

RICHARD HUDSON

EDUCATION

- 2004 BA Design for Performance, Central St MARTins College of Art & Design
 - 2006 MA Production Design, National Film & Television School
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SOLO EXHIBITIONS

- 2015 Hartnoll & Daughter Gallery, '300°C - Aftermath', London, UK
 - 1999 The Lennox Gallery, London, UK
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GROUP EXHIBITIONS

- 2020 TJ Boulting, 'Clay TM', London, UK
 - 2020 Gavagan Art, Settle, UK
 - 2019 Laylow, London, UK
 - 2014 Art Barter, London, UK
 - 2001 Galleria Joan Oliver 'Maneu', Mallorca, Spain
 - 2000 Nathalie Hambro, London, UK
 - 2003 Oliver Contemporary Gallery, London, UK
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COLLABORATIVE EXHIBITIONS

- 2020 Galerie Kandlhofer, Henry Hudson, 'Pathway', Vienna, Austria
 - 2019 Hannah Barry Gallery, Henry Hudson, 'Nothing Sticks to Nothing', London, UK
 - 2017 Carl Kostyál Gallery, Henry Hudson, 'Sun City Tanning', London, UK
 - 2016 Sotheby's S2 Gallery, Henry Hudson, 'Sun City Tanning', New York, USA
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PUBLIC EXHIBITIONS

- 2017 'Force of Nature', Curator: James Putman, London, UK

RETAIL

- 2021 Solène, London, UK
 - 2015-2021 Katrina Phillips Ltd., London, UK
 - 2001-2002 'Cube' Interioirs, London, UK
 - 1999-2001 'Egg' Trading, London, UK
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AUCTIONS

- 2020 Christie's, 'Wisdom & Nature', Le Ciel Foundation, New York, USA
 - 2017 Christie's, 'Children & The Arts' Auction, London, UK
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MUSEUM COLLECTIONS

- 1999 Victoria & Albert Museum, London, UK
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MEDIA/PRESS

- 2019 Maleficent: Mistress of Evil, Walt Disney Pictures
- 2017 The Ecologist, 'Force of Nature' Exhibition, Review by Gary Cook
- 2015 '300°C - Aftermath', Catalogue Forward by Greville Worthington, Chairman Yorkshire Sculpture Park, UK
- 2015 300°C - Aftermath', Catalogue Forward by Patrick Dingwall, Director Sotheby's, North Yorkshire, UK
- 2015 300°C - Aftermath', Show Film by Summit Fever Media, Fossil Studios, MK Photo