

Entries Close: Sunday 1 June, 2024

Final: Sunday, 8 September 2024 @ 1.30pm Independent Theatre, North Sydney

The *Sydney International Song Prize* was created in 2017 to encourage the study and performance of Lieder and Art Song. Held annually as part of the Joan Sutherland & Richard Bonyngé Foundation “Festival of Opera and Song”, the competition focuses on the importance of the collaborative relationship between singer and pianist. In 2024 the SISP will be held in conjunction with the 2024 JSRB Bel Canto Award.

2024 PRIZES – \$12,000

Singers’ Prizes

Sydney Int. Song Prize	\$3,200
2nd Prize	\$1,500
3rd Prize	\$1,000
Best duo:	\$600

Pianists’ Prizes

Richard Bonyngé Pianist Prize	\$3,200
2nd Prize	\$1,500
3rd Prize	\$1,000
Note: every finalist will receive a cash prize	

About

1. The purpose of the Sydney International Song Prize (SISP) is to encourage the study and performance of Lieder and Art Song by singers and pianists.
2. The competition will be held over two rounds – Live **Heat** and **Final**.
3. Special importance must be placed on the relationship between the singer and their pianist.
4. Entrants must show a serious commitment and dedication to the art form.
5. Up to four singers and their pianists will be chosen to compete in the Final.
6. The winning singer and pianist may not necessarily be a duo.
7. It is essential all entrants read and accept these Rules and Regulations before entering the competition

Eligibility

1. The 2024 SISP is open to all singers and pianists of all nationalities aged 18 – 40 as of 30 September 2024.
2. A singer and pianist duo must present a song recital to compete in the competition.
3. No one pianist may accompany more than two singers.
4. Duos cannot change prior to the Final should they be chosen.
5. If one of the duo is unable to perform then the other forfeits their place.

Auditions & SISP Final

Live auditions will be held in the following cities on the following dates.

Perth: 18 July

Melbourne: 20 July

Auckland: 22 July

Brisbane: 24 July

Sydney: 26 & 27 July – Opera Australia

SISP Final: Sunday, 8 September @ 1.30pm Independent Theatre, North Sydney.

Repertoire

1. Each entrant must prepare an 18-20minute song recital programme of their choice, inclusive of short breaks between each song. Part of the programme will be heard in the heats, the full programme must be performed in the Final.
2. A minimum of *two* languages must be performed.
3. Songs must be written for voice and arranged for piano or orchestra.
4. Songs must be performed in their original language and from memory by the singer.
5. Pianists may use the music.
6. Songs may be presented in any key relevant to the singer's voice type.
7. Parts of Song Cycles are acceptable.
8. No opera, concert arias, operetta or oratorio works are permitted.

Application Process

1. **APPLICATION FORM** - All entrants must complete an official Application Form and provide all the necessary documentation. One application form is all that is required for each duo.
2. **CV** - All singers and pianists must provide a **DETAILED CV** no longer than ***1 x A4 page each***.
3. **PROOF OF AGE** - All entrants must provide proof of age for both the singer and pianist.
4. **ENTRANCE FEE** - **\$60** paid through the application portal on the website.
5. **DECLARATION** - Either the singer or pianist must sign the declaration form.
6. No entries or part entries will be accepted after the closing date.
7. The judges decision is final.
8. **Entries close 1 June, 2024.**

General & Disclaimer

1. Finalists must provide their own travel to and accommodation in Sydney for the Final on 8 September, however a small travel allowance will be provided for those entrants who aren't based in Sydney.
2. The 2024 SISF will be held in conjunction with the 2024 JSRB Bel Canto Award for singers.
3. Both Finals will be held on the same day - Sunday, 8 September 2024.
4. Singers may enter both competitions. Should a singer reach both finals they must perform all necessary repertoire.
5. The JSRB Foundation reserves the right to film or photograph any part of the competition.
6. The JSRB Foundation reserves the right not to award a prize.
7. The judges decision is final. No correspondence will be entered into regarding the results.

For enquiries: enquiries@jsrbfoundation.com
