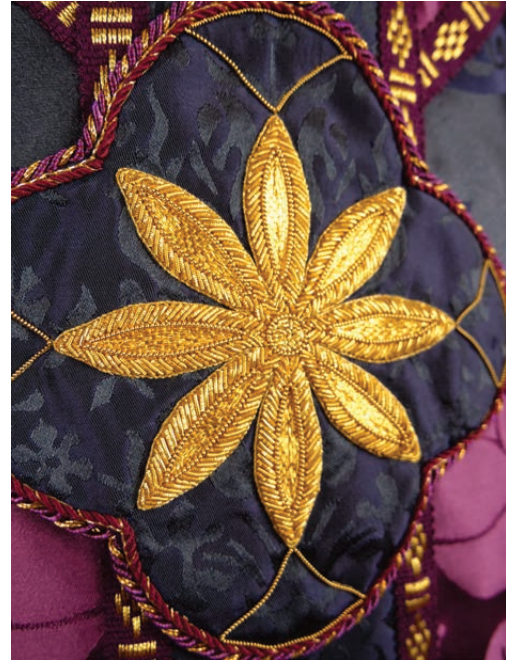
Spanish cope in Cream 'Quart' with Old Gold 'Burford' outline orphreys.





Embroidery

Exquisite hand-embroidery is an integral part of Watts' history, and we are proud to maintain the tradition today. We can complete embroidery restoration or create new designs to suit your needs, thanks to our talented team of designers, embroiderers, and seamstresses.



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Altar Frontals

We have significant experience in designing and crafting altar frontals, superfrontals, palls, dossal curtains, and tabernacle veils for churches and cathedrals across the world. Each one is designed with the space in mind and handcrafted in our Westminster showroom.

The design process is similar to our other bespoke pieces. Perhaps you know exactly what you'd like or would like a little more guidance. Our team is happy to help at each stage of the process so you have the perfect furnishings for your church.





Exclusive Fabrics

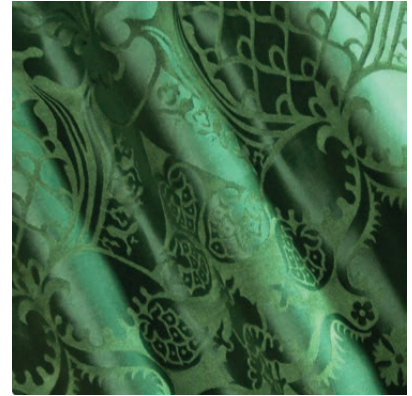
Our exclusive fabrics are woven in a mill in the English countryside using exclusive dyes, meaning both the designs and colors are unique to us. Almost all are made with 100% silk or are a silk blend and, with more than 200 from which to choose, you are sure to find the perfect fabric for your vestments.



'Gothic' silk damask, Cream



'Holbein' silk damask, Royal Purple



'Comper Cathedral' silk damask, Green



'Fleur de Lys' damask, Blue & Gold



'Genoa' damask, Purple



'Stag' silk damask in Cream & Gilt



'Gothic' silk damask, Red



'Gainford' brocade, Green



'Rosa' silk brocade, Rose & Gold

Custom Fabrics

Custom fabrics are the best way of designing something entirely unique. We can incorporate any logo or emblem into one of our existing designs or create a new fabric entirely from scratch. You can then choose either to purchase the fabric or to have it made into vestments. Please get in touch with our design team to commence a discussion about the process.

We also provide very special bespoke tassels, which are fully handmade entirely to your specifications. These can be color matched to our silks for the perfect addition to any cope hood, dalmatic, or processional banner project.



Our 'Comper Cathedral' silk damask in Cream, with the PNAC Crest.



Windsor, Cloth of Gold, with the Royal Cypher of Queen Elizabeth II.



Bespoke handmade tassels for cope hoods, dalmatics, and banners. Pictured here in a custom-dyed gold.

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Photo credit: Ivan Vu Trondheim diocese

Clerical Wear

Watts' clerical wear is made with fit and comfort in mind. We offer a range of items, but perhaps most notable are our cassocks, vest stocks, and frock coats. Our cassocks are made to your size and requirements, with a range of customizable features; they are then made in your choice of fabric – including our luxury 120s Merino wool option.



Vest Stocks

Crafted in our London workroom in a lightweight pure wool for comfort and breathability, lined with a cream pure cotton.



Frock Coats

Made with a deluxe satin lining, five fabric-covered buttons, and finished with hand stitching, the frock coat is eminently smart and can be worn for a range of occasions.



Clergy Shirts

Introducing Watts-own Clergy Shirts. Made in a pure cotton that is both comfortable and breathable, as well as being easy to care for. Available in a range of sizes with two options for sleeve length.

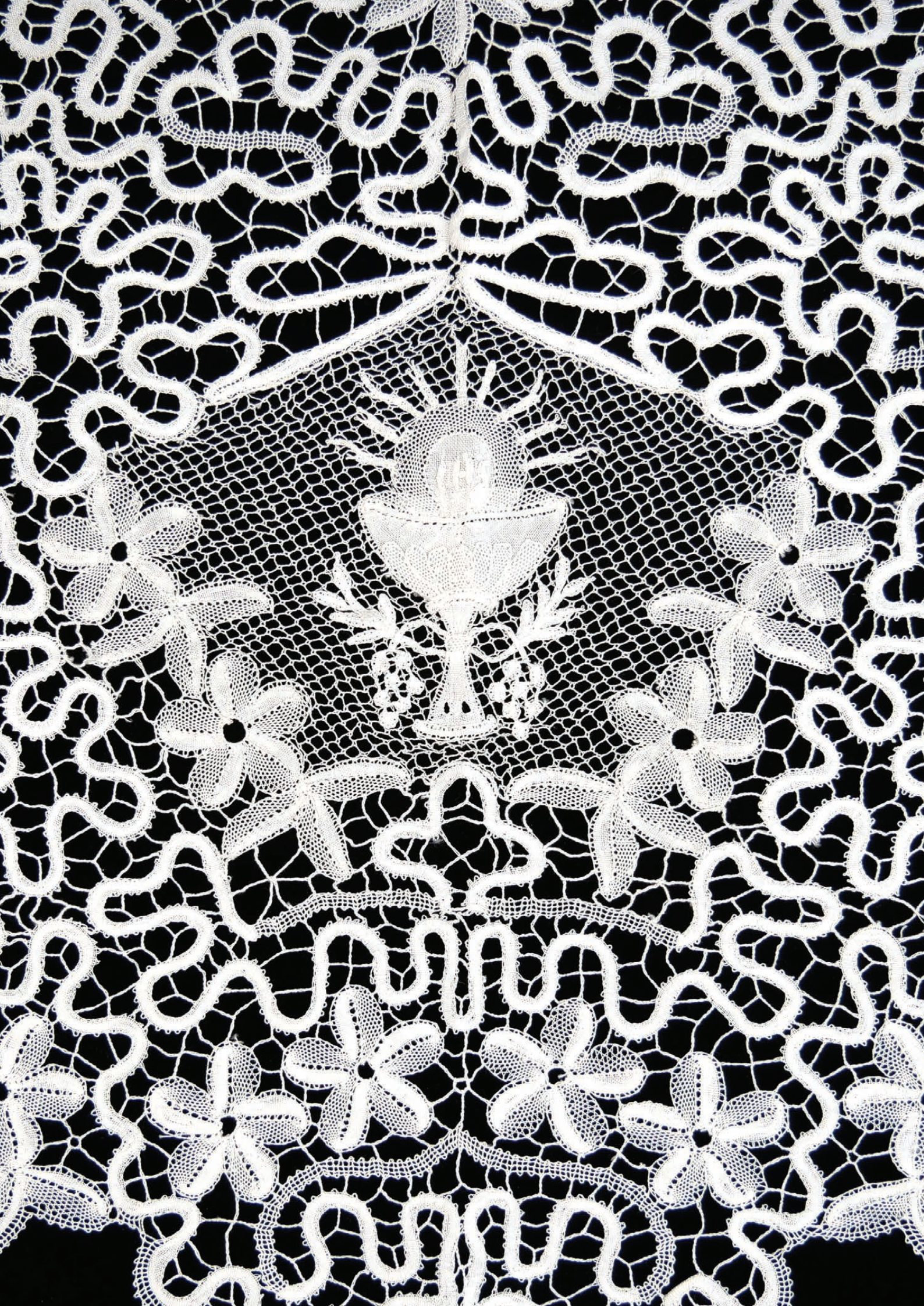
*Single-breasted 120s Merino wool cassock.
Featuring additional piping at the edge, cuffs,
and fabric-covered buttons.*

Watts' custom cassocks are the perfect option for your next cassock.

Made to your measurements in your choice of fabric, they are fully customizable with a range of deluxe options, including a luxury cupro lining, and brush braid at the hem of the cassock.

Simply provide your back length and chest measurement, and we'll make your cassock to order.





Altar Linens and Lace

The altar linens we offer at Watts & Co. are varied and we supply bespoke altar linens as well as stock pieces. We have a range of small linens, including corporals and purificators, either plain or embroidered.

We offer customizable altar cloths which can be ordered on our website, available with a range of embroidery options. Our bespoke altar cloths can also be trimmed with lace if desired. Please get in touch with our team to discuss your requirements.



Rochet with red silk cuffs and deluxe lace trim.



Alb with 'Leavers' lace on the cuffs and hem.



Mantilla in traditional 'Leavers' lace.



Altar cloth with 'Nottingham' lace.

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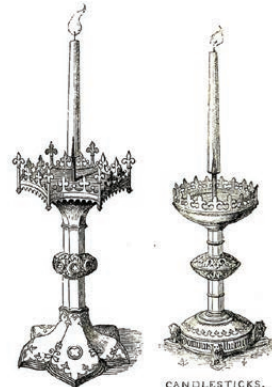
Custom Silver & Silver Restoration

Many of the items we make at Watts are custom, and our metalware is no exception. Recent commissions include chalices, ciboria, patens, and a processional cross. Each is handmade by our silversmith in Birmingham, England. We can work to an existing design or create something new. Engraving is also an option, whether as part of the design or as a discreet thanks to a donor.

For many churches, metalware simply needs restoration rather than replacement. Recent projects include an Edwardian processional cross which had been unused for many years, and damaged vessels. No matter the extent of the work needed, we are happy to provide a quotation for partial or full restoration. Please do get in touch to enquire.



RELIQUARY CROSS.



CANDLESTICKS.





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