

Market Tote: Embellished with Felting & Embroidery



Designed by Eloise Wagers

Materials Needed:

Canvas Tote Bag

Tracing Paper "Clover Chacopy" (Art. No 434)

Water or Air Erasable Markers

*Water Erasable used on the project (Art. No 515)

*Optional: Eraser Pen (Art. No 518)

Gold Eye Embroidery Needles-3-9 (Art. No 235)

Needle Felting Tool (Art. No. 8900)

Pen Style Needle Felting Tool (Art. No. 8901)

Needle Felting Mat (Small) (Art. No 8910)

*Optional: Claw and Mat Cleaner (Art. No 8919)
used for blending wool roving colors together

Natural Wool Rovings in various colors (Art. No. 7920-7939)

Adjustable Ring Thimble (Art. No 610)

Embroidery Floss

Fruit Motifs

Scissors

Prepare Area for Motif Placement

- Area should be clean and free of lint
- If tote is heavy fabric and taut, no embroidery hoop is needed but, if just soft fabric, an embroidery hoop can be used

Transfer Design to Tote

- Start with right side of tote fabric facing
- Select tracing paper color to show on fabric...test on corner
- Place color side of tracing paper to right side of tote
- Put a hard surface under fabric: i.e. cardboard, magazine or book etc. if needed
- Select design motif and place on wrong side of tracing paper and center
- Secure with pins or clips to prevent shifting
- Trace design lines slowly with ball point pen with some pressure
- If not dark enough after removal; use water or air erasable pen to retrace lines for better visibility

Begin Felting Motif

- Select roving colors and placement
- Take a small portion of roving (colors can be blended together) and roll between palms to make a small ball
- Place the Needle Felting Mat under the area you are working
- The brush-like mat enables smooth punching with little resistance and prevents punching too hard and break/bend needles
- The mat allows the fibers of the roving to become well meshed into the tote fabric
- On the right side place the roving over the area you want to felt and use the Needle Felting Tools to catch the wool roving fibers and push them into the bottom of the fabric
- Add more small pieces as needed to get desired uniform thickness and shape
- Punch several times until the wool roving fibers stay permanently without using glue. The tool comes with a clear lock cover for safety and storage
- The Pen Style Needle Felting Tool can be used to punch roving into small areas and to more clearly define an area (1, 2, or 3 needles and be selected) Also, use the clear cover provided for safety when using

Begin Embroidery Stitching

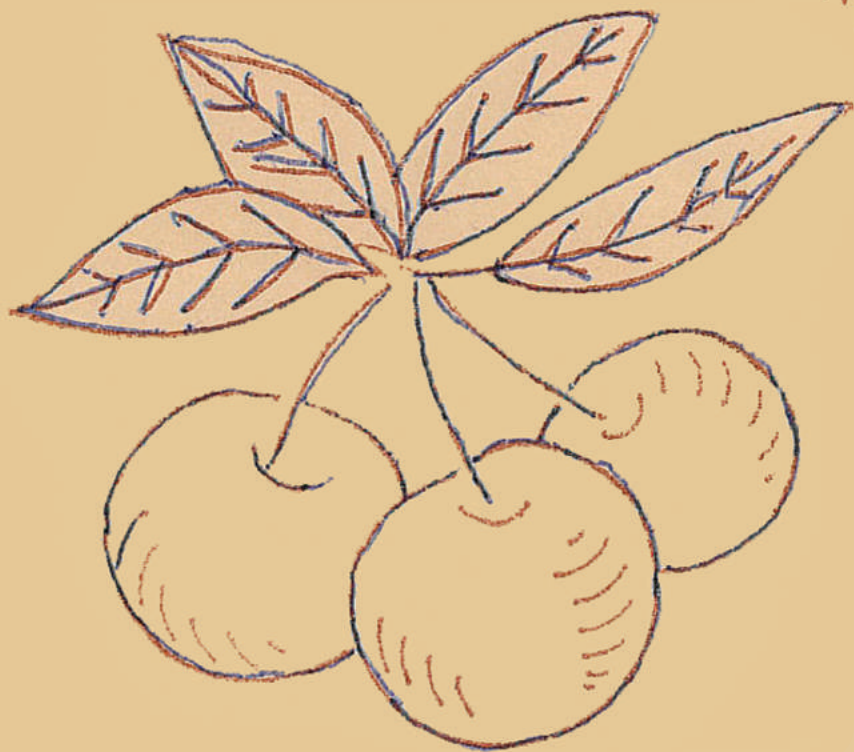
Decide on where, color of thread, thickness and stitch to be used

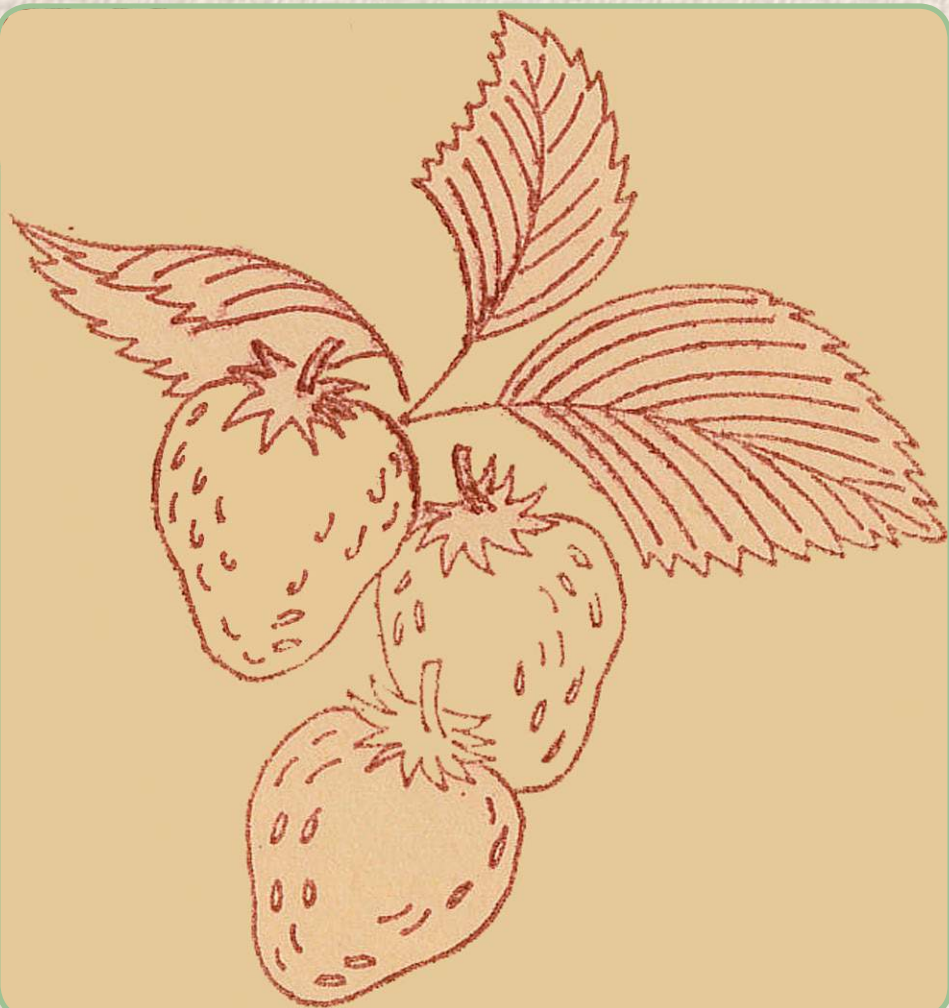
- Use embroidery needles No. 3-9 with large eyes
- Pull out approx. 18-20 inch length of floss from hank and cut
- Pull out one strand at a time to prevent tangles
- Most stitches are best using two strands...three strands for a thicker look
- Use one strand and a stem stitch for outlining around the felting
- An embroidery threader is helpful in threading multiple threads through the needle eye
- Knot end of thread to secure before and after stitching on wrong side
- Embroidery stitching can also be used over felted areas for emphasis



FRUIT MOTIFS

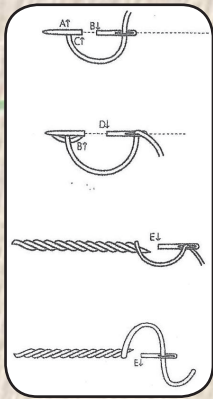




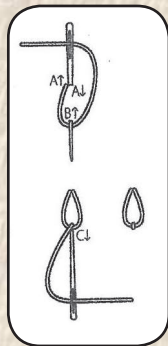




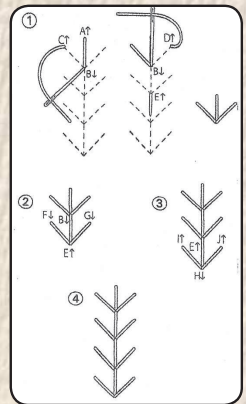
EMBROIDERY STITCHES



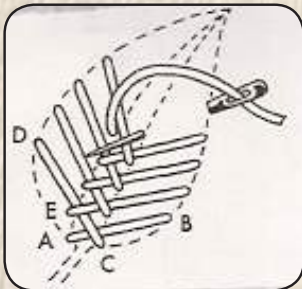
Stem Stitch



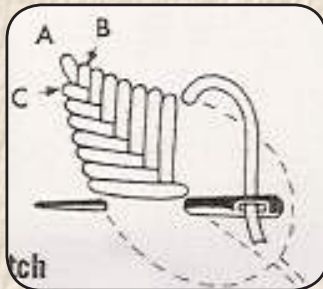
Lazy Daisy
Stitch



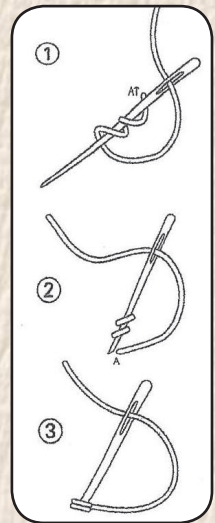
Fern Stitch



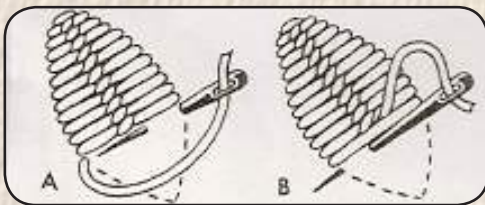
Leaf Stitch



Fishbone Stitch



French Knots



Roumanian Stitch

P.O. Box 3850
Ontario CA 91761
www.clover-usa.com
Toll: (800)233-1703
Fax: (909)218-2161

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