

# Rachael's Teapot Project



Wow, how fabulous is this teapot by Rachael Sitters? When we saw a photo of the teapot, we were so impressed that we asked Rachael to share her project instructions with us, and we're so excited that she has. It's so fun and vibrant, a fantastic decorative mosaic!

Rachael guides you through what materials and supplies you need and provides step-by-step instructions to make one for yourself.

Thank you, Rachael, for your generosity. Your project will inspire many people.

# MATERIALS & SUPPLIES

## BASE

Teapot: This large one was sourced from a local op shop for \$7. Ceramic or aluminium ones are perfect.

This is my haul of new substrates from two op-shops



## TILES

Any tiles that are suitable for outdoor use. I've used:

- Iridised 10mm tiles in various shades
- 10mm square mirror tiles
- Iridised glass snippets
- Glass sticks
- Glass droplets
- Glass dots
- A ceramic feature "be you" tile that I wanted to be the feature point of the front.



[See our selection of suitable tiles >>](#)

## ADHESIVE

Roof and Gutter silicone – I use the Ezi Press tubes, resulting in minimal wastage and easy application.



## GROUT

- Davco Sanitised Colourgrout in White
- Davco Grout Additive mixed half/half with water
- Violet Grout Colourant

## OTHER SUPPLIES

- Tile nippers ( 2 wheels )
- Ice cream container and an old knife for mixing grout. Gloves, sponge or material scraps for grout clean up and baby wipes.





## PROJECT INSTRUCTIONS

1. Clean your ceramic teapot in the dishwasher and let it dry. For aluminium, one wash by hand with warm soapy water. If the teapot is shiny, I give it a good going over with sandpaper to rough the surface.
2. Decide on the pattern and colour theme. With this example, I started with the round feature tile and worked my way outwards in a circular pattern with various green and purple tiles. Once the circular pattern had reached the lid, I started to fill in the rest with the iridised glass snippets and ceramic shapes. I complete the lid separately and will silicone it into the teapot once grouted.

With a 3D substrate, I work on it over many days, working on one side at a time and allowing drying time between so as not to knock off tiles when moving the item. I leave the handle until last, as it is easier to move the teapot around by it.

I allow the silicone to cure for a few days before grouting. Usually, five, but lately, my grouting queue is a few months long!

3. I mix the Davco Grout Additive at a 1:1 ratio in a separate container. I then mix the white grout and [Violet Grout Colourant](#) while dry. I used a mix of around 10 to 15% Grout Colourant to dry the grout. Then add your wet mixture to the dry mix until you get the right consistency.

I grout using gloved hands, or you can use a spatula.

I also prefer dry grouting to clean up with water and a sponge. I use rags to wipe the excess grout off into an old box, so I can quickly dispose of it in the bin.

I let the grout cure for about half an hour before giving it a final wipe-down with baby wipes. These are also fabulous for cleaning any purple on your skin or through the gloves whilst grouting (I only discovered this tip).

Once the grout has cured overnight, I glue the teapot lid into place with silicone.

I don't seal the final product as I use the grout additive.



