

DIANA LUI

Born in Malaysia May 7th, 1968, lives and works in Paris, France
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Art Center College of Design, Pasadena, California, USA

SELECTED SOLO EXHIBITIONS

- 2020 Wei Ling Gallery, Kuala Lumpur, Malaysia - I Will Not Give Names To Trees - exhibition dedicated to trees in several mediums: analog photographs, ink drawings, ink and ash paintings, mini sculptures made of seeds, roots and tree bark. Part of proceeds from sale go to the Malaysia's rainforest indigenous tribes to build schools.
- 2016 Museum of Contemporary Art Les Abattoirs, Toulouse, France - Les Etoiles de Diana (Diana's Stars), Résidence 1+2 - exhibition and photography book under the same title, 80 pages, edited by Editions Filigranes, Paris
Galerie Carole Decombe, Los Angeles, California – photography exhibition in new gallery.
- 2015 George Town Festival, Penang Island, Malaysia – Totem – a photographic exploration on women's contemporary and traditional identities in multicultural and multiracial Malaysia
Obscura Festival of Photography, Penang Island, Malaysia – The Essential Veil – photographs on the diverse and rich symbolic meanings of the traditional costume in Moroccan culture
Alliance Française de Kuala Lumpur, Malaysia & Alliance Française de Singapour – Totem – travelling exhibition, a photographic exploration on women's contemporary and traditional identities in multicultural and multiracial Malaysia, accompanied by talks and conferences
Wei Ling Gallery, Kuala Lumpur, Malaysia – The Feminine Beyond - nude portraits of women and portraits of women in traditional Moroccan costumes.
- 2013/ Institut du Monde Arabe, Paris - L'Envers des Corps - between tradition
2014 and revolution, a contemporary portrait on Tunisian women Galerie Carole Decombe, Paris - Cities of the Immortals - photogravures - photographs from the Trans-Mongolian, Trans-Tibetan and China
Galerie Carole Decombe, Paris – Carrément Audacieux (Squarely Audacious) – black and white portraits from the Intimate Portraits serie.

- 2012 Galerija Fotografija, Ljubljana - The Feminine Beyond - nude portraits of women and portraits of women in traditional Moroccan costumes
Galerie Carole Decombe, Paris - Sensations
MIA Art Fair, Superstudio Più, Milan - Galerija Fotografija
- 2011 Institut Français, Fez, Morocco - Le Voile Essentiel - II - photos & on site installation - continuing series on the semantics of veiled and traditional costumes in Morocco
- 2010 Galerie 127, Marrakesh – Le Voile Essentiel - photo, video & installation - research on traditional Moroccan costumes
Château Maisons-Laffitte – Pur Sang - photos & installation, catalogue 75 pages, Editions Filigranes
Sentier du Rhône - Rivière Infinie - artist residence and outdoor installation - 15-meter long mirror installed at the entrance of an 18th century bridge, Pont Rochemaure, in the Ardèche region.
Galerie Sponte, Paris - Intemporel
- 2009 Galerie Sponte, Paris - Photographe sous influences
- 2008 Galerie Sinitude, Paris - Femmes, Arbres et Hommes
- 2007 Guangdong Museum of Art, China - Cities of the Immortals - 86 pg. hardcover catalogue
HOP Gallery, Tallinn, Estonia - Merimetsan Alchemy - social art therapy project & photo exhibition
Conservatoire du Cap Corse, Canari, Corsica – photos & short film - portraits of Corsicans in 18th century costumes – permanent exhibition
- 2006 Galerija Fotografija, Ljubljana - Trees, Individuals, & Sexuality
- 2005 Aura Gallery, Shanghai - Trees, Individuals, and Sexuality - 86 pg. catalogue
Museo de Bellas Artes, Caracas, Venezuela – Retratos Intimos - 76 pg. catalogue
- 2004 catalogue
- 2003 Fototeca & Cineteca of Monterrey, Mexico – Sensations - color portraits, film
Galerie Cathay, Paris – Portraits Intimes
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SELECTED GROUP EXHIBITIONS

- 2020 Galerie 127, Montreuil (93), France - opening of new gallery space
- 2018 Paris Photo, Nef du Grand Palais - international contemporary photography

- fair, stand Galerie 127, Maroc
- 2017 Musée Paul Dupuy, Toulouse - group exhibition of works produced during artist residency, Résidence 1+2, from 2016 and 2017 editions
- KL BIENNALE - National Visual Arts Gallery, Kuala Lumpur, first art biennale of Malaysia, over 100 local and overseas artists exhibiting - Totem, an artist book in 8 triptychs, with photographs and text all hand-bound, gold embossed with hand-woven songket from Borneo
- Musée Paul Dupuy, Toulouse, France - Les Etoiles de Diana, Résidence 1+2 - group exhibition from a multi-disciplinary artist residence, Résidence 1+2 Toulouse
- ARTS ELYSEES/Paris, AKAA/Paris(Also Known As Africa) - contemporary art fairs
- Galerie Carole Decombe, Paris - Des Femmes en Or - this year's annual theme organised by Paris' antiquarian and art district Carré Rive Gauche is dedicated to everything "Gold" from photography, painting, furniture, decorative objects to designer lights.
- 2016 Galerie Huit, Arles, France - WUNDERKAMMER III - artist book Totem, presented during Rencontres d'Arles Festival, a limited edition artist book handmade by artisans from Malaysian Borneo and Paris, with portraits of Malaysian women, handwoven silk and gold fabric, hand-bound and title embossed with gold
- Galerie Carole Decombe, Paris - Femmes! Femmes! Femmes! - this year's annual theme organised by Paris' antiquarian and art district Carré Rive Gauche is dedicated to "Women", sculptures, photography and signed vintage designer lights and furniture from Denmark.
- 2015 Black Box Gallery, MAP Publika, Kuala Lumpur, Malaysia - PERSON(A) - "AUM #0", a life-size photogram of the artist presented in a large light-box installation, is part of 20 Malaysian artists works on the "self", images of Malaysian personas, through personal inquiries shaped by social, political, geographical and technological states
- Mois de la Photo à Paris, Espace
- 2014 Photographique de l'Hôtel de Sauroy - Un Maroc raconté autrement - Photographie Méditerranéenne (A Different Tale of Morocco - Mediterranean Photography) organised by Galerie 127, Morocco
- 2013 Fotopub Festival, Slovenia
- 2012 Fotofever, Tour & Taxis, Bruxelles - Galerie 127
- Marsio Fine Art Gallery, Jakarta, Indonesia - When East Meets East - photographs by Diana Lui and Klavdij Sluban
- Dali Int'l Photography Exhibition, Yunnan Province, China - Vu de France
- 2011 Paris Photo, Grand Palais - Galerija Fotografija - presentation of 2 portfolios edited by Editions Chez Higgins, Les Méduses (D.Lui) and Chez Robert Frank (D.Lui & K.Sluban)
- Fotofever, Espace Pierre Cardin - Galerie 127
- Marrakech Art Fair, Palace Es Saadi - Galerie 127
- 2009 Valentine Willie Fine Art gallery, Kuala Lumpur, Malaysia - Cut 09 - the photographic body in S.E. Asia (photographers include Manit Sriwanichpoom, I-Lann Yee, David Linggar)
- Valentine Willie Fine Art gallery, Singapore - Cut 09
- PhotoBeijing/ArtBeijing Fair, China
- Galerie Lipao Huang, Paris - Paris-Pékin - photographs by Marc Riboud, Klavdij Sluban & Diana Lui
- Art Show/AVIFF Film Festival, Cannes, France
- 2008 Shanghai Art Museum, China - Another Voice...We - first exhibit in a major Chinese museum by int'l contemporary women artists, 144 pg. catalogue
- Huachen Auctions, Beijing, China
- ArtBeijing Fair, China
- Dashanbao Art Festival, Yunnan Province, China
- 2007 ArtCurial Auctions, Paris
- Tallinn Art Hall, Tallinn, Estonia - Sex Market - int'l exhibit on the rise of prostitution in Eastern Europe
- 2006 Agnès B., London - Chance - a curatorial exercise - curated by art magazine Chance
- Jerwood Space, London - Blurred Certainty - the photographic image and digital manipulation
- Musée de la Photographie à Charleroi, Belgium - 15ème Prix Nationale Photographie Ouverte
- Lianzhou International Photo Festival, China
- 2004 Beijing's Millenium Museum for Contemporary Art - 3rd Ping Yao Int'l Festival of Photography
- 2003 The 3rd Ping Yao International Festival of Photography, China
- La Bourse du Talent - Espace Picto Montparnasse, Paris - exhibition of the winners' work

AWARDS, SCHOLARSHIPS, COMMISSIONS & RESIDENCIES

- 2016 1+2 Toulouse - first edition, artist residence in Toulouse centered on mentorship and creation between 3 photographers, a renown photographer and two young budding photographers, a large exhibition will culminate in the 6-week residence between Toulouse, Brussels and Barcelona Alliances Françaises de Kuala Lumpur & de Singapour - part funding & artist residence for photography project and exhibition Totem
- 2015 Dar Batha, French Institute, Fez, Morocco - artist in residence
- 2011 Château Maisons-Laffitte - Pur Sang - photos & installation, artist residence, catalogue 75pages, Editions Filigranes
- 2010 Sentier du Rhône - artist residence and outdoor installation: Rivière Infinie - 15 meter long wavy mirror installed at the entrance of an 18th century bridge, Pont Rochemaure, in the Ardeche region.
- 2009 Rimbun Dahan, Center for traditional & contemporary art forms, Malaysia - artist in residence
- Riad Denise Masson, French Institute, Marrakesh, Morocco - artist in residence
- 2008 Concours du Consulat Général de France, Shanghai, China - artist residence/ scholarship for art installation projet (Another Voice exhibit) in situ at the Shanghai Art Museum
- Fondation HSBC pour la Photographie, Paris, France - finalist
- 2007 Bourse du Centre Culturel Français, Tallinn, Estonia - scholarship for exhibition and art as therapy project Merimetsan Alchemy
- Conservatoire du Cap Corse, Canari, Corsica - portraits of Corsicans in costumes from the 18th century, commissioned by the museum for its permanent exhibition
- 2006 15ème Prix National Photographie Ouverte organised by the Musée de la Photographie à Charleroi(Belgium) - winner for black & white nude portraits
- 2005 Prix FNAC Européen de la Photographie 2005(Belgium) - finalist
- 2003 Prix Kodak de la Critique Photographique 2003(France) - second place
- Winner of LA 20ÈME BOURSE DU TALENT(France) - on the theme Portraits dans tous les états
- 2000 SEARCH FOR ART(Europe) - Mandarina Duck Competition - semi-finalist and published together with 100 young international contemporary artists
- 1999 LA 5ÈME BOURSE DU TALENT(France) - finalist
- 1994 FESTIVAL INTERNATIONAL DE LA PHOTO DE MODE (Carrousel du Louvre,

- Paris) Winner of Best Young Talent - Kaleidoscope [Kodak & Nikon Prize]
- 1989 UCLA CULTURAL AFFAIRS COMMISSION - Altered States of Ambiguity, nude photography triptych, mixed media
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PERMANENT PUBLIC COLLECTION (INEXHAUSTIVE)

- King Mohammed VI from Morocco
Mandarin Oriental Hotel, Marrakech
Bibliothèque Nationale de France, Paris
Guangdong Museum of Art, China
Musée de la Photographie à Charleroi, Belgium
Museo de Bellas Artes, Caracas, Venezuela
Fototeca de Monterrey, Nuevo Leon, Mexico
Conservatoire du Cap Corse de Canari, France
CEDIM Design and Visual Arts Institute, Monterrey, Nuevo Leon, Mexico
University of California, Los Angeles, USA
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BIBLIOGRAPHY

- Retratos Intimos, text by Tomás Rodríguez Soto (curator) and Adam Beinash (Art & Auction, New York), 76 pages. Museo de Bellas Artes de Caracas, Venezuela, 2005
- Trees, Individuals & Sexuality, 86 pages. Aura Gallery, Shanghai, 2006
- Cities of the Immortals, text by Richard Vine (Managing Editor, Art in America, New York) and Jean Loh (curator), 86 pages, hardcover. Guangdong Museum of Art, Beaugeste Editions, Shanghai, 2007
- Another Voice, We... , text by Xiao Xiao Lan (curator), 144 pages. Shanghai Art Museum, 2008
- Pur-Sang, Diana Lui & Klavdij Sluban, text by Thierry Dumanoir (curator), 70 pages, hardcover. Centre des Monuments Nationaux/Editions Filigranes, Hors Collection, Paris 2010
- Les Méduses, text by Anne Biroleau-Lemagny (general curator, Bibliothèque National de France), collectors' portfolio of 15 original prints, Editions Chez Higgins, Collection

Vanités, Paris 2011

Chez Robert Frank, photos and text by Diana Lui & Klavdij Sluban, collectors' portfolio of 15 original prints, Editions Chez Higgins, Collection Témoignages, Paris 2011

Les Etoiles de Diana (Diana's Stars), photos and text by Diana Lui, 80 pages, softcover, in collaboration with artist residence Résidence 1+2 Toulouse, Editions Filigranes, Paris 2016

Totem, an artist book - 8 triptychs, photographs and text printed on Japanese kozo paper, hand-bound, gold embossed with hand-woven silk, gold and metallic threads called songket from Borneo, self-published, Paris and Malaysia 2016

PRESS (SELECTION)

Options The Edge (Malaysia)-Behind The Lens, cover story, April 2020; Asian Geographic(Singapore)-Diana, a totem of her generation, Issue°3, N°44, 2016; Sunday Star 2(Malaysia)-Search for Identity, 16th August, 2015; Télématin France 2-L'envers des corps, à travers la Tunisie d'hier et d'aujourd'hui, présenté par Thomas Hervé, émission (30/01/2014); En Sol Majeur RFI-Diana Lui, présenté par Yasmine Chouaki, émission (02/04/2013); Mladina(Slovénie)-Diana Lui - priznana fotografinja,..(weekly news magazine, N°29, 19/07/2013); L'OFFICEL(Maroc) - Portraits (Dé)voiles, portfolio - avril 2011; Réponses Photo(France) - Hors Série N°9 Les Mystères du Portrait, 2010; MANGAZINE(Chine)-Another Voice, We..., Septembre 2008; VISION(Chine) - Roots - portraits - November 2007; EL UNIVERSAL(Venezuela)/janvier 2005, EL NACIONAL(Venezuela)/février 2005, ARTE AL DIA(Venezuela)/mars 2005 - journaux nationaux et magazines culturels, articles & critiques sur l'exposition au Museo de Bellas Artes, Caracas.

FILMOGRAPHY

2009/ 2010 MISS HOMELESS - long experimental film on a controversial "beauty" contest for the homeless that took place in Belgium in 2009 (in the making)
2004/ 2006 AN ISLAND FOR MONKEYS - Short film (16mm b&w, color, 30 minutes) exploring the poetic and rational minds of mental patients abandoned on an island
2001 FOUR PLAY - Short film (16 mm b&w, color, 8 minutes), reveals how social and sexual hierarchies are established through the capoeira, a Brazilian martial

art/dance - official selection at the 2002 International Women Film Festival Créteil (Paris) France, 2009 Art Show/AVIFF Film Festival, Cannes, France

WORKSHOPS & CONFERENCES

2008/ 2019 FRANCE Festival des Rencontres de la Photographie d'Arles, France - photography workshop on "The Intimate and the Invisible" the many experimental ways of representing the "self" or "other"
2016 Toulouse - conferences, workshops
- Espace Saint-Cyprien - photo workshop, organised by Résidence 1+2
- Espace Saint-Cyprien - conference, organised by ETPA, Ecole de Photographie et Game Design
- Centre Culturel de Bellegarde, video and photography workshop "Autoportrait & the New Narrative"
- Musée les Abattoirs - conferences & seminars, organised by Résidence 1+2
2015 Metz - conference and photo workshop at Photo-Forum
2015 MALAYSIA
Obscura Festival of Photography - The New Narrative - storytelling in the 21st Century, an experimental workshop that looks at other forms of the visual and oral narrative, namely the moving image and sound to find new ways to tell stories Alliance Française de Kuala Lumpur - artist talk Seeing Beyond the "I", panel discussion Women in Malaysia Today with Marion D'Cruz(renown educator and choreographer in Malaysia), Colin Nicholas(activist and director of COAC, Center for Orang Asli Concerns, January Low(dancer of traditional Indian dance Odissi), Laura Fan(art historian and art critic)
2015 INDONESIA Workshop at OKTAGON, Jakarta
2015 SLOVENIA Fotopub festival - photography workshop
Galerija Fotografija - Defining your photographic identity, workshop
2004/ 2007 CHINA Guangdong Museum of Art - artist talk, conference
MEXICO - workshops at CEDIM Design and Visual Arts Institute, Monterrey
Images from our Daily Life, deciphering and developing a higher consciousness of images from the advertising world today
The Intuitive Eye, developing and trusting our intuition through the camera in different environmental and emotional conditions
ESTONIA photo workshop at Merimetsa Rehabilitation Center, Tallinn, photo exhibition

1988/ VENEZUELA artist talk, conference & portfolio review workshop- Museo de
1994/ Bellas Artes, Caracas, and ONG(Nelson Garrido Art Institute), Caracas
INDONESIA artist talk, workshop & portfolio review - Cemeti Art
2009/ House, Yogyakarta
2011 MALAYSIA artist talk, Malaysian Institute of Arts(MIA), Kuala Lumpur