

# Painting and Carving





**Reading Recovery level:** 16

**Word count:** 203

**Text type:** narrative

**Content:** non-fiction


**ACARA reference:** The art of the First Peoples was not just decoration. The painting and carving had cultural, tribal and spiritual significance. Cross-curriculum priority is given to Aboriginal and Torres Strait Histories and Culture. This can be discussed as an integrated unit of work in relation to craft and art media forms and content expressions. This then can be compared with the styles of art from other cultures and how these have changed with time and also peoples. ACARA however, state clearly the Early Years' focus is literacy not knowledge or content.

**Teacher notes:** The First Peoples of Australia expressed themselves through their art and also told stories in a pictographic form. The belief systems and stories are seen through their rock paintings and carvings. Students can be asked to interpret their current context in the form of people, animals and beliefs by painting on a collective large format work.

**Difficult words:** prints, marks, paintings, carved, areas, images, painted, bodies, dancing, ceremonies, tribe, special, being, fading, damaged.



1



The First People left many marks. This is a hand print on rock. These hand prints are very old.



3



These are marks of a place. It is like a map. It is to show a form on the land.



