

BEADED Clover TRIO

Free



Make·It

Project by Carol C. Porter
Design Education/Director

More project ideas available at www.clover-usa.com

Supplies:

Clover's Beading Loom
Art No 9910

Beading Thread/Black
Art No 9917

Beading Needle Assortment
Art No 9911

Threader
Art No 4000

Pattern Chart Marker Set
Art No. 3164

Toho Co. 11/0 (2.2mm)

Round Beads

#49 Black

#129 Orange

#44 Green

#42 Yellow

#43 Blue

Pendant Necklace

Green Ribbon

Bracelet

1 Large Bead

Earrings

2 Small Bails

2 Earring Findings

Scissors-Use Clover's sharp, and
percise Bordeaux Scissors.

Clover Needlecraft is proud to release our new beautifully engineered loom for Bead Weaving.

The necklace, bracelet, and earrings

presented in this project sheet will help you see all that the loom can do and get you on your way to creating your own designs.

Carol Porter

Design Education/Director

Loom Set Up-

Set up frame with approximately 5 ¼” between Warp Guide Beams

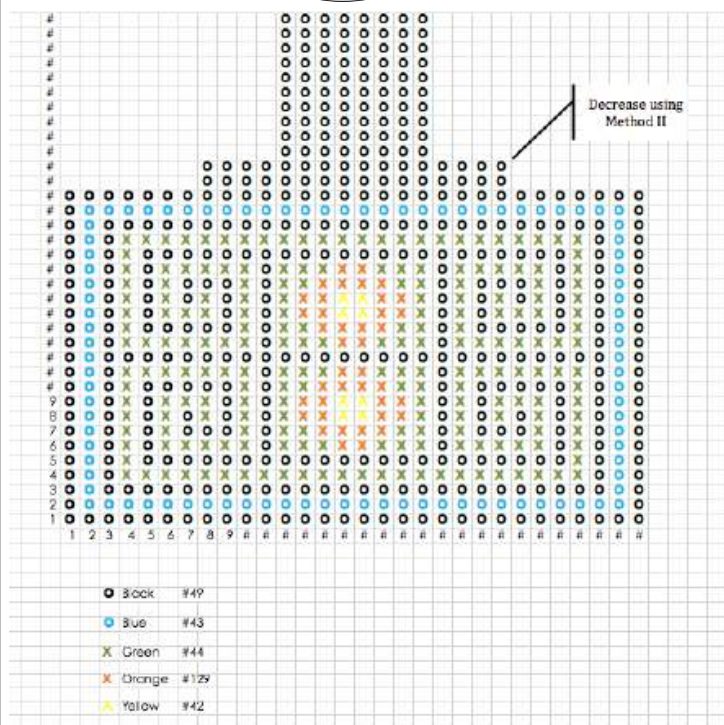
Set Warp Guide Beams with wider grooves (B) on top.

Set 2 pegs on each end of the Warp Guide Beams

Warp loom using Method 1: Continuous warp using pegs. Warp loom with 31 threads using black thread. See package instructions for step by step warping.

Weave Pendant following the bead placement chart.

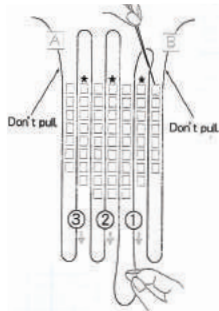
NECKLACE



Thread warp onto needle and pick up 4-5 rows of weft threads (upper threads only) starting at row 1.

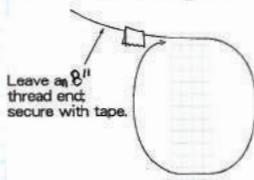
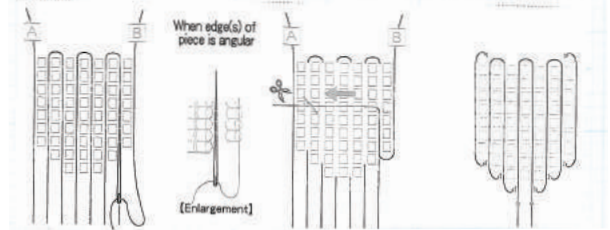
Run needle through a row of beads, from right to left bring needle out and cut thread.

To Make Loop for Necklace



Warp onto needle & pick up threads starting at Row 1. Bring needle out ...

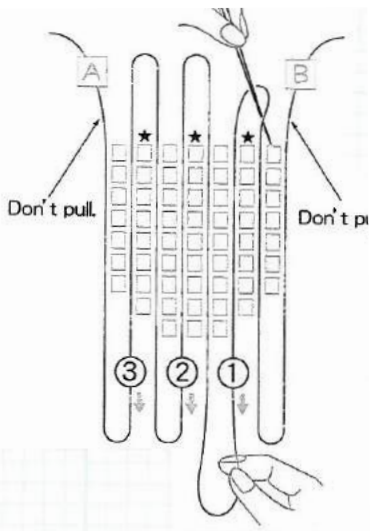
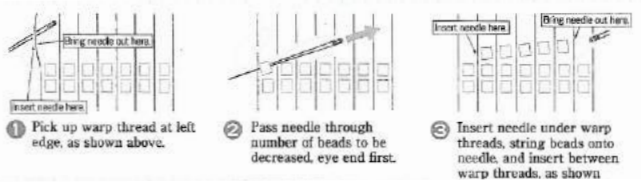
... Then run needle through beads, bring needle out and cut thread.



Pass needle through beads twice, tie thread ends tightly 2-3 times, and hide in woven piece.



Decreasing using Method II



Decrease after row 23
Decrease 7 beads from each end of warp threads, As shown in illustration below.

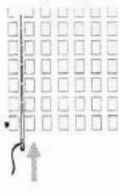
Decreasing using Method II is used when you need to decrease (or increase) three or more stitches or when you are not attaching fringe or edging and don't want weft threads to show.

Remove pendant from loom and pull warp threads from the top of pendant except for thread A and B shown in illustration. Trim warp threads leaving them long enough to be threaded by needle and woven in to your finished piece.

<Hiding weft threads at the beginning of a woven piece>



1 Pass needle through 1-3 beads, depending on width of woven piece.

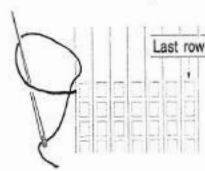


2 Pick up weft threads (upper threads only) for 4-5 rows, beginning at Row 2.



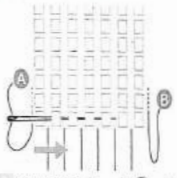
3 Pass needle through nearest row of beads; cut thread at edge of a bead.

<Hiding weft threads at the end of a woven piece>

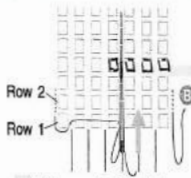


When you have woven the last row, tie weft thread to a warp thread once and hide ends.

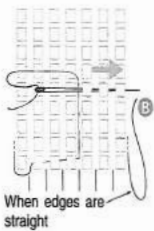
Remove from loom and hide warp threads



1 First, hide threads A and B at edges of woven piece. Insert needle into second bead from edge, and bring it out at center of piece.



2 Pick up weft threads (upper threads only) for 4-5 rows, beginning with Row 2, and bring needle out.

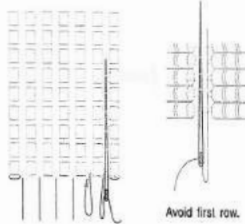


3 Insert needle into beads in the row to the side, bring it out at edge of woven piece, and cut thread at edge of a bead.

⚡ Be careful not to cut any other threads.

Enlargement

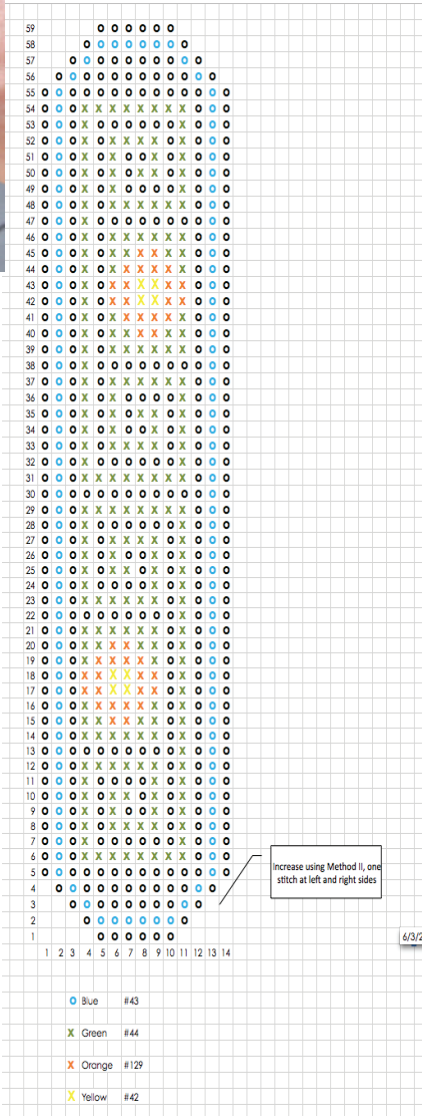
When edges are straight



4 If there are no increases or decreases in woven piece, pick up the weft threads (upper threads only), beginning with Row 2.

Pass needle through a row of beads, as described in Step 3; cut thread ends at edge of woven piece. Hide remaining warp threads in the same way.

BRACELET



Loom Set Up

Set frame to the longest position.

Turn Warp Guide Beams with the wider grooves (B) on top.

Warp Beam using Method 2: Using Winding Beam. Warp loom with 15 threads using black thread and making each 25" long.

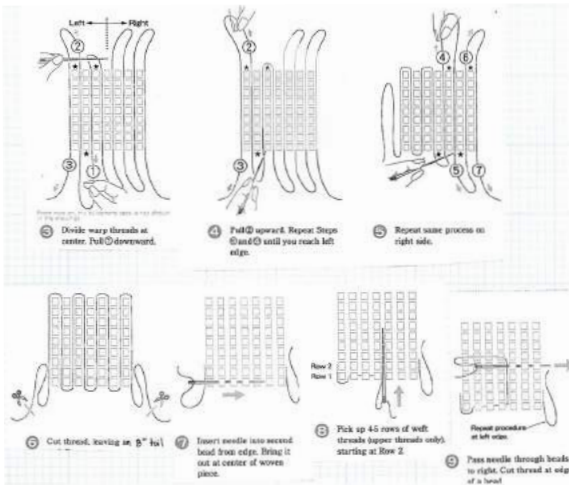
See package instructions for step by step warping.

Weave bracelet using the bead placement chart.



Attach earring findings using a 12" piece of thread. Weave one end of the thread by the top of the earring, place 15 black beads on the thread, attach bail and earring loop.

Weave in other end and tie threads together, hide in woven piece and cut excess thread.



Bead on a Weaving Loom

Techniques and Patterns for Making Beautiful Bracelets, Necklaces, and Other Accessories



It's easy to make beautiful and elegant beaded jewelry on a loom! Modern looms make it so simple. Even if you've never tried bead weaving before, now's the time to start.

Bead Weaving on a Loom shows you how to use needles, thread, and beads to create your own expensive-looking jewelry in beautiful textural patterns. Eleven step-by-step projects are provided for weaving intricate beaded creations, including bracelets, necklaces, earrings, and more.

Inside you'll find:

- 11 step-by-step projects for weaving exquisite bead jewelry
- Gorgeous designs for necklaces, pendants, bracelets, and more
- Basic bead weaving techniques to get you started
- Expert advice on how to set up and warp your loom
- How to join ends, fringe, sew seams, and work with findings

TO ORDER

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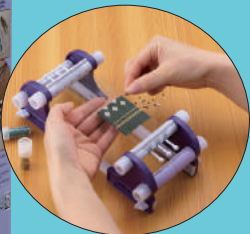
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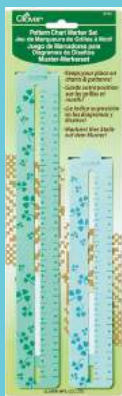


Carol is the Education Director for Clover Needlecraft where she helps make the company's many unique products accessible and engaging. She is an accomplished author, designer, sewist, quilter, knitter, pattern maker, and crafter. Writing, editing and dreaming up projects for Clover's many tools and techniques is a major focus. Carol is also a disciplined and thoughtful teacher whose encouragement and patience regularly inspires student creativity and success. When not teaching a workshop, Carol is busy in the booth demonstrating Clover's fun and unique tools. Carol is recognized for the strength of her designs and has produced quilt patterns under the "Heatherworks" label. Carol is co-author of Patchwork Pantry, Pretty and Pieced, and has designs in Quilted for Christmas as well as many magazines. She is author of Making Jewelry with the French Knitter and co-author of Bead Weaving on a Loom.

Supplies Needed



Art No. 9910
Beading Loom
\$89.95



Art No. 3164
Pattern Chart Marker Set
\$15.95



Art No 9917
Beading Thread/Black
\$7.50



Art No.
9911
Beading Needle
Assortment
\$9.75



Art No. 4940 NZ-
Bordeaux Ultimate
Scissors 130
MSRP: \$55.00



Art No. 4000
Threader (2 Ea.)
\$2.75

For the beads mentioned in this project sheet please visit TOHO Co., LTD website <http://www.tohobeads.net/>

CT0111

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