

CAROLINA MAZZOLARI

SOLO SHOWS

- 2019 "Emotional Fields" at Tristan Hoare, London UK
 - 2013 "Dark Blooms", Corso Monforte Temporary space Milan, IT
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GROUP SHOWS

- 2019 "Subversive Stitch" at TJ Boulting, London UK | Emotional Fields, Love I
 - 2018/19 "From Kandinskij to Botero" at Palazzo Zaguri, Venice IT | The Bubblemaker
 - 2018 "RA250 Summer Show" at Royal Academy of Arts, London UK | Dark Blooms
 - 2014 "Dark Blooms Immersive Show" at Creative Door, Paris FR | Dark Blooms
 - 2011 Eindhoven Design week, textile collection showcase in collaboration with the design group Dutch Invertuals
 - 2010 Milano Design week, textile showcase at Verger Concept Store, Milan IT
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EDUCATION

- 2004/05 Fine Art, Accademia di Belle Arti di Brera, Milan IT
 - 2001/03 BA: Printing/Textile Design UAL, Chelsea College of Art, London UK
 - 1999/01 BA: Fashion Design NABA Nuova Accademia di Belle Arti, Milan IT
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COMMISSIONS AND WORK

- 2019 "Hand and Lock Prize" mentoring
- 2017 "A&E" Opera film direction and concept
- 2017 "Correspondence" Embroidered Messages with Sabbara charity
www.sabbara.org, Aleppo, Syria
- 2016/19 Collaboration with Fine Cell Work.
- 2012/16 'I Dance Alone' (capturing ethos) serie of videos
- 2012 Collaboration with ROH The Royal Opera House, Royal Ballet,
National Gallery in the creation of textile design for TITIAN 2012
metamorphosis MACHINA
- 2009/11 Head of Textiles and Art Direction at Verger Milan IT
- 1999/01 Creative Founder of Pig Magazine

PUBLICATIONS

- 2019 Carolina Mazzolari "EMOTIONAL FILEDS" I Gli Ori Editore
 - 2018 "From Kandinsky to Botero, all in a thread" I SKI RA
 - 2009 Ezio Gribaudo, "Il mio teatro della memoria" I SKIRA
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PRIVATE COLLECTIONS

- 2019 "Eventually" I Malta IT
- 2019 "Matrix" I London UK
- 2019 "Machina" I London UK
- 2018 "Dark Blooms" (Edition II) I London UK
- 2014 "Dark Blooms" (Edition I) I Singapore
- 2013 "Oa ma barca" I St.Moritz, Switzerland