



Positioning yourself

DON'T stick your face into the booth! Just get reasonably close.
A good starting position is to lean in so your forehead just touches the top of the booth and then move back a few inches. Your mouth-to-pop filter distance, should be approximately 7 to 10 inches. With experience you'll hear the 'sweet spot' that gives you the best sound. The Auralex Acoustics Studiofoam® helps shape and absorb sonic energy reducing reflected sounds or 'resonance'. The side walls, fabric and foam all help reduce outside noise.

Positioning the script or sheet music:

For voice over work place the script inside the booth alongside the microphone. Smart phones, tablets, ebook readers and solid state laptops work great and eliminate page turn noise reducing editing time! Singers and musicians may prefer to have sheet music outside the booth.

Flying with your Plus

Your Porta-Booth Plus® fits easily inside most carry-on luggage and it's size qualifies as carry-on luggage itself.

Thanks for buying the Porta-Booth Plus a truly affordable and portable way to record studio quality audio – just about anywhere! It's a simple device - that simply – works. If you need other information, want to share a tip or have a compliment or concern please visit Porta-Booth.com for instructions and techniques on using your booth. Suitable microphones, accessories and other gear can be found at VoiceOverEssentials.com or your favorite audio dealer.

Harlan Hogan

IMPORTANT INFORMATION

Although Auralex Studiofoam is self-extinguishing other materials used in the construction of your Porta Booth Plus may be flammable. To reduce the risk of fire do not use near open flames.

One year Limited Warranty

Wordsworth, Inc. Warrants the Porta-Booth Plus against defects in materials and workmanship for a period of one year from the date of purchase. Visit Porta-Booth.com for details. To the extent permitted by local law, this warranty is in lieu of any other warranty, express or implied, including any implied warranty of merchantability or fitness and precludes any other obligation on the part of the manufacturer, distributor or dealer, including any liability for special, incidental or consequential damages.



The professional, portable sound booth for studio quality recording at home and on the road plus superior sound powered by Auralex Acoustics®!

www.Porta-Booth.com

Features

- One-zipper design assembles in seconds.
- All interior surfaces covered in Auralex Acoustics Studiofoam® the choice of recording professionals around the world.
- 15% larger than original Porta-Booth.
- Just 4 1/2 lbs & covered in rugged 190T rip stop nylon.
- Fits in most carry-on luggage.
- Two-way zipper rear slot for long mircophones, stands & cables.
- Pre-slit bottom foam provides a solid base for desktop mic stands.
- Four diagonal corner straps add rigidity.
- Boom-arm anti-sway strap.
- Optional Porta-Sound Stand® available.
- Optional Carry-on Travel Bag

How the Porta-Booth Plus works

The secret is that YOU don't have to be inside a sound booth – your MICROPHONE does! Inside the Porta-Booth Plus your mic "hears" a quiet, acoustically correct room instead of the tell-tale "roomy-boomy" sound of an untreated recording space.

What the Porta-Booth Plus does

Your booth shapes the sound your microphone picks up and also helps reduce extraneous noise. Position the booth away from windows and hallways and in tough locations – like hotel rooms – turn off the heat and/or air conditioning.

Assembling the Porta-Booth Plus

Caution! Your Porta-Booth Plus uses the highest-quality Auralex Studiofoam which will stay soft and intact for decades, but foam is fragile and can be easily torn, so zip and unzip carefully when putting together your booth.

Assembles in less than two minutes!



1.
Separate the top from the booth and spread it open.



2.
Fasten the long edge hook & loop strip.



3.
Lift the handle to open the booth and then turn the booth face down.



4.
Place the back panel on top and zip it to the sides.



5.
Attach the four black corner hook & loop strips diagonally to square up the booth.



6.
Traveling? Take along our Porta Booth Plus Carry-on Travel Bag.

Using your Porta-Booth Plus®

For best results use a microphone with a cardioid (heart-shaped) pickup pattern like the MXL VO: 1-A with a pop screen approximately 3 inches in front of it.

Ideally, the mic should be placed dead center and 20% to 25% of the way back in the booth. We recommend using a space-saving right angle microphone connector.

If you use a long microphone, zip open the back wall slot and push the back end of the mic, cable and connector outside.



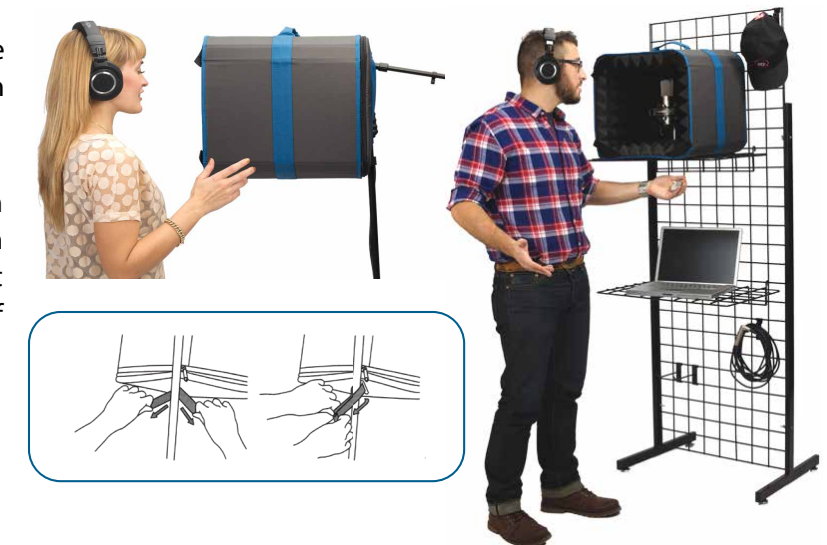
The Harlan Hogan 3 way adjustable universal desk stand is a good choice for home and on-the-road use. Carefully insert the base through the slit in the bottom foam so the stand sits on a solid surface rather than balanced on the foam.



If you prefer to stand up when recording you can use our optional Porta-Sound Stand or place the booth on a wall shelf at the right height for you.

You can also hang your Porta-Booth Plus on a boom arm microphone stand. Insert the boom arm through the rear wall zippered slot at a slight angle, mount your microphone upside down and rest the top of the booth on the mic connector.

Fasten the rear anti-sway strap around mic stand and zip the rear slot closed.



We recommend using an ABS —“Adjustable Boom Stop” — with all microphones and Porta-Booths. It's an in-expensive way to keep the boom from slipping or sagging, and potentially damaging your equipment.

www.Porta-Booth.com

