

ARTELINEA

FIRENZE 1962

TRISTANO E ISOTTA

Collection of freestanding basins

Anita Brotto for Artelina



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Tristano e Isotta

Collection of freestanding basins, the metaphor for Artelina's passion for research by Anita Brotto.



“Between legend and myth, Tristano e Isotta (Tristan and Isolde) are for Artelina a metaphor for passion for research, for history, and its narration”

Anita Brotto, Designer

Artelina presents the prototype **Tristano e Isotta**, collection of freestanding basins, at **Il Salone del Mobile 2022 in Milan**.

Anita Brotto has interpreted **Artelina**'s desire for showing its work of stylistic research in her project for celebrating the sixtieth year of activity of **the Florentine company** in the Italian and international markets.

This collection is available in two variants, expressions of the company's *know-how*: research of tradition looking at the future. In the sign of myth and refinement, **Anita Brotto** borrows from the antiques posposing **Tristano**, recalling the solid Doric style, the first of the Greek architectural orders, and **Isotta**, that the designer defines as a “contemporary Caryatid”, the feminine sculpture that instead of keeping a basket on its head, now keeps a glass basin.

Artelina narrates “The history of the enameled basin, family memory, and that of melted and worked glass, vocation of the company.”

Artelina narrates tradition in two different, but complementary versions. In **Tristano**, the Zaffiro basin is supported by a black structure, like a cage, sturdy but light and Isotta, with support in bronzy goldfinish and combined basin.

Tristano e Isotta are available in 53cm diameter and 90cm height.

Design: Anita Brotto

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Artelinea was founded in **1962** as glassware company and handicraft workshop of **glass** and **crystal** processing. Today **Artelinea** is a leading international company selling glass vanities, mirrors and tops. The company, with its 12,000 sqm headquarters in **Figline e Incisa Valdarno** and about **70 employees**, has turned its ecological vocation into a symbol. Not only it has chosen a recyclable and **eco-friendly material like glass**, but it has also embraced the model of production aiming at **zero environmental impact**. To do so, **Artelinea** plant has a total reuse of the used waters and rainwaters and it has installed photovoltaic panels which can produce up to 80% of the company's energy needs thus eliminating the environmental impact. **Artelinea** products are conceived for a high-end target who appreciates a **Made-in-Italy customizable** range of products studied in details.

www.artelinea.it