

Clover

Never a Hassle

WITH NANCY ZIEMAN®



No-Hassle
Triangles Gauge
Art. No 9579



No-Hassle Table Runner



Row-by-Row Quilt

MAKE-IT
Courtesy of
Nancy Zieman

How do you do it?

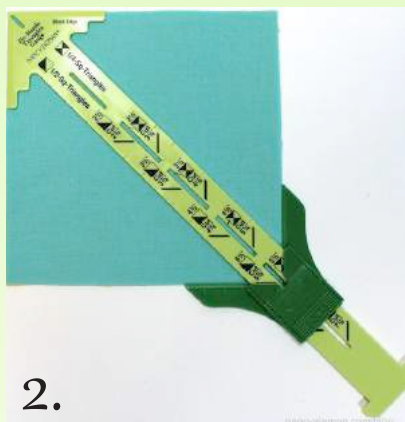


Left side of gauge for
 $1/2$ square triangles

Reference the left side of the No-Hassle Triangles Gauge to select a half-square block size.

Cut crosswise strips of two fabrics—the size is printed on the No-Hassle Triangles Gauge. Cut strips into squares.

1.



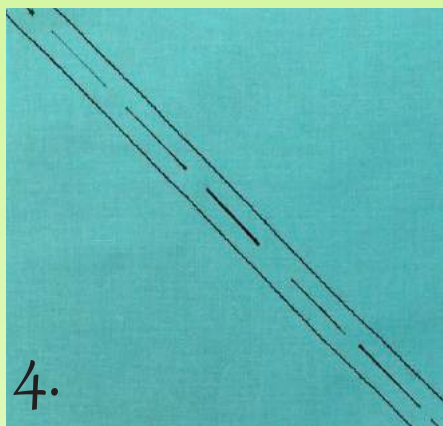
2.

Lay No-Hassle Triangles Gauge onto squares to double-check block size.



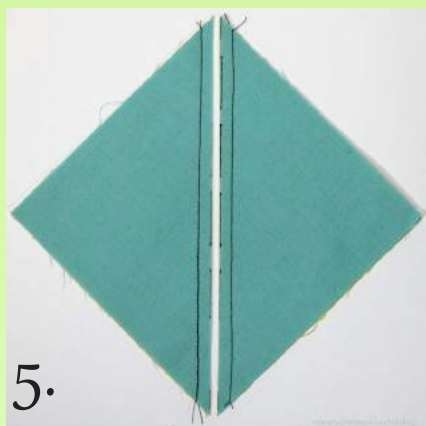
3.

Mark a center diagonal line through No-Hassle Triangles Gauge die cut openings.



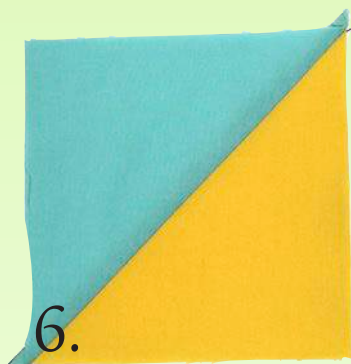
4.

Stitch a scant $\frac{1}{4}$ " from each side of center.

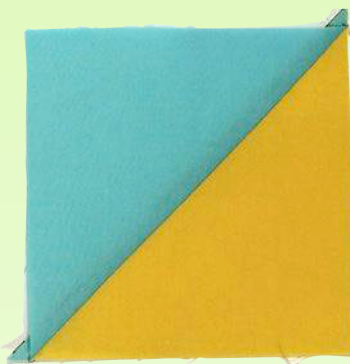


5.

Cut along the center diagonal line.



6.



Presto, there are now two accurate half-square triangles!

Note from Nancy: Since the quilt has quite a few half-square triangle blocks, I use the No-Hassle Triangles Gauge to draw the necessary diagonal lines in record time.

No-Hassle Table Runner

Notions, Fabrics and Supplies

- 2-1/4" yards green fabric (background & backing)
- 2/3 yard blue fabric (triangles & binding)
- Pellon Fusible Fleece Batting piece measuring 22"x 58"
- No-Hassle Triangles Gauge (Art. No 9579)
- Bordeaux Embroidery Scissors (Art. No 4940)
- Mechanical pencil or other fine-point marking pen

Cutting Directions

Green

- Cut one 21" crosswise strip (backing).
- Cut one 10" crosswise strip (backing).
- Cut one 5-1/4" crosswise strip (triangles).
- Cut one 4-7/8" crosswise strip (triangles).
- Cut six 4-1/2" crosswise strips (background).

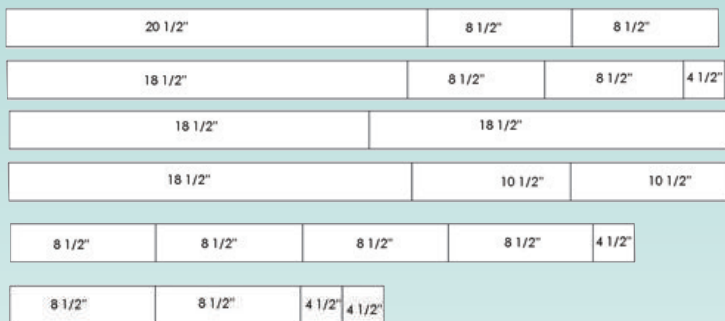
Subcut the following from the six green 4-1/2" background strips

- Subcut four 4-1/2" x 4-1/2" squares.
- Subcut ten 4-1/2" x 8-1/2" rectangles.
- Subcut two 4-1/2" x 10-1/2" rectangles.
- Subcut four 4-1/2" x 18-1/2" rectangles.
- Subcut one 4-1/2" x 20-1/2" rectangle.

Blue

- Cut one 4-7/8" crosswise strip (triangles)
- Cut one 5-1/4" crosswise strip (triangles)
- Cut four 2-1/2" crosswise strips (binding)

Green Subcutting Diagram



Instructions

Building the half-square triangle units

Create 12 Half-Square Triangle Units using the No-Hassle Triangles Gauge.

Set the No-Hassle Triangles Gauge for a $\frac{1}{2}$ square triangle

Cut $4\text{-}\frac{7}{8}$ " crosswise strips of green and blue. Layer a $4\text{-}\frac{7}{8}$ " green strip on a $4\text{-}\frac{7}{8}$ " blue strip and cut six square pairs, measuring $4\text{-}\frac{7}{8}$ " x $4\text{-}\frac{7}{8}$ ".

see page 2 and 3

Create six quarter-square triangle

Set the No-Hassle Triangles Gauge to $4\text{-}\frac{1}{2}$ " block size on the right side of the gauge. The right side notes Quarter-Square Triangle sizes.

The gauge tells you what size blocks to cut, $5\text{-}\frac{1}{4}$ ".

Cut $5\text{-}\frac{1}{4}$ " crosswise strips of green and blue. Layer a $5\text{-}\frac{1}{4}$ " green strip on a $5\text{-}\frac{1}{4}$ " blue strip and cut square pairs, measuring $5\text{-}\frac{1}{4}$ " x $5\text{-}\frac{1}{4}$ ".

Place a blue and green square under the gauge and mark the diagonal line.

Stitch $\frac{1}{4}$ " from the marked line, following the guidelines for the Half-Square Triangle Units, in the first step, above. Cut the units apart and press.

These blocks should measure $4\text{-}\frac{7}{8}$ " x $4\text{-}\frac{7}{8}$ ". Lay one Half-Square Triangle block on another, matching right sides. It is important that the diagonal lines lock.

You'll feel this "lock" as the seams meet. Set the No-Hassle Triangles Gauge to $4\text{-}\frac{1}{2}$ " on the left side of the gauge. Mark a diagonal line, perpendicular to the seamline. Use a $\frac{1}{4}$ " presser foot as a guide to stitch $\frac{1}{4}$ " from the right and left sides of the marked line.

Chain piece the three units, stitching one right after another. Use rotary cutting tools to cut the units apart. Press the Quarter-Square Triangle Units.

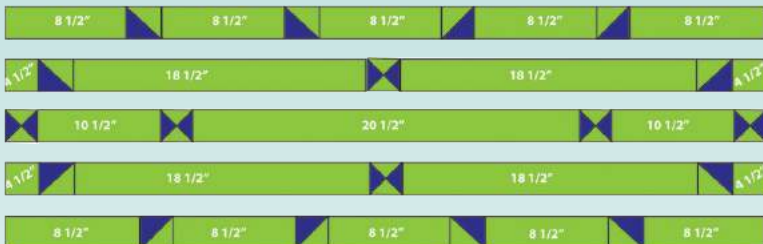
Arrange the Table Runner

Arrange the table runner into rows as detailed below.

Stitch the pieces using $\frac{1}{4}$ " seam allowances.

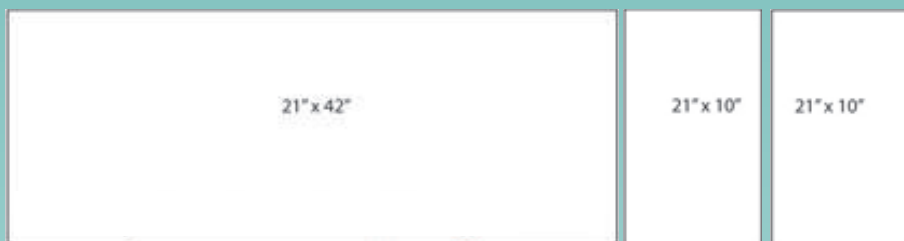
Press the seam allowances in one direction.

After all five rows are stitched, the No-Hassle Triangles Table Runner top is complete.



Create the Backing

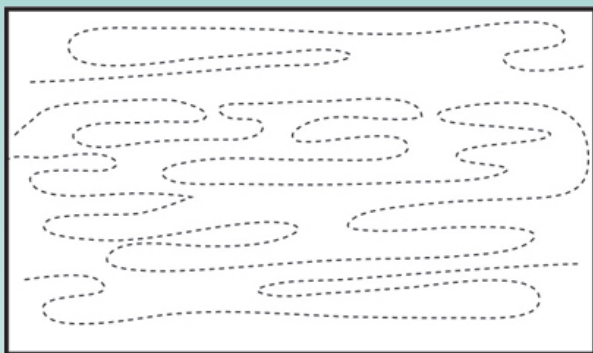
Cut the backing piece measuring 10" x 42" into two pieces measuring 10" x 21" each. Use those two pieces and the larger piece, 21" x 42" to assemble the table runner back as described below, using 1/4" seam allowances.



Quilt and Finish the No-Hassle Triangles Table Runner



Layer the quilt backing, seam-side-up, the Pellon Fusible Fleece Batting, and the table runner quilt top to create a quilt sandwich. Fuse the layers per the package directions to prepare for quilting.



Flattened or Elongated Meander Stitch

Trim away excess batting and backing fabric. Join the 2-1/2" crosswise strips of blue binding fabric, end-to-end, using 1/4" seam allowances.

Press the binding strip in half, lengthwise. Bind the table runner, using your favorite technique.

Inspiration for a new project

Row-by-Row Quilt

1. Flying Home



The time honored Flying Geese design is the feature of this row of my sampler quilt. I've entitled the quilt pattern, Flying Home, where you'll learn how to combine half-square triangle sizes with ease.

2. Star Gazer



Once you've mastered the process of creating half-square triangles, take time to experiment with different layout configurations. That's how I happened upon the design I call Star Gazer. The pieced configuration is linear, yet the affect is worth an admiring observation.

3. Perpetual Pinwheels



Vary the scale of the traditional pinwheel design, and you'll have an interesting design. This row features the pinwheel block made in 12" and 4" (finished) sizes. The smaller blocks are arranged to give motion to the pinwheels as if they are perpetually spinning in the breeze.

4. Opposing Arrows



Opposing Arrows, is a great way to begin your row quilt journey. Your eye most likely will focus on the center design, then follow the opposing arrows to the left or to the right. Arranging half-square triangles that give the sense of movement adds to the pleasure of the creative process.

5. Twirling Triangles



The Twirling Triangles design is an ideal quilt block design for our sampler row quilt. The juxtaposition of half-square triangles gives the illusion of motion. Plus, the various combinations of colors in each block provides an opportunity to see how light, medium, and dark fabrics play together in

a row.

6. Teetering Triangles



What might appear as one large triangle teetering on top of a triangle half, its size is really an illusion. The Teetering Triangles block is created with $6\frac{1}{2}$ " half-square triangles and a $6\frac{1}{2}$ " square—simple as that! A few left over triangles come together to form the center medallion. It's all a matter of placement and color—that's the magic of quilting.

Once it's complete...



For more visit
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