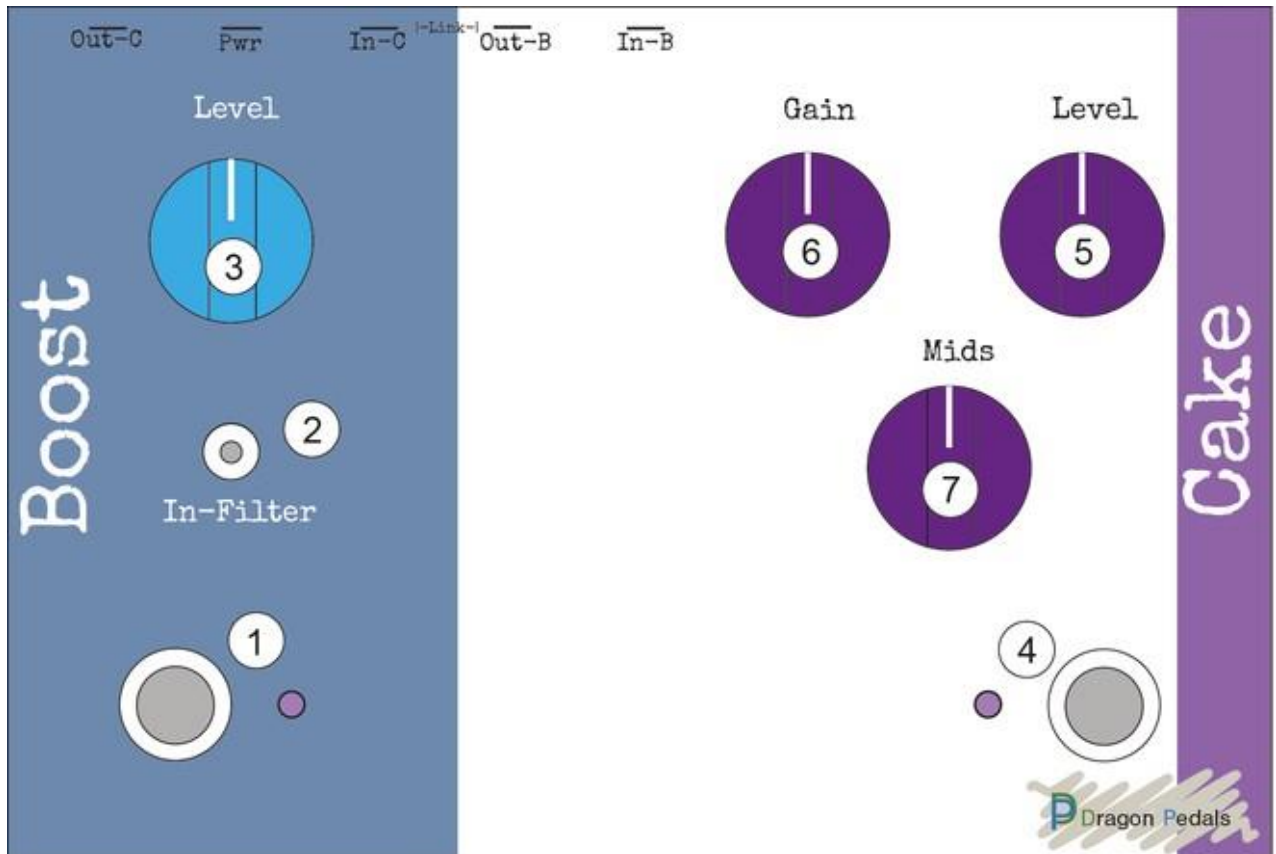


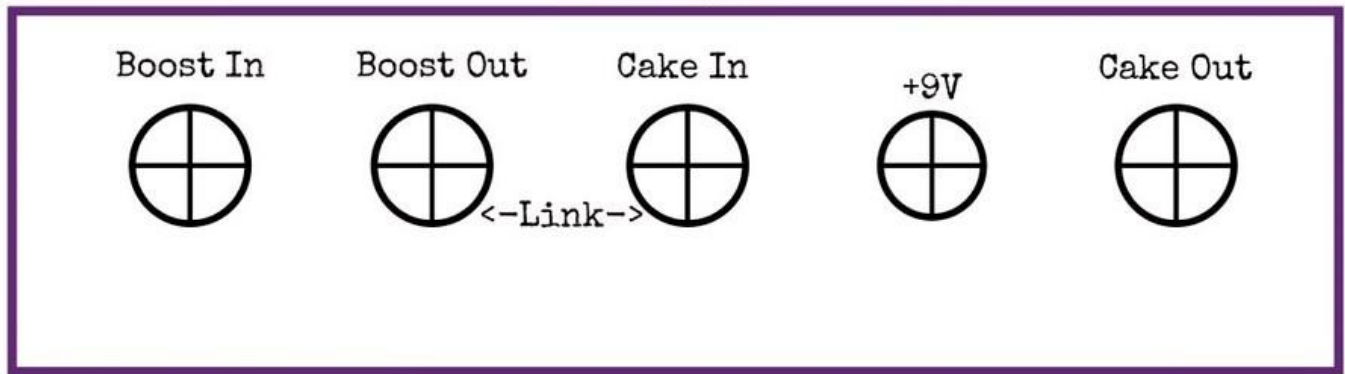
# The Boost Cake



1. Footswitch operates the Chorister boost. On when the LED is lit.
2. Frequency filter for the input signal to the Chorister boost. Centre = least bass, Right = more bass, Left = most bass.
3. Adjusts the level and intensity of the boosted signal.
4. Footswitch operates the Welsh Cake overdrive. On when the LED is lit.
5. Adjusts the level (Volume) of the Welsh Cake.
6. Adjust the gain – amount of overdrive – of the Welsh Cake.
7. Adjusts the mid frequencies of the Welsh Cake. Fully counter-clockwise = most mids, Fully clockwise = least mids

# Boost Cake Connectors

## Rear View



This pedal contains a Germanium Chorister and a Welsh Cake. By default the Chorister is first and boosts the Welsh Cake. However, on the back there are two sets of inputs and outputs. You can use the Boost cake as a single effect or as two separate effects by connecting it as described below.

**+9V PWR:** Standard effects pedal power; 9V centre negative.

**Single Loop:** Connect Boost in and Cake Out – an internal link connects the Boost to the Cake. Boost is before Cake.

**Dual Loop:** Connect Boost In and Boost Out to loop 1.  
Connect Cake In and Cake Out to loop 2.

