Screen Goo is a line of acrylic optical paint. Designed to be applied to any smooth paintable surface it is used to create high quality projection surfaces for use in a variety of environments.

- Boardrooms and Conference Rooms
- Museums
- Gyms
- Churches, Halls and Auditoriums
- Restaurants
- Nightclubs and Bars
- Retail Spaces
- Family Rooms

Screen Goo optical coatings offer excellent image uniformity, extremely wide viewing angles, exceptional image depth and dimensionality. It’s all about contrast when projecting video and by using a neutral grey reflective surface, or screen, the levels of incidental or unwanted light can be significantly reduced without affecting color accuracy and overly compromising image brightness. Less unwanted reflected light means better black levels, which in turn means enhanced contrast.

GET YOUR DEPRESSED LIGHT LEVELS UNDER CONTROL. WATCH ALL YOUR SHOWS AND MOVIES ON THE BIG SCREEN!

Superior Technical Paints for creating custom projection screens.
Any Size! Any Shape! Anywhere!

Goo Systems Canada
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info@goosystemsCanada.com
sales@goosystemsCanada.com
A GUIDE TO "GOO"

Step 1: Choose your aspect ratio

Common Screen Resolutions:

- 4:3
  - 800 x 600
  - 1024 x 768
  - 1400 x 1050

- 16:9
  - 1280 x 720
  - 1920 x 1080
  - 3840 x 2160

Step 2: Choose your screen size (diagonal)

Screen Goo Kits include enough material to make a 16:9 aspect ratio screen of up to 130° or a 4:3 aspect ratio screen of up to 120°.

Step 3: Match your lighting conditions to the best Screen Goo for you

- Dark: Reference White
- Medium: High Contrast
- Bright: Max Contrast

Step 4: Match your projector's light output to the right Screen Goo colour

If you own a projector:

Use the chart below to verify that you have sufficient light output from your projector to use the ideal Screen Goo colour for your desired screen size.

If you don't have a projector yet:

Use the chart below as a guideline to determine the light output level that will be required to match the ideal Screen Goo colour for your application and your desired screen size when purchasing your projector.

<table>
<thead>
<tr>
<th>Aspect Ratio</th>
<th>Diagonal</th>
<th>Reference White</th>
<th>High Contrast</th>
<th>Max Contrast</th>
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<tr>
<td>16:9</td>
<td>80°</td>
<td>400 ANSI Lumens</td>
<td>600 ANSI Lumens</td>
<td>900 ANSI Lumens</td>
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<tr>
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<td>90°</td>
<td>525</td>
<td>800</td>
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