



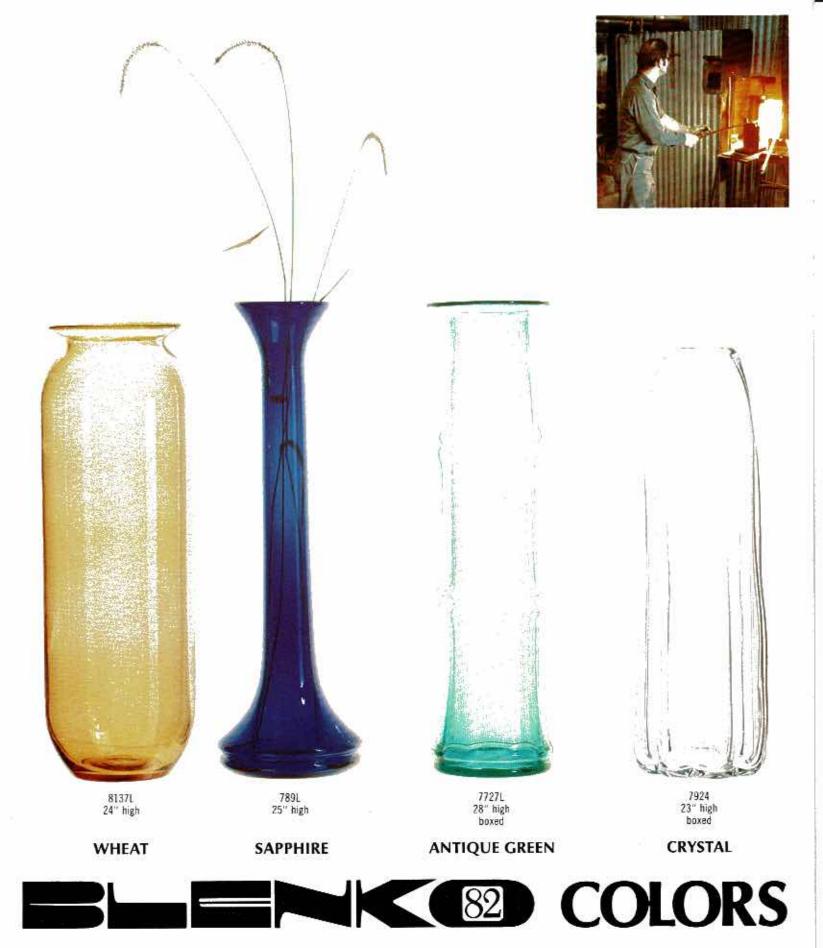
The glass objects made at Blenko are a combination of the designer's imagination and the skilled hands of the craftsman who transforms a hot glowing ball into a shimmering solid. The hand method of manufacture creates a completely different product from machine made glass and quality judgments should be made on a different basis.

Automated machines turn out tremendous quantities of glass pieces daily that are exactly alike. Where standardization of so many things make our environment, we recognize the deadly, dull sameness that threatens our individuality. For this reason, each of us need, more than ever before, handmade objects with their splendid value enhancing uniqueness.

Handmade glass reflects the manner in which it is formed and some of these important distinguishing characteristics are found in all of our creations. In some items, you will see small trapped air bubbles that are formed when the glass is gathered in a rolling manner on the end of a blowpipe. On other pieces you will see on the bottom the mark of the pontil that held the piece while it was being finished. The finishing tools also leave their distinctive marks where they were used, normally in the top area. The manipulation of the glass creates flow lines that are sometimes visible.

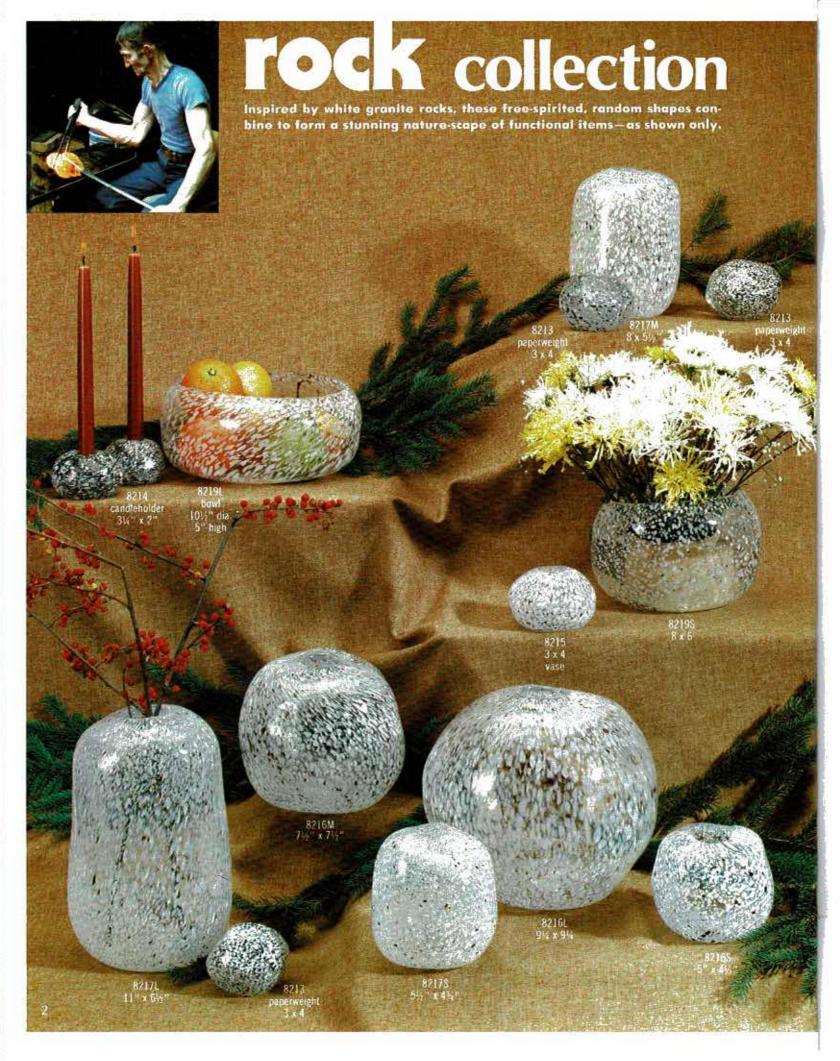
Our cast ware, such as platters, will clearly reflect the hand polishing it has received while ashtrays and bowls will have an occasional shear mark made when the hot glass is cut away from the gatherer's pipe.

In moderation, all of the features described above are the natural assets of hand-made glass. Pieces with too great a combination of these features are rejected. We, at Blenko, set high standards of craftsmanship and selection to insure that only high quality glass is shipped to our customers.

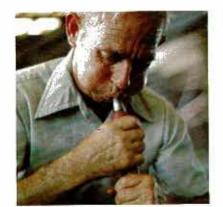


\*Numbers preceded by an asterisk are available in crackled as well as plain finish.

All dimensions shown in catalog are approximate.







## MO N

Full color BLENKO line with crystal stopper only in the decanters . . . All sizes approximate



813 8¼" dia.



"418L =418S 6" high 4½" high

8130S 7¼" high Approx 1 qt.



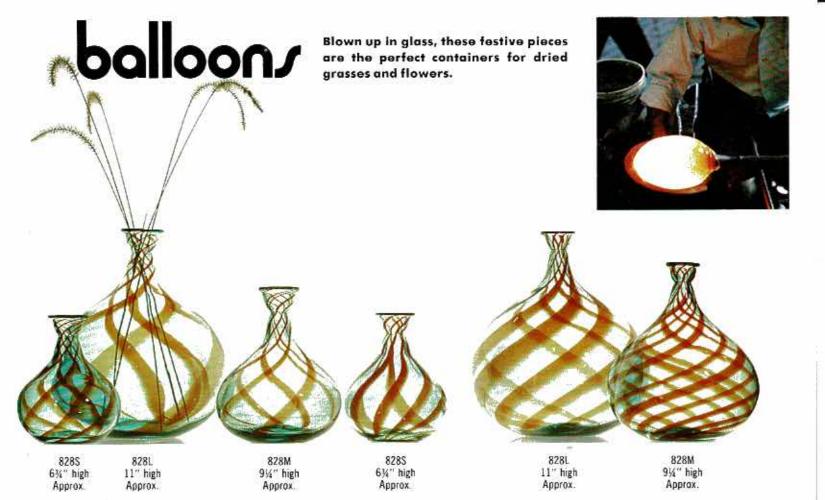
8130L 9%" high Approx. 11/2 qt



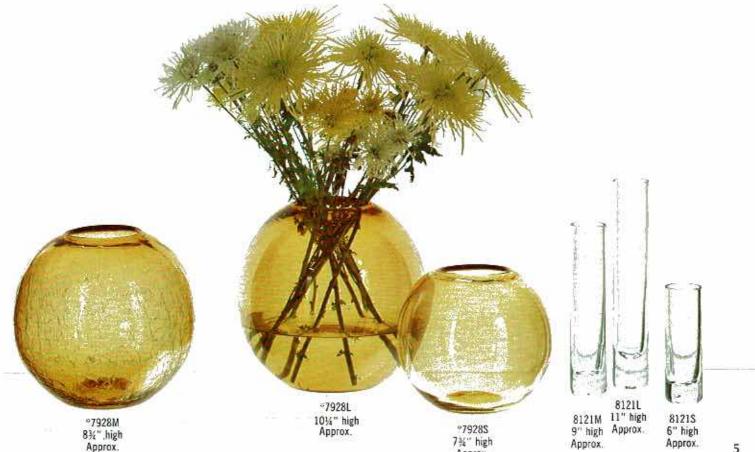
8131S 7½" high 8131L 13½" high



crystal stoppers only



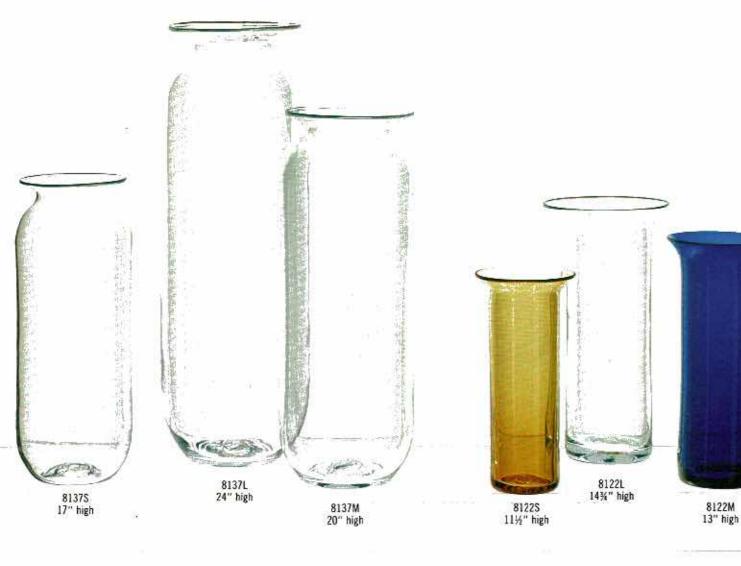
The balloons are available in antique green/w/tangerine stripes only . . .



Approx.













\*418\$ \*418L 4½" high 6" high



7911S 6" high 1 qt. approx. not made in sapphire

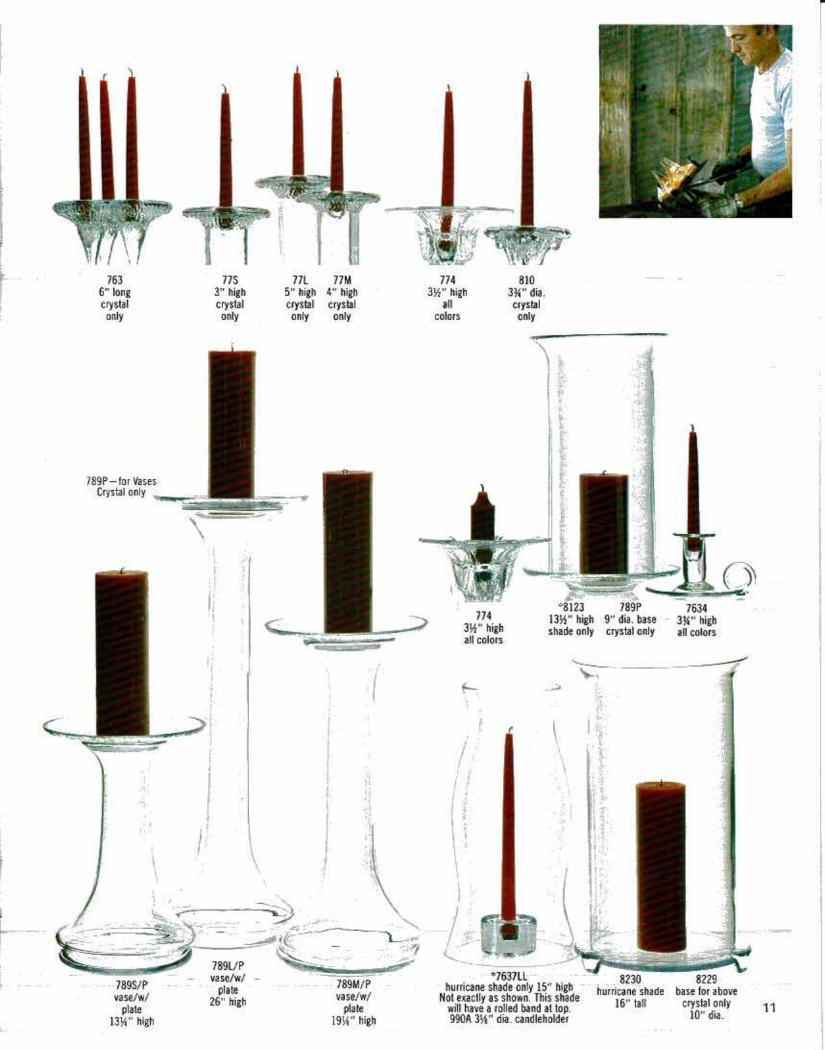


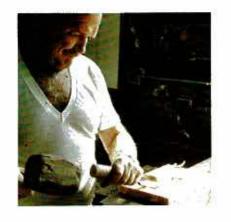
~745 6" high













434 5½" high boxed



775 4¾" high not boxed



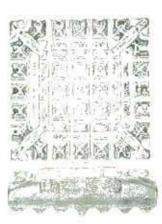
699A 6½" high boxed



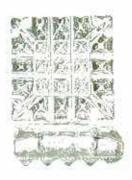
701 8½" dia. boxed



756 7" dia.



804L 7 x 7 x 1½ crystal only



804S 5 x 5 x 1½ crystal only



703 10½" dia. boxed





697L 11½" dia. boxed



702 9%" dia. boxed



6813 7" high boxed



7333 5" high boxed



822 6¾" x 4¼" not boxed



824 5¾" dia



8508 6½" dia.



697S 8¾" dia boxed



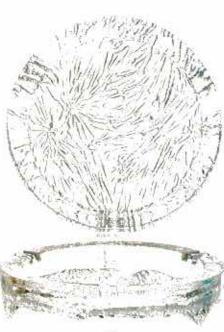
812 6 x 7½ crystal only



825 6¾" dia.



734 11¼" dia boxed



814 11½" dia. boxed



7712 10¾" dia.



























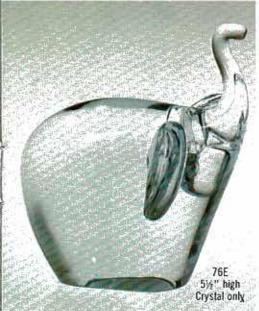






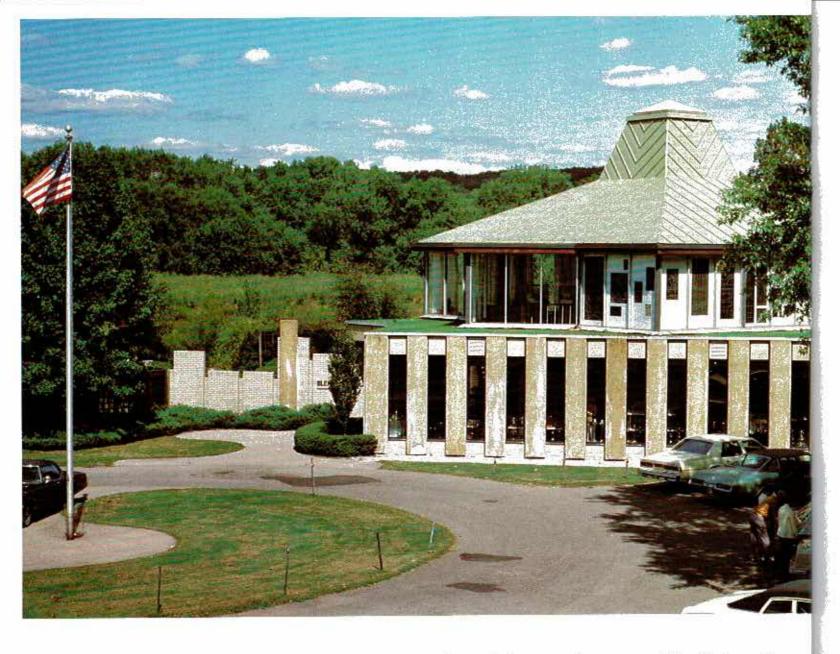












The company's name comes from William Blenko, a British glassmaker, who shipped glass to American stained glass studios. He came to this country in 1893 and started a glassmaking business in Kokomo, Indiana, producing glass for church windows and related uses.

He returned to England in 1904 and then made two more attempts to establish a factory in the United States. He used British glassworkers in Point Marion, Pennsylvania, in 1909, and Clarksburg, West Virginia in 1913, but was unable to make a success of these operations.

In 1922 at the age of 67 he began a new effort in Milton, West Virginia, and was joined by his son, William H. Blenko, the following year. Seven years later at the height of the depression, William H. Blenko could see the necessity of producing some other product, and secured the services of two experienced Swedish glassworkers. This enabled the company to enter a new, wider, and highly promising field of handmade decorative glass.

William Blenko died in 1934 but he had lived to see the tide change. The decorative accessories and the beautiful stained glass windows utilizing Blenko glass are now known all over America.

The factory attracts thousands of visitors every year from all over the United States as well as foreign countries. Here they can watch the molten glass take its final form as Blenko craftsmen practice their skilled art. The Visitor Center features a Designer's Corner where nine leading stained glass studios have each contributed an example of their Art as practiced today.

Visitors depart with a new insight, and a renewed desire for Blenko-truly America's most colorful name in glass.

## **INDEX**

Item		Page	Item	Page	Item	Page	ltem	Page
'37		10	775_	12	7048	6	*8123	.11
*49		10	794	9	'7116	8	8126	10
59	55 5 5 5 6 5 5 W	10	TOO C	10	• 7711	9	8128	9
*64B	1 1	8	790C /D	11	2000	13	81305	4
	222   11	2,22	200000000000000000000000000000000000000	1 500000	- 2222		01201	4
68 <u>A</u>		14	789M	11	7512	9		4
68B		14	789M/P	11	7615S	9	81315	- 25
68D		14	789L	1	7615L	9	8131L	4
76A		15	7891./P	11	7634	11	8132M	4-10
76C	SECTION SECTION	15	789P	11	.7637LL	11	8132L	4
76E		15	8045	12	7712	13	8133	4
76F		15	804L	12	7727S	10	8136S	6
76PG	***	15	810	11	77271	1	8136M	6
765	1.6-11.11.1	15	812	13	7728	10	8136L	6
775	25	11	813	4	7732	8	8137S	7
77M		11	014	13	7738	8	8137M	7
77L		11	10100	8	2020	8	8137L	1.7
82A	221/1/2020	15	10101	8	7910M	6	8210	10
100 To 10	51 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		0.03		5. C.		*00110	9
82B		15	821	15	79115	8		9
82C		15	822	13	79111.	8	'8211L	1.00
82D		15	823	15	7914	10	*8212	9
82E		15	824	13	*7918M	8	8213	2
82F		15	825	13	7920	10	8214	2
384		9	8265	8	7922	8	8215	2
4185		4-8	826L	8	7924	1	8216S	2
'418L		4.8	8275	6	*7928S	5	8216M	2
434		12	00784	6	'7928M	5	821.6I.	2
472	221	10	827L	6	*7928L	5	82175	2
B508		13	0000		10012	9	8217M	2
				5			2000 200	2
697S	052500000	13	828M	5	'8016S	7	99100	2
697L		12	828L	5	*8016M	7		2
699A	233113323	12	82 <u>95</u>	10	'8016L	7	8219L	
701		12	829L	10	8017	4	*8220	10
702		12	*971M	14	8018	-4	8221 <u>S</u>	3
703		12	*971L	14	8020S	14	8221L	3
706	9-9-9 II I E-90-9-1	8	*990	10	8020L	14	8222	- 3
709		9	990A	10-11	8120S	7	8223	3
734	22211220	13	*3750L	8	8120M	7	8224	3
745		8	*5.422	14	01001	7	8225	3
749M		6	6149C	9		5	8226	3
110000000000000000000000000000000000000	222 2502	10.75	61421	1 700	010114	2000	8227	3
756		12	6143L	9	812JM	5	0000	3
763	an an	11	6424	10	81211	5	000n	
7668		9	6516	10	8122 <u>S</u>	7		11
766L	122012118	9	6813	13	8122M	7	8230	11
774		11-11	7029	8	8122L	7		
-1								

**NEW ACCOUNTS:** On first order, please send check in advance for the glassware. The shipping charges will be billed. Then send references with complete addresses, zip codes and account numbers for future orders on open account.

**BREAKAGE INSURANCE:** Insurance coverage is available at 3% of Net Invoice. You must notify Blenko Glass Co. if you want this coverage. If you elect to pay the insurance, all breakage under \$25.00 will be automatically credited to your account if you notify us within seven (7) days after receipt of shipment. On breakage totalling over \$25.00, it will be necessary to have an inspection report from the freight company, along with a copy of your paid freight bill. Breakage will then be credited when we receive these documents.

If you do NOT elect to pay the 3% Insurance Charge, Blenko Glass Company, Inc. is not responsible for breakage, including concealed damage, and any claims will have to be filed against the carrier by you. HOLD ALL BROKEN ITEMS AND PACKING MATERIALS UNTIL INSPECTION HAS BEEN MADE . . .

TRADE DISCOUNT — Up to \$400. cost — Net/Over 400. cost — 5% quantity discount
Terms: NET 30 days./All shipments are made F.O.B. Milton, West Virginia./Prices slightly higher west of the Rockies.
PRICES SUBJECT TO CHANGE WITHOUT NOTICE./Sorry—No C.O.D.'s.

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