

## SHUSTER + MOSELEY

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CLAUDIA MOSELEY MA MRSS b. 1984  
MA Environmental Anthropology, Kent University, 2007-08  
BA Fine Art & Textiles, Goldsmiths College, 2003-06  
Foundation Diploma Art & Design, Middlesex University, 2002-03

EDWARD SHUSTER PhD FRSA MRSS b. 1986  
PhD 'The Pharmacology of Light-Time', European Graduate School, 2017  
Research in Geometry, Optics and Architecture, Farjam Scholarship, Prince's School, 2013-14  
MA Esoteric Philosophies, Exeter University, 2009-11  
BA World Philosophies, SOAS, 2006-09

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## SELECTED PROJECTS AND COMMISSIONS

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- 2020 Horizon of Day and Night, large-scale outdoor sculpture commissioned by Vice Media, Al Ula (UNESCO World Heritage Site), UAE  
Brain Gazing, virtual environment commissioned by Oxford Nanolmaging, developed with the 'Molecular Neuroscience Group', Cambridge University and UCL's 'Faculty of Brain Sciences', UK (Engineer: Cundall)
- 2019 Quietude: Blue, bespoke installation commissioned by Bucherer, Berlin, Germany Subtle Bodies, site-specific artwork for 100 Bishopsgate, London, UK (Engineer: Cundall; Architect: LSM) unrealised  
Dynamic, permanent public artwork commissioned by Outset Arts, London, UK unrealised
- 2018 Future Bodies, virtual sculpture commissioned by OneDome, San Francisco, US
- 2017 What Matters, two site-specific artworks commissioned by Artichoke, developed with the 'Institute for Computational Cosmology', Durham University, for Lumiere Durham, UK (Engineer: Cundall)
- 2016 Spheroid & Nebula, two permanent, large-scale artwork commissioned by Contemporary Arts Society on behalf of Stanhope Plc for the 'Television Centre' (former BBC Studios), London, UK (Engineer: ARUP / Buro Happold; Architect: AHMM) unrealised Antiprisms I-V, commissioned by Mehta Bell Projects for 40 Portman Square, London, UK

- 2015 TreeXOffice, tree pavilion in collaboration with Natalie Jeremijenko, commissioned by Hackney Council, Groundwork and Arts Admin, part of 2 Degrees Festival and London Festival of Architecture, London, UK (Engineer: Price and Myers; Architect: Tate Harmer)
- 2013 Time, Winged, outdoor acoustic sculpture commissioned by Roundhouse and London Contemporary Orchestra, London, UK
- 2011-2013 The Invisible City, pavilions developed in partnership with The Royal Parks, UK and internationally tourable pavilions for 10 Downing Street GREAT Campaign (Engineer: Novum; Architect: Tate Harmer) unrealised
- 2009 The TreeHouse Gallery, social sculpture comprising treehouse pavilions, library & events, London, UK
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- 2020 Living Light, 'Paining the Infinite', Gallery Rosenfeld, London, UK  
Lights Through Paradox, 'IMPACT', Chaiya Art Awards online exhibition, UK  
Lights Through Paradox, 'Light Windows', Holocenter int'l exhibition, UK  
Light: Mobile, MTArt Agency group exhibition, WeCollect, County Hall, London, UK
- 2019 Celestial Void, 'Through the Looking Glass', curated by Lumen Studios, Ugly Duck, London, UK. Twilight Language: Aurora and Progress: The Angel of History, 'Contemplating the Spiritual in Contemporary Art', Gallery Rosenfeld, London, UK
- 2018 Quietude: In-Finities, 'Extended Mind', curated by Arte Luce, Alte Münze, Berlin, Germany Epiphany at a Distance, site-specific installation for 'Light Art Biennale', curated by Vittorio Erlindo, Palazzo Ducale, Mantova, Italy  
Progress, 'XX Cerveira International Art Biennial', Castelo de Vila Nova de Cerveira, Portugal Cosmoscopic Key, 'Art in Flux', curated by Flux, Ugly Duck, London, UK Expanding Cones and Harmonic Lens, 'Lucid Haze' curated by Presenza, alongside Clare Kenny and Regine Schumann, Sketch, London, UK
- 2017 Antiprisms, Art Miami with Dillon + Lee Gallery, Miami, US
- 2016 Quietude, outdoor installation for dual show with Nathaniel Rackowe, curated by ARTinTRA, part of 'The Collective', House of St Barnabas, London, UK  
'Living Through', private presentation of five site-specific works, London, UK

- 2015 'Interface', solo exhibition supported by Arts Council England, 223 Gallery, Waterloo, London, UK  
 'Garden of Earthly Delights', featured artists in Frieze week group show featuring Banksy, Damien Hirst and Sir Peter Blake, The Exhibitionist Gallery, South Kensington, London, UK  
 Private exhibition curated by Michelle D'Souza alongside Richard Wilson and Xiaobai Su, London, UK  
 'The Art of Burning Man', featured artists in group show, Lights of Soho, London, UK
- 2009 'Shine On', group show, Smithfield Gallery, London, UK
- 2008 'The Labyrinth of Doors', collaborative installation, The Maze, MartarCar, Brussels, Belgium  
 'Efflux', group show, Constance Howard Resource and Research Centre, London, UK  
 'VisAnth', group show of visual ethnographies, Kent University, Canterbury, UK
- 2007 Projection Cluster, The Foundry, London, UK  
 'Conspectus Enigmarum', collaborative installation, Whitechapel Factory, London, UK  
 Projection Cluster, Temporary Autonomous Art Exhibition, London, UK  
 Projection Cluster, Temporary Autonomous Art Exhibition, Bristol, UK  
 The Islington Arts & Design Fair, Candid Arts Trust, London, UK  
 'Life and Death', St Pancras Crypt, London, UK  
 Orbis Opifex, collaborative installation, The Foundry, London, UK
- 2006 'Can We Break The Speed of Light', exhibition connected to the 10 day film festival 'Shot By The Sea', 12 Claremont, Hastings, UK  
 'Free Range', Old Truman Brewery, London, UK
- 2006-2009 Live performance projection, installation, sound and spoken word across London, UK at: The Space, Isle of Dogs; Y Poetry Club; MaiDa!, Mayfair; The Klinker; The Truman Brewery; The Foundry; Whitechapel Factory; Kingston Parish Church; Synergy Centre; Goldsmiths Union.

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## COLLECTIONS

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- 2020 Horizon of Day and Night, Royal Commission for Al Ula (UNESCO World Heritage Site), UAE  
 Quietude, MTA Art Corporate Collection, UK

- 2018 Progress, Cerveira Art Biennial Foundation, Portugal

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## SELECTED AWARDS & PUBLICATIONS

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- 2020 'What Matters', CODA awards Merit Winner  
 'What Matters to Shuster + Moseley', Seisma Magazine  
 'Future Now - Art Prize Anthology', Aesthetica Magazine
- 2018 'Extended Mind - Arte Luce', Present Books  
 'Biennale Light Art Mantova', Manfredi Edizioni  
 'Artes Plásticas Tradicionais e Artes Digitais', Fundação Bienal de Cerveira  
 'Transformation Illusion', Art in Flux  
 'Where is God in the 21st Century - Chaiya Art Awards' Instant Apostle
- 2017 'Future Now - Art Prize Anthology', Aesthetica Magazine
- 2016 'Large-Scale Outdoor Glass Sculpture', Arts Council research and development award 'Light - Interface', Flux Events
- 2015 'The Art of the Interface', online publication, <http://www.shustermoseley.com/theartoftheinterface>
- 2014 'Light Paintings', Arts Council research and development award
- 2013 'The Social Organism as a Work of Art', Tedx Courtauld: Colouring Life, London Business School, and It's Nice That: Environments and Spaces

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## SELECTED RESIDENCIES/COURSES

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- 2019 ONI (Oxford NanoImaging) Artist in Residence Program, Brain Gazing, Oxford, UK
- 2018 Artemis Studio Residency, Ikaria Island, Greece
- 2015 Glass Blowing, Smithbrook Kilns, UK
- 2014 Earth House, Batz-Sur-Mer, France
- 2012 Expanded Field of Drawing, The Slade, London, UK
- 2008 Anthropological Research, Tour of Tree-Dwelling Protest Sites, UK-wide
- 2007 Tree-dwelling protest site, Brecon Beacons, UK
- 2006 Bronze casting and woodcarving, Kathmandu University Fine Art Dept, Nepal