

Clover



SUMMER FROST

Mini Beading Loom Project

MAKE·IT

FREE PROJECT



Summer Frost

Ring, Earrings & Bracelet

By Carol C. Porter

All pieces are created on the Mini Bead Loom. The package includes beading needle, threader, darning needle & instructions.

Supplies

Mini Beading Loom

Art No. 9924

Beads 11/0 cylinder

Thread Gray

Beading Needle & Threader

Darning Needle

Scissors



Earrings

Earring Supplies

10 Clam Shell Crimps

2 5-strand multi Connectors

2 Jump Rings

2 Earring Findings

Bead Design 10/Warps 11

1.Warp the loom with one continuous thread to form 11 warps.

2. Start weaving the design at the 5th warp and follow the Bead Placement Chart working from the bottom, left to right.

3.Follow the Increase directions found in the package instructions.

4.Hide the Warp and weft threads.

5.Make 2.

6.Thread the clam shell crimps on the warp threads in pairs tie knots into the clam shell add a touch of glue and crimp closed. (**See Image 1**)

7.Hook onto the multi strand connectors

8.Add a Jump Ring & Earring finding.

Image 1

Attaching Jewelry Findings

Attaching a bead tip

- 1 Pass the thread through the bead tip and then through a bead. Knot the thread 2-3 times and apply a drop of glue (on the knot).
- 2 Close the bead tip around the bead and thread end.
- 3 Form a ring using round-nose pliers. Make sure the ring is completely closed.

Working with jump rings

Make sure the ring is tightly closed with no space showing between the ends.

1 Wrong 2
Don't pry the ring open like this.

Earring Bead Chart

EARRINGS
10 Beads/ 11 Warps

Bead Color Guide
11/0 Cylinder

Gold	Yellow
X Frost	White with X
O Clear	White with O
Turquoise	Light Blue

Start on 5th warp

Ring Supplies

Mini Beading Loom Art No. 9924

0.5 mm clear stretchy cord

100% polyester thread gray

Beads 11/0 cylinder (see Bead Placement Chart for colors)

Scissors

Bead Placement Chart



Ring

Instructions

1. The number of beads in this design is 8 so we will need 9 warps.
2. String 9 warps on the loom (follow package instructions for warping).
3. Tie the weft thread on the leftmost warp. Pass the beading needle under the warp.
4. Use the darning needle to hold the warps up. Pick up the entire first row of the bead pattern and position one bead between each warp. Remove the darning needle and push the warps toward the loom back. Pass the eye of the needle through the beads on top of the warp.



RING								
8 Beads / 9 Warps								
X			O	O	O			X
X	X							X
X	X							X
X								X
			O	O	O			

Repeat until 2" in length

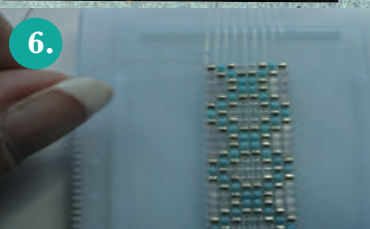
Bead Color Guide	
11/0 Cylinder	
	Gold
X	Frost
O	Clear
	Turquoise

Note: This ring can be made smaller by reducing the number of rows and by pulling a little tighter on the warps as you are closing the rows off. Puckering may happen, but that's normal...it will stretch out for a proper fit.

5. Continue weaving the design until the piece measures 2".



6. Tie the weft thread off on the leftmost warp.



7. Remove the piece from the loom.



8. Hide the warp threads by following the package instructions. Note: Since the warp threads are stretchy they are slightly harder to pull. Just make sure you hold the body of the piece flat as you pull.



9. Hide the weft threads as directed.
10. I use the warp threads to join the piece into a circle for the ring. Thread the stretchy cord in to a beading needle, then run it through the first bead on one side and pick up the second bead on the opposite end (this makes a ladder stitch).

Note: There should be only four threads left to hide when you finish pulling.... the beginning and ending wefts and two long warps.

11. When you get to the end of the seam hide the warp thread as normal.



12. Pick up the last warp thread and make the ladder stitch again going back the other way. Hide the warp thread.



You have just made a seamless join and are ready to try on the ring!

Bracelet Supplies

6 Silver Beads 6/0

2 Robin's Egg Blue Beads

2 Opaque Beads

2 Clam Shell Crimps

2 small links of chain

*(Lengthen or Shorten
Bracelet)*

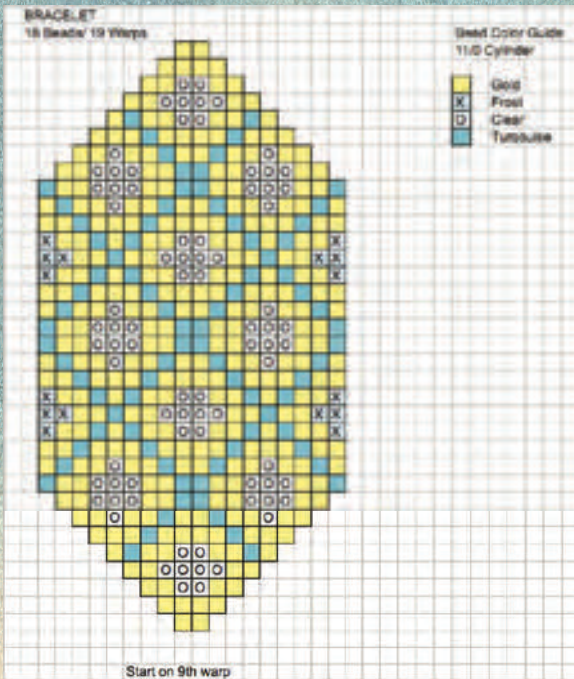
2 Jump Rings



Bead Design 18/Warps 19

1. Warp the loom with one continuous thread to form 19 warps.
2. Start Weaving the design at the 9th warp and follow the Bead Placement Chart working from the bottom, left to right.
3. Follow the Increase directions found in the package instructions.
4. Hide the warp and weft threads.
5. Weave a thread through several rows of beads and come out one of the point beads. (See Image 2)
6. String beads in order as shown in the photo, go through a clam shell, then a crimp bead and return the thread all the way back through the strung beads.
7. Weave the end through a few rows of beads as you did at the start...cut thread.
8. Repeat steps 5-7 for the other side.
9. Crimp bead add a small dot of glue; then clamp the clam shell closed.
10. Add a jump ring to both ends of the chain link. Hook the clam shell on one end and one part of the lobster clasp on the other end. Repeat for the other side.

Bracelet Bead Chart

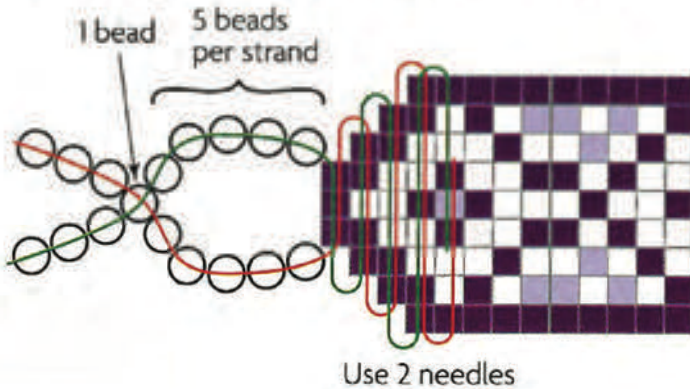


Bead Color Guide
11/0 Cylinder

Gold	
X	Frost
O	Clear
Turquoise	Turquoise

Image 2 ***Below image is an example, please use bead guide above for project.***

Attaching Chains



Easy Beading with Clover's Mini Beading Loom



Clover Mini Beading Loom
Art No. 9924

Step 1



Step 2



Step 3



*For more free projects, go
to www.clover-usa.com*

Clover

1441 S Carlos Ave, Ontario, CA 91761

www.clover-usa.com Toll: 800.233.1703 Fax: 909.218.2161

Connect with Us



CT0140

