

## Art No. 9910 Beading Loom

Art No. 9911 Beading Needles

## Art No. 9916 Grey Beading Thread

## Cord Nedklace

## Loom Seł Ups

\author{

- Use Continous Warp Method
}
- Using the wider groove set for round beads

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## Bead Design 29 / Warps 30

## Step 1: Wind 30 warp threads across loom.

## Step 2: Weave beads according to the bead placement chart.

Step 3: Finish ends of wrap and weft threads.


## *Please refer to the Clover beading loom instructions for basic weaving techniques.

## Starry Sunset

—Chart \#:A
A-928
Purple Lined Amber Count:262
—Chart \#:D
11-2108
Silver Lined Mauve
Count:114

DChart \#:G
11-477
Light Lavender AB
Count:36

Chart \#:J
11-129
Hyacinth Opaque Luster
Count:74

DChart \#:B
11-252
Purple Lined Aqua
Count:90

Chart \#:E
11-1202
Lavender Marbled Opaque
Count:66

DChart \#: 2700
Glow-in-theDark
Count: 148

DChart \#:F
11-1200
Light Mauve Marbled Opaque Count:134

DChart \#:I 11-904 Squash Ceylon Pearl Count:54

11-126
Opaque Luster Baby Pink
Count:48

1-1208
Light Seafoam Marbled Opaque Aqua Marbled Opaque
Count:61
Count:105

DChart \#:O
11-919
Light Aqua Blue Ceylon Pearl Count:26

## Nedklace Fringe Chart

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  | B |  |  |  | B | c | B |  | , | B | D |  |  | D |
| D | A |  |  | c | E | A | A | B | A | B | B | 3 | D | E | D |  | - |
|  | A |  |  | 3 | E |  |  |  | B | D | B | 3 | D | E | - |  | E |
| A | c |  |  | c | A | - ${ }^{\text {B }}$ | A | A | 3 | D | D |  | E | D |  |  | D |
|  | 3 |  |  |  | c |  |  |  | D | D | D |  | E | D | , |  | D |
|  | c |  |  | c | A | B |  |  |  | E | E | - | D | E | D |  | E |
| C | B |  |  |  |  |  |  |  | E | E |  |  | D | E | D |  | E |
| D | c |  |  | A | D | D | - | D | B | E | B |  | E | B |  |  | D |
|  | , |  |  |  | D | D |  | D | B | B | B | 3 | E | D |  |  | A |
| A | c | A |  | c | A | c |  | D | B | B | D | - | D | D |  |  | , |
| A | 3 |  |  |  | A |  |  | D | E | $B$ | - |  | D A |  | - |  |  |
| B | c |  |  | c | , | D |  | c | E | D |  |  | A | A | - |  |  |
| c | A |  |  | B | $B$ | D | c | c | D |  |  |  | A |  |  |  |  |
| D | A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| E | - |  |  | A | 3 |  |  |  | A A |  |  |  |  |  |  |  |  |
| $\left.\frac{A}{A} \right\rvert\,$ | , |  |  | A | c |  |  |  |  |  |  |  |  |  |  |  |  |
| $A$ | B |  |  | A | c |  |  |  |  |  |  |  |  |  |  |  |  |
|  | c |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B | B |  |  |  | , |  |  |  |  |  |  |  |  |  |  |  |  |
|  | c |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $A$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |



## Attaching Fringe to a straight edge

## Step

1
Thread the needle through the first row of beads where the fringe will be added, bringing it out af the right edge. Leave a 6 " ( 15 cm ) tail, and seaure it with tape.


## Step <br> 2

Following the projedt fringe chart, pidk up
the beads for the fringe. You will be working right
to left on the chart. when you reach the longest
strand (the middle) repeat the design in reverse.

## Step <br> 3

To make the picot pass the needle back through the fringe
beads starting with the fourth bead from
the bottom.


## Step

4

Make the remaining
fringe strands by
repeating steps $2 \& 3$


## Step

After you have attached the last fringe strand, remove the tape from the beginning thread tail and tie the thread ends together fightly 2-3 times.


## Step

 6Run the thread ends through a few rows of
beads and trim

as shown.

Free project sheets available for download. To view our entire collection visit www.clover-usa.com


## C10111



## C10126



C10135

Mini Beading Loom Project


C10140


Make•lt

## C10127

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