TIMELESS

A LUXURY LIFESTYLE MAGAZINE ABOUT ART, DESIGN, TRAVEL AND MUCH MORE





















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EVERY CRAFT REQUIRES A MASTER. AND JEWELRY DESIGNER ALEXANDRA MOR IS CLEARLY A MASTER OF HERS. PIECES OF HIGH-END JEWELRY NEED SOMETHING TRULY SPECIAL TO STAND OUT FROM THE CROWD. SOMETHING TO INSPIRE THE MASSES AND CREATE A CONNECTION BETWEEN DESIGNER AND CONSUMER.

To make this connection possible the designer must pull inspiration from her own heart, soul and relationships and toss it into every creative channel available to her. Alexandra Mor is the perfect example of a highend jewelry designer that uses her own worldly life experience for design inspiration.

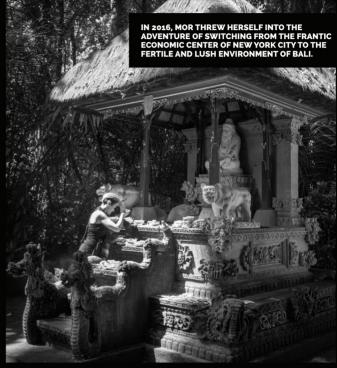
Each perfect piece that comes from the mind of Alexandra Mor is meant to be passed from generation to generation. Personalized designs tailored specifically to the client truly are one of a kind, and they are meant to be cherished. Mor's made to order pieces are heavily influenced by the client, as they are involved in the entire process from start to finish. Exclusive access to diamonds and precious stones of utmost quality keep made to order clients coming back again and again. These outstanding pieces are heirtooms in the making, Her creative mind is never off, and her quality is never questionable. She takes inspiration from her childhood, giving credit to her mother for her love of artisan design. Every bit of Mor goes into each individual piece that she designs, and the passion behind it is always visible in the end result.











The disquieting pursuit of self-reflection, social consciousness, and sustainable luxury seemed to pulsate within. The journey made her think that what was really important was the eco-system Questioning the current pattern of trade and conscious use of

materials she felt the need to do something. To think that the population of elephants was seriously threatened by the enormous consumption of ivory, made her in 2017, introduce the tagua seed into a sustainable high-end iewelry.



Embracing Ballinese heritage during her tenure in Bali led Alexandra straight to a breakthrough, utilizing the Tagua seed to create the first Tagua based high end

jewelry line ever.

The Tagua seed mimics ivory so closely that the Tagua palm is also referred to as the 'Elephant Plant'. Bringing to light so much more than the horrors of the illegal ivory trade, Alexandra set out in search of likeminded designers who are as equally determined to bring sustainability and change to the industry as a whole. It's truly the beginning of an industry revolution.

Her pure desire to create an eco-conscious practice is outweighed only by her love of handcrafted design. Beauty, grace and awareness come together in each piece designed by Alexandra, and it's clear that jewelry design is her true calling in life. Her creativity never dulls, but gets stronger.

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Alexandra Mor is a shining example of passion in its purest form. Her dedication to her craft is undeniable, and her success; just further proves that the fire that rages behind true passion cannot be extinguished.



